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THE NEW YORK



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TO CORRESPONDENTS.

The celebration of July 4 on Monday. July 5, will make it necessary to go to press earlier than usual on the number of THE Mirror to bear date of July 10. Correspondents are, therefore, required to for-

progressive cities on the continent. It is but American in business and that appear which this journal has maintained for ance of headway that denotes purposeful many years. and prosperous activity.

of expression. One of the functions of this school is the tutoring of young men and the school is comparatively young, it al characteristics that have marked it for the graduates are in honorable positions in the ognized as the leading dramatic journal of PRESIDENT TO SEE THE CANTERBURY PILGRIMS. theatre

Professor F. H. KIRKPATRICK, Ph.D. principal of this institution, however, qualities the purpose of its dramatic department in these words:

When a pupil comes to me after a two years' course and asks me to advise upon a stage career, I tell them [sic] precisely what I know of the conditions they will have to face. The options of doing elecution work, of teaching, or of acting are all before them. The latter [sic] I beand a good deal of hesitation before entering.

Certain unfortunate circumstances seem so iden tified with stage life that it is well for am bifious young men and women to look before they leap. However, when any graduate has finally determined to be an actor or actress, I do which they appear.

When the commune presenting Mary Jane's Pa played Chicago, Mr. Savage decided to make little Gretchen Hartman, who had an important rode. A partner for the Chicago engagement by a ving her an interest of ten per cent. The case was pressed by Factory Inspector Invies and came to trial on June 14 with the result stated.

all I can to promote their [sic] plans, and help them into the work. Quite aside from our la with the dramatic class, we seek to give all students of the school a sound appreciation of the treasures of English dramatic literature, going often far afield into the more removed types of literature. One can never escape, however, from the dramatic spirit, examine what written thing you [sic] will. It is there for the reader whose have been trained to discern it.

THE MIRROR, of course, does not know whether the very loose English indicated in the foregoing interview was original with Professor Kirkpatrick or with a reporter for the Toronto News-a very interesting newspaper-through from it was given to the public

That, however, is a minor matter. What amazes The Mirror is the inconsistent attitude apparently assumed by the director of this school as to the theatre, in which a score or more of his graduates are said to be honorably employed.

Why, also, should a school of this class give a thorough course in the elements of drama, or at least as thorough a course as one may expect of an institution of this sort, with an expressed preference for the much-abused and often useless vocation of the elocutionist or the prosaic calling of teaching over the noble art of acting? \circ

And what, in fact, are these "certain unfortunate circumstances" that "seem so identified with stage life that it is well for ambitious young men and women to look before they leap "? And is the director of this school, if he believes that the stage is not a proper field for young men and women, acting an honest part in cultivating, as best he can, the dramatic impulses and talents of students before warning them, as he says he warns graduates, against the stage?

This would seem to be a strange state of affairs in the Toronto Conservatory School of Expression. But it may easily be remedied. It is probable that Professor Kirk-PATRICK would smile if he should hear that a professor in some theological school should hesitate about indorsing the ambition of a student for the pulpit on the ground that the vocation of a preacher, according to the daily press, which continually chronicles the fall of men of that cloth, is one of great temptation and thus one of danger; or if he should read that this or that professor in this or that college had warned graduates against the professions of law and medicine, or the calling of the banker, or the field of mercantile life, because of the constantly happening moral failures of men in those vocations and fields.

The fact is-and Professor Kirkpatrick should dwell upon it in his talks to students-that character in the individual is really the keystone to-success and well-doing on the stage as in every other walk of

"THE MIRROR" IN NEW FORM.

THE MIRROR next week will greet its readers in a new form that will make it more attractive than ever. It will present smaller pages and a larger number of them, although typographically it will retain the features that make it distinctive.

Mirror to bear date of July 10.

spondents are, therefore, required to forward their letters for that number at least twenty-four hours in advance of the customary time.

The tendency of journalism for some festival.

The celebrated Jardin d'Accilmatation has time has been toward forms more compact and of dimensions that facilitate use, and in adopting its new shape The Mirror has followed a great attraction for the present Summer season, the Liliputians, a large troupe of dwarf people, who delight the children.

News of the coming Winter season: It is said that at least four authors are preparing a drama, an operation and burlesque on Manager of this said that at least four authors are preparing a drama, and of July 10, owing to the celebration to bear advertisers, as well as the greater mechanical divided like "too much of a good thing."

The new form will enable The Mirror The managers of the Lyrique Municipal, lately the Galté, MM, Isola Brothers, have re-engaged Madame Felia Litvinne and Madame Felia Litvinne is already busy with manuscripts.

including the last page will close on Friday.

July 2, at noon, and that no advertisement for that number can be received later than noon of Saturday. July 3.

AN UNWISE ATTITUDE.

Tononto is one of the most wakeful and progressive cities on the continent. It is vantages in printing and binding that make the English or perhaps Canadian in aspect, it far more desirable than the old form to

This change is in line with the policy of One of Toronto's institutions is a school THE MIRROR to adopt measures of improvement that commend themselves to modern women for work on the stage. And although journalism, while it essentially retains the ready boasts that more than twenty of its many years during which it has been re-

STAGE CHILDREN IN CHICAGO

The test case brought by the City of Chicago against Henry W. Savage for alleged violation of the Hilmois Child Labor law has resulted in a hung jury, which could not come to an agreement after eight hours' deliberation, and was discharged. This is regarded as a victory for Mr. Savage, and is interpreted as sanctioning the appearance upon the stage of children who have an interest in the theatrical production in which they appear.

When the company presenting Mary Jane's Pa played Chicago. Mr.

PARIS THEATRICALS.

THE "MIRROR" REPRESENTATIVE RECORDS EVENTS OF NOTE IN THE GAY CITY.

A Cinema-View of the Season-La Veuve Joveuse at the Apollo Theatre-Peter Pan-The Russian Grand Opera at the Chatelet-Luna Park and the Lilliputians-The Coming Season.

(Special Correspondence of The Mirror.)

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Parts, June 11.—The Paris theatrical season just ended has not proved very successful, and with the exception of Le Foyer, the great modern and satirical play of Messrs. Octave Mirbeau and Thadee Natanson, at the Comédie Française, and which is now touring France, there is hardly a half dozen of dramas and comedies really worth mentioning.

La Femme X, of Alexandre Bisson, the noted anthor of the once famous Lottery of Love, has achieved a long run at the Porte St. Martin with Madame Jane Hading as a star. It was the first drama ever written by the comical playwright, Le Roi was a great success on the boulevards at the Variétés, and Une grosse Affaire also coined money at the Nouveautés. Arsène Lupin, of Messrs. Leblanc and De Croisset, at the Athènée has been drawing crowds. L'Ane de Buridan, at the Gymnase, has now passed the 125th performance, which is a very remarkable record. Lately Le Refuge, at the Theatre Rejane has caused a decided sensation.

At the Opéra, the Bacchus of Massenet, and

Le Refuge, at the Theatre Rejane has caused a decided sensation.

At the Opéra, the Bacchus of Massenet, and at the Opéra Comique, La Vivandière have been received with favoruble criticisms.

Among the plays which have witnessed disagreements between public and critics, a special acention must be made regarding Israël, by Henry Bernstein; L'Emigre, by Paul Bourget; Le Passelartout, by George Thurner; L'Oreille fendue, by Mr. Népoty, and La Patronne, by Maurice Donnay.

Mr. Népoty, and La Patronne, by Maurice Don-nay.

And to close the season a bright operetta, well-known all over the world except in Paris, has had its first local hearing at the Apollo Theatre. La Veuve Joyeuse is the calling in French of the delicious Merry Widow, as is termed in Engish-the joint work of Messrs. Victor Leon and Leo-Stein, music of the Maestro Franz Lehar adapted from the French of Meilhac.

It seems impossible that a musical comedy so far above the average can remain so long before toaking its bow in Paris. The inference would tend to show that clever managers are few and far between.

making its bow in Paris. The inference would tend to show that clever managers are few and far between.

Alphonse Franck, the distinguished manager of the Gymnase, a theatre exclusively devoted to comedy, has an artistic perception much keener than a fair number of his colieagues since he has discovered, at a glance, the possibility of triplicating the German and English successes. In order to give a proper home to La Veuve Joyeuse, the enterprising manager was compelled to rent the Apollo, a new and cosy little playhouse, which did not succeed as a music hall. A. Franck has engaged a first-class cast after having selected for the leading feminine role Constance Drever, Félix Galipaux for the part of Baron Popoff. Others in the list include Madame Thérèse Cernay, H. Defreyn and the Mascotte Girls.

The score is simply charming, and at times it looks like a new music of Offenbach and Strauss. The production is beautifully staged and the orchestra, under the leadership of M. Célansky, is a most capable one, rendering exquisitely the music of youth and love, of rapture and romance. Miss Drever's voice and her singing heightened the beauty of this music. M. Defreyn's voice was the answer intone to the merry widow's charming songs. As to Félix Galipaux, he was simply menarrable "and a funmaker of the first water. La Veuve Joyeuse has made a hit, and it is now brooked at the Apollo Theatre for an indefinite rom.

booked at the Apollo Theatre for an indefinite run.

Peter Pan, the moral play of Mr. Barrie, is now making a second appearance at the Vaudeville. Mr. Frohman seems pleased with the venture, and Pauline Chase as star is heartily welcomed by a public made of foreigners, now in great number in Paris, and of intellectual French people.

Jeanne Bloch, the French Marie Dressler, or at least her living cartoon, has abandoned the music hall for the stage, and despite the hot spell, she is drawing crowded houses at the Folkes Dramatiques in Une Femme de Feu, a very Frenchy vehicle in which she sings with success the Petit Oiseau.

At the Chatelet, the impresario Astruc is now giving a season of Russian grand opera, which is meeting with approval. The Chatelet is Paris' greatest stage, and during the Winter is chiefly devoted to fairy and spectacular productions—as used to be the old Niblo Theatre—but for the last two seasons its manager, M. Fontane, has not proved very wise nor very lucky in his selections. Revivals of Michel Strogoff and Around the World in Eighty Days had to be resorted to.

Luna Park is now open. It is a delicious ond

Luna Park is now open. It is a delicious of the constraint of the parisis of the constraint of the parisis of the constraint of the constr

the Gymmase, in the Renaissance.

The Folies Bergete is soon to close in order to make way for the builders who have contracted to rebuild completely this old music half.

Lotis Vallot Duval.

AN AGED ACTRESS' MISFORTUNE.

Marton Strickland, now seventy years old, has apposed to the Circuit Court at Lansing, Mich. In he released from fall, where she has been held as allegation of luney made to her two brothers. Miss Strickland is said to be worth several thousand dollars. She played Samantia Hanklas in the original production of Blue Jeans at the Fourteenth Street Theatre in October, 1850.

The Canterbury Pilgrians, Peret Mackaye's play, will be produced at an outdoor festival to be given in honor of President Taff at Gloucester, Mass., on Aug. 4. The play will be given at hight in Stage Fort Park, Gloucester, and the groundton will be directed by Eric Pape, master of the pageout.

MINER'S NEW BRONX THEATRE.

Plans have been filed for the new theatre which is to be built at Brook Avenue and 156th Street for the Avene Theatre Company, of which Henry C. Miner is president. It will be of brick, with or amental stone trimmings, and cost \$150,000.

BEN GREET PLAYERS IN THE TEMPEST.

The Ben Geber Clavers gave an out of doors of the Tempest in the Pratt Library eld. Brooklyn, on June 15. The performance is for the benefit of the Parks and Playground. Field. Brookly was for the be

PERSONAL



WALLER. Lewis Waller, who produced Sir Arthur Conan Doyle's new play. The Fires of Fate, at the Lyric Theatre, London, on June 15, scored a great personal success. The London critics rather condemn the play itself, but admit its popular success and the individual hit of Mr. Waller.

STARR.—Frances Starr, who sailed for Europeon the Mauretania last Wednesday, will open her second season in The Easiest Way at the Stuyve sant Theatre, Sept. 4.

sant Theatre, Sept. 4.

Moss.—Sir Edward Moss, the chairman of the company that conducts the London Hippodrome and other amusement enterprises in England, in spected Dreamland at Concy Island last week.

REDMOND.—After a Summer rest, Helen Redmond is to be seen as Fonia in The Merry Widow and the Devil, Joseph Weber having already engaged her for the role.

Woodbuffe. Henry Woodruff has been re-en-gaged by Mort II. Singer to star next senson it A Prince of To-night, the musical comedy in which he appeared during its long Chicago run which he appeared during its long Chicago run-Hadfield.—Harry S. Hadfield, for the past two seasons with John Mason in The Witching Hour, has returned from Washington, where be produced the new play by Preston Gibson en-titled Success. The play was most favorably re-ceived. After a few days in New York complet-ing arrangements for next season, Mr. and Mrs. Hadfield will go to Massachusetts for a short vacation.

RING. Blanche Ring has just had her place at Larchmont fitted up and is spending the Sum-mer there, coming in to play in The Midnight Sons by automobile.

Sons by automobile.

FERNANDEZ.—The members of the Professional Woman's League on Sunday night gave a birth day party for Mrs. E. L. Fernandez.

ALEXANDER.—George Alexander, because of the great success of Old Heidelberg at the St. James' Theatre, London, has been forced to Indefinitely postpone the announced revival of The Importance of Being Earnest.

CAMPRILL.—Mrs. Patrick Campbell will appear i Mrs. George Cornwallis West's new society lay. Borrowed Plumes, at the Hicks Theatre ondon, for matinees on July 7, 9 and 10. The ist will include Henry Ainley and Stella Pat-ck Campbell.

Brentiager.—Sarah Bernhardt was among the artists billed to appear last week in the Canadian Palace, White City, London, in an entertainment to be given for Franco-British charities.

to be given for Franco-British charities.

DAVENPORT.—Kenneth Pavenport has signed with Daniel V. Arthur for a leading role in The Boys and Betty, in support of Marie Cahill.

IRVING.—H. B. Irving will be seen in London next season in Justin Huntly McCarthe's piny. Casar Borgia, in which he was enthusiastically received in the larger provincial cities last season. Negotiations are said to be on foot by virtue of which Mr. Irving will get the lease of a London playhouse to be called the Irving Theatre.

re.

Morron. George Morton on Saturday, June 2, was the guest of Sir Charles Wyndham at the Hotel St. Regis, and there mot for the first me in many years Sir Charles' sister, Mrs. Bronon Howard, new Wyndham, who was noting in company under the management of her brother years! years ago, in which Mr. Morton was the dy American actor.

HILLIAND. Robert Hilliard and Mrs. Hilliard sailed on the Baltic last Saturday morning for Europe. Mr. and Mrs. Hilliard will spend July and August traveling through England, France and Holland, returning to New York late in Vaccust

ADAMS Mrs. Annie Adams, the mother of Munde Adams, opened a brief stock company of gagement with Willard Mnck's company of Sad Lake City yesterday.

PRESIDEY. Engone W. Preshrey has made the camatization of Rex Beach's novel. "The Barer," in which Guy Standing and Theodore Roberts, under the management of Klaw and Erlang, are to open their season in Rachester, N. Y. September.

Woods, Mrs A H. Woods (Louise Beaton) left town last Thursday for Scattle Mrs Wood-will spend some time at the Exposition and e-route will visit relatives in Butte.

Evans Millicent Evans, who played the title tole in The Blue Mouse at Maxine Elliott's The atre, is busy reading manus ripts with a vew of finding a suitable starring vehicle for next

GOUNLITZ.—Ernest Goerlitz, who has been con-nected with the management of the Metropolitan Opera House for fifteen years, has been secured by Oscar Hammerstein for the Manhattan

WARNER The late Charles Warner's esta His china, pictures and curies auction in London on June 16.

EDWIN C. FOWLER MARRIES.

Edwin Crane Fowler, of the firm of Retaining the Fowler, was married to Evelvn Russell on Soll anday, June 5, at the bride's home in the Broat They have taken a cottage at Borough Parker Broaklyn, for the Summer. Mr. Fowler is well as in the Brooklyn, for the Summer. Mr. Fowler is a known among newspaper men, as well as in a profession, as an agent. His bride was last son starred in a production of Faust, and was also connected with the Bush Tennic St. Company in Chicago for some time. Mrs. Fow announces her intention of retiring permanent from the stage.

SPRINGER OBTAINS BROOKLYN THEATRE.

Klaw and Erlanger have leased to John it Springer the Grand Onera House in Brookly. When Mr. Springer made it known last week the takes possession of this popular playhouse. Ang I under an agreement with Messrs. K now and Erlanger, it caused a great deal of comment as this theatre was supposed to be in other hands. Mr. Springer will operate the their along the lines of the Grand Opera House of city, playing the same class of attractions.

THE USHER



The acceptance of Randolph Hartley and Arthur Nevin's grand opera Poia by the Royal Opera House, of Berlin, marks a very important step forward in regard to the recognition of American art abroad.

Never before has a serious opera by Americans been accepted by a European court theatre; and, indeed, the serious plays by Americans that have been so honored have been few and far between. In fact there is no instance of such acceptance in mind at the moment.

That a native librettist and composer have been forced by conditions at home to go abroad for a hearing is a matter over which Americans have no reason to be proud, but since they were obliged to "carry their coals to Newcastle," it is gratifying to know that their work has won, merely through its acceptance by the authorities of the Berlin Royal Opera. the highest recognition in the world of oper-

This means that the libretto first passed muster under the readers, the stage director and the director-general, and that the music gained the approbation of such authorities as Humperdinck and Muck, who are among the examiners at the Berlin Opera.

There is likely to be little favor shown in such examinations at the Kaiser's own opera or comedy. And departure from those lines house and the work of the two Americans had to stand comparison with the work of the foremost European librettists and composers of the time.

The first presentation of Poin is scheduled for next senson, and it is to be hoped that the opera will prove as notable a work of art as the occasion demands. That it will be so seems probable, inasmuch as both Mr. Hartley and Mr. Nevin are men of ability, and, though comparatively young in years, have served long apprenticeships in their chosen fields. At any rate, the fact of the acceptance of the work by the distinguished authorities of the Royal Opera almost insures its artistic success, and places the hall-mark of artistic efficienty upon the librettist and the composer.

In this case, as in so many other cases, native opportunity was neglected. It is understood that Poia was submitted to the authorities of the Metropolitan Opera House, New York and declined. And if this American grand opera should prove successful in Berlin, there would probably be lively strife for it between the competing operatic forces in New York.

original judgment in such matters?

The late Bishop Potter was a warm friend of the movement to bring the stage and the Church into closer relationship, and the Bishop of London is of the same mind.

Presiding recently over the annual meeting of the English Actors' Orphanage Fund, the bishop said that as he looked around London there were two things which he saw, and which he could name as the most powerful ary, was unable to retain any of it long and influences in that metropolis upon the life of often appeared dressed rather shabbily. the people. Those two things were the Church and the stage. "Of course," he added, "some people here may say the stage and the Church. but I will not argue that matter. Sometimes. certainly, it is true that the stage doors are crowded when the church doors are empty, but I think you will all agree that these are the two most powerful influences on the life of London to-day." And he said more specifically of the theatre: "When I see on a Saturday afternoon numbers and numbers of people waiting outside a theatre I am glad, because I know that tired people in my diocese are going to get a refreshment, are going to be carried right away out of their lives into an other sphere altogether." And this hishop himself attends the theatre and is respected Speaking of the church and the stage low ift. he added: "I want these two great powers to be drawn more closely together than they have been. It seems to me that it is for all of us to try to ennoble, enliven and brighten the life of the great city to which we belong; and I have backed up the Actors' Church Union because I look upon it as a brotherly effort. started by the Bishop of Southwark, to draw

our two great professions together. It may be remarked, however, as a matter of course, that the functions of the stage and the Church differ widely; but there is no reason why church people should not lend their influence to the things in the theatre that best represent its purpose.

Persons who saw An Englishman's Home may well conceive how it awakened the fears

in Ireland, is plain from the reception of this play in Dublin. The facts are interesting to the theatrical observer on these shores, without reference to political sympathies.

The play was produced at the Theatre Royal, Dublin. Scenes of disorder continued from the rise of the curtain till the close, interruptions being apparently prearranged.

There were occasional cries of "Long live the and "Good old Germany," followed Kaiser by loud cheering. Derisive laughter, shouts, groans and cat-calls made it utterly impossible for the actors to be heard. College students set up a chorus of "God Save the King" in retort, and a missile flung from the gallery struck the brass rail of the orchestra.

rested and fined forty shillings a sum equivalent to many a tip, as such courtesies average in Dublin.

A Mirror subscriber in Brooklyn "aspiring to be a playwright," as he puts it, asks: In a play otherwise lined as a comedy, is it advisable to set forth one strong scene of a vil-lainous plot by a treacherous husband scheming to lay hold on his wife's estate?

This querist adds that, "of course, the scheme will be nipped in the bud and the wife saved; but as this would give one act a stronger dramatic flavor than the other acts ssess, would it spoil the effect of the play? Taking Dante's taste for naming his 'Vision' as a criterion, would my intended near-tragic scene still leave the comedy as a comedy in effect as in classification?"

Those who follow set rules as to classification and construction of plays or at least those among modern stage writers who do so -too often produce monotonously inferior work. It does not matter so much when a playwright departs from those rules if he produces the dramatic thrill, provided the means to this end do not depart too arbitrarily from consistency in the story developed.

Some of the most successful of modern plays could not stand a strict classification, on conventional lines, as drama, melodrama is permissible when the dramatic exigencies of a story demand it.

Sarah Bernhardt the other day gave a new token of her spirit of comradeship, with new evidence of a marvelous histrionic versatility.

On the spur of the moment she decided to give a performance at the Sarah Bernhardt Theatre to provide a suitable memorial for the late M. Mendès.

The theatre was crowded at prices which made certain a goodly return. Selections were played from Wagner, whose works found in Mendes one of their first and most ardent admirers. There were selections from La Vierge d'Avila, one of Mendês' own works, in which Bernhardt took the leading part. But the events of the evening were Bernhardt's presentation successively of Sainte Thérèse and Cyrano de Bergerac.

This indeed was versatility. Cyrano's nose, says a particular chronicler, gave her more trouble than any of the larger matters of her achievement. She tried at least a hundred before the performance in her search for one When will America display and enforce that exactly expressed her idea of this facial appendage.

> They were telling stories on a Rialto corner the other evening, actors who had finished the eason and were in New York, the players' Mecca, attracted like moths by the light of the Grent White Way, when an anecdote that may be new-though there is little that is povel in anecdotes was soun.

> An old actor, although earning a good salconstantly carried a very dilipidated, old ging-

> One day he was approached by a young man who greatly admired his acting and who, in a burst of enthusiasm, begged the old player to give him something for a souvenir, a tobacco box! Anything!

The old man thought a moment. Then he said, as he wistfully eyed a new silk unbrella the young man was carrying, as if a bright thought had come to him, "My boy, let us-let us change umbrellas!"

W. A. BRADY'S THEATRE.

W. A. BRADY) Intelligence, will have control of a new theatre to be built on the site of the garage numbered from 137 to 143 West Forty eighth Street. The theatre will be called the Netherland, and is to open Jan. 10, 1910. The theatre is to be built by the Netherland Theatre Company, recently incorporated of Altony with a capital stock of \$100,000, and \$C\$ to Medianl. F. W. Burt and R. G. Furey, all contends with the Brady enterprises, as directors. We Brady although a producer on an extensive scale, has never flaured as a theatre manager expent upon two different occasions, when he held the lease of the Mardantan Theatre for a short cough of time

NO LICENSE FOR CHARITY PERFORMANCE.

Magistrate of the or on June 16 decided that no license was becreased for a stage entertainment when the proceeds are for charitable or religious uses. The case on trial was one against which Successful, productor of Terrace Garden. The decision is considered imagistrant, as it is the distribution of the city of the City Charter. ----

NEW PARTNERS IN WEBER'S MUSIC HALL.

of the average Englishman as to the war dangers that threaten his island.

But that Great Britain is not exclusively heart and webers Music India for the next five English, and the spirit of revolt still breathes years beginning vox 1.

Georgia Caine and The Motor Girl-The Final Week of Miss Marlowe and Mr. Sothern -At Other Playhouses.

There were but two noveltles last week in the New York theatres, both musical, yet with the classic offerings at the Academy the period was

Jardin de Paris-The Follies of 1909.

marrowly missing a lady's head. A large body of police poured into the gallery, and finally subdued the outbreak.

The "missile" thrown was a half-pint glass tumbler, for which act a waiter was ar-

Carmen La Tosca Nora Bayes
Venus Annabelle Whitford
Psyche Edna Chase
Cupid Mae Murray
Adonts Elsie Hamilton
Apollo Marion Whitney
Monty Van Swagger William Beneili
Miss Manhattan Lillian Lorraine
Carase the Second Arthur Deagon
Patroness of Opera Arline Boley
Patroness of Opera
Pipe Dream Girl Lillian Lorraine
T. R., a Mighty Hunter Harry Kelly
Kermit Jack Norworth
The Jungle Queen Sophie Tucker
Other characters by Billy Reeves, William C.
Schrode, David Abrams, Maurice Hegeman, Wil-
liam Powers, Albert Fromme, Edna Chase, and
Virginia Marshall.

Academy of Music-Sothern and Marlowe.

Academy of Music—Sothern and Marlowe.

Last week, the final one of the engagement of Miss Marlowe and Mr. Sothern at the Academy, was hy no means the least pleasing and interesting of their stay. There came a most fitting change, with the warmer weather, from the tragic sombemess of Hamlet. Romeo and Juliet and The Merchant of Venice to the pretty love tole and comedy of Twelfth Night and the farce as pointed and applicable now as when first disclosed to the audience of its author's contemporaries, of The Taming of the Shrew.

Miss Marlowe's Vlola is the more delightful because in trousers she is as womanly and appealing as one might imagine her when, in her proper apparel, she becomes the wife of Orsino. The exage-rated masculinity of so se Violas must be a misconception, for how, miless there lay a "womanly maid" here also not one expect Orsino to evince anything serve botherly interest in her? In Twelfth Night, as in all the previous plays of the Sothern Marlowe repertoire, we had

REVIEWS OF NEW PLAYS.

TWO NEW MUSICAL ENTERTAINMENTS ENLIVEN
THE WEEK IN NEW YORK.

The Follies of 1900 is Speedy and Amusing

General Caine and The Make Cirl To.

2
Orsine Frederick Lewis
Sebastlati Vincent Sternroyd
Antonio William Harris
A Sea Captain John Taylor
Valentine Albert Heath
Curio P. J. Relly
Sir Toby Belch Rowland Buckstone
Sir Andrew Aguecheek Mulcolm Bradley
Malvolio Mr. Sothern
Fablan Thomas Coleman
Feste Frank Reicher
A Priest Frederick Roland
Olivia Aims Kruger
Viola Miss Marlowe
Maria Norah Lamison

Baptista	William Harris
Lucentio	Frederic Lewis
Petruchio	T. L. Coleman
Hortensio Pe Tranio Vi	ncent Sternroyd
A Pedant	Sydney Mather
Tailor	dalcolm Bradley
Grumio Rev	land Buckstone
Katherina	Norah Lamison
Widow	. Helena Head . Ina Goldsmith

On Friday afternoon Romeo and Juliet was resented at a special performance, with the ame cast seen during the first week of the othern-Marlowe engagement.

Lyric-The Motor Girl.

Musical comedy, in two acts: book and lyrics by Charles J. Campbell and Ralph M. Skinner: music by Julian Edwards; staged by Frank Smithson. Produced June 15. (Frank Hen-nessy, manager.)

Dorothy Dare

Louise, Countess of Altenstein Elizabeth Brice
Wilhelmina Lamm Adelaide Sharp
Mrs. Arthur Dare Bessie Franklin
Lottie Lakeside Helen Adair
Penelope Pena Stella Bowe
Adolphous, Grand Duke of Noodleburg.
George Pauncefort
County to the termination of the county of t
General Bockheister George Majoroni
Dick Willoughby Martin Brown
Bill Pusher James F. Cock
Robin Coyne John Lorenz
Mynheer Alehoff George Callnhan
This hade to the control of the cont
Dudwig Liebling James B. Carson
Captain Ruffbans Frank Shea

Captain Kunnins Frank Shea Fellx Robert O'Connor Arthur Dare George Lyman President of the Auto Club Carroll C. Clucas Chauffeur Ned Joyce

Arthur Dare
President of the Auto Club ... George Lyman
President of the Auto Club ... Garrell C. Clucas
Chauffeur ... Ned Joyce
At odd moments throughout the presentation
of The Motor Girl various members of the cast
referred fo a motor race which was to take place
in Paris and which they wished Arthur Dare, of
New York, to win. Toward the close of the last
act the audience was informed that the race had
been won by Dorothy Dare, posing as her brother.
This was the nearest to a plot that the play of
fered, the other situations being provided for
by means of stolen passports, mistaken identity
and like devices in the good old familiar way of
musical comedy. There are two acts; one takes
place in Holland, the other in Paris.

With an excellent cast, a score that was pleasing to the ear and not at all distressing to the
intelligence, and a book that counted neither for
nor against its merits, The Motor Girl scored a
distinct success upon the occasion of its first
production in New York.

Though the plot was of the usual musical comedy type, Mr. Edwards' music was worthy of the
best days of comic opera, tuneful and capable
of being whistled by the boy in the street. With
the book provided by Messrs. Campbell and Skinner there is no fault to find, since they have
evidently attained the end for which they strove,
viz., to provide a series of comic situations for
their characters. In the staging Mr. Smithson
has introduced at least two novelites in chorus
work and handled the color combinations with
his accustomed skill, though the dresses for the
chorus are not up to the standard of some of
the more lavish productions of late years.

There was not a weak spot in the cast of principals, although, of course, some distinguished
themselves more than others. Georgia Caine, partly by her very clever singing, dancing and
acting, but more because of personal magnetism,
scored heavily. Elizabeth Brice and Adelaide
Sharp also made distinct personal successes, and
two of the biggest individual hits were made by
James F

At Other Playhouses.

EMPIRE.—The Empire Theatre drew its ser to a close last Saturday night with the it performance of the fortnight's engagement Sir Charles Wyndham and Mary Moore

GARRICK.—At this theatre William Collier, happily recovered from the dental discomforts of a fortnight ago, continues to please the Collier following in The Man from Mexico.

HUDSON.—Here last night The Third Degree started its final fortnight, the closing date of the Hudson having been announced as July 3.

BELASCO.—This theatre closed for the Summer last Saturday night when Going Some left it to continue its run at Maxine Elliott's Theatre.

AERIAL GARDENS.—The Boy and the Girl, failing to satisfy either its managers or its audiences, was withdrawn Saturday night.

ACADEMY OF MUSIC.—With the engagement of Miss Marlowe and Mr. Sothern the Academy closed its season last Saturday night.

YORKYELE. Yesterday, for a limited warm enther period, moving pictures and vaudeville ere inaugurated as attractions at this theatre.

THROUGH A. WINDOW.

Klaw and Erlanger and Joseph Brooks have arranged to produce Through a Window, in which Lillian Albertson will appear, in Roston, Nov. 9. Gertrude Andrews, the playwright, writes that her dramatic composition is seek a filtical play, but it brings forward the women who because of their economic dependence, are victims of the present political system. Heretofore these women have remained in the background. Much has been written of the demoralizing effect of political corruption upon men: of the disintegration of men's characters; of the "warping of their souls," but of the women who are the hinocent victims, who are supported and educated with tainted money, nothing has been said. Felipe Costello, Miss Albertson's role is one of these women. Her father, Judge Costello, is the tool of the political ring in San Francisco. She has been educated in an Eastern school and in Europe and has been very little associated with her father, but she loves him with an ardent devotion. He is a man of great personal charm. The great earthquike acts as a Nomesia. It brings about a situation that reveals to Felipe the other side of her father's character and the humiliating influences which have shaped her own life. Mrs. Andrews has drawn the character of Costello from that of a man conspicuous in the San Francisco fraud exposures.

THE MATINEE GIRL.

TALKS OF THE SUMMER DOINGS OF PROMINENT PLAYER FOLK.

Laura Nelson's Hall's New Play-Leona Watson's Early Struggles-Some Comment on James Huneker- A Few Foibles of Anne Murdock-Grace Livingston Furniss.

Our thoughts grow dizzy from wanderings back and forth, devil-wise, upon the earth as we follow to their brief rest the entertaining folk who have played away our cares.

They rush across seas to Biarritz with Olga Nethersole, to Paris with Anna Held, to the cathedral towns of England with Frances Starr, to the roads along the Rhine with Grace George, to the Riviera with Eleanor Robson.

Robson.

They wing their way to Louis James' model Summer home at Monmouth Beach and find that youngest of men sunning himself on his wide brown veranda, thinking not at all of his impending production of Henry VIII., though his eager young business-manager and wife, Aphie James, thinks of nothing else, except how to make her guests happy at hospitable Naboclish.

Naboclish.

They flit in at the door of Robert Mantell's farmhouse and at Atlantic Highlands and are informed that Mr. Mantell is out knee deep in the rich marsh grass, computing his hay crop, while Mrs. Mantell (Marie Booth Russell) tramps about in sweater and short skirt, trying to rid herself of the thirty pounds which

tramps about in sweater and short skirt, trying to rid herself of the thirty pounds which she considers excess weight.

They look in on Maude Adams resting at Ronkonkoma, or paying a brief visit to her mountain house in the Catskills, before her annual Atlantic crossing. They have glimpses of John Drew at his place at Southampton, L. I., and of Henry Miller'at one of the most picturesque of actors' Summer homes, at Sky Meadows, on the highest hill overlooking Stamford. They find Margaret Anglin on the wee Summer bridge between her tour around the world and her origination of the role of the heroine in The Awakening of Helena Ritchie. They go with David Warfield to Europe to scan the work of French and English players, with Maxine Elliott on her visit to the Forbes-Robertsons, with J. K. Hackett on hunting quest in Canada, and Otis Skinner alternating between Canada and France, and call on William Faversham and Julie Opp at their English Summer home outside of London.

Happy may be their brief vacations.

m. Happy may be their brief vacations! For em a little play and then the play.

On the veranda of his country house Mr. Miller, by the way, with Twister on his knee—Twister is a learned and gentlemanly bull terrier and a great aid to reflection—told the guests at one of his week ends of his first visit to New York.

He told the story in a light tone, but the hand that stroked Twister's sleek brown back was tense, and his profile in the Summer twilight reminded me, as it has often done in the limelight, of the bas reliefs of a Senator of old Rome.

"I was seventeen," mused Mr. Miller, "and had always lived at home. My mother had seven daughters and I was the greatest girl among them. I had had lessons in elocution from C. W. Couldock and through him had been promised a place in the cast of a company to be sent out with a Philadelphia manager.

"When I reached Philadelphia I went straight to the manager. 'Yes,' he said, look-ing up briefly, 'you are to have a small part in the company, but we do not open until Nov.

in the company, but we do not open until Nov. 28."

""Nov. 28." And this was the first week in September! I could not go home and I was determined not to worry my mother with my troubles. My father, who was a builder and contractor, had been having ill fortune. Things were going badly with him. I had no disposition to add to his anxieties. I had in my notebook the New York address of C. W. Couldock, and I resolved to go to him. When next morning my hotel bill was paid and I had bought my ticket to New York I had but twenty cents left. Arriving in New York with that sum I went to Mr. Couldock's address. My old friends were away, but the old German woman who was landlady gave me a little room on the top floor.

"Then began my wait for Nov. 28. I haunted the agents and offices, but there was 'nothing' for me. I pawned one article of clothing after another, until my wardrobe was reduced to the suit I wore. Finally I tried to live on oatmeal that I cooked in my room, but after awhile I sickened of it and could not swallow it. At this time I used to walk out.

but after awhile I sickened of it and could not swallow it. At this time I used to walk out alone at night, a homesick boy on the streets of New York. I passed and often stopped before the windows of the fashionable restaurants. I think I have never gotten rid of the feeling of rebellion these sights awakened in me. At the last I slept a great deal, knowing that the man who sleeps eats. When Nov. 28 at last approached I needed a costume. In that strait I was glad that at home I had learned, to sew, for I made the costume myself." but after awhile I sickened of it and could not myself."

The malign combination of three and twenty has had no blighting significance in the actor-manager's life. He was twenty-three when he made his debut in New York on the stage of Daly's Theatre. He assumes the management of that theatre exactly twenty-

Laura Nelson Hall, while playing bouncing-ly the role of Elfie in The Easiest Way, spent not all her time outside the theatre contem-plating the "hit" she had made. Instead she joined the fast growing group of actress playwrights. She has written a play whose name I have not yet heard, perhaps because the infant has not been christened. It will be presented by the stock company in Cleveland, of which Miss Hall is the head, in a fortnight. The stars—the astrological stars—say that a manager with faith in Miss Hall and her play has been found to send her forth on a stellar way next season.

Leona Watson's stellar future has also be announced. Accompanying readings of the announcement I have heard remarks about "luck." Leona Watson and luck are not acquainted, unless the variety she has met is had luck. Before she thrust her dark, brainsfilled hend above the bored horizon of Broadway she had had experiences with the god of vicissitudes. She knows every inch of "The Road." She had been stranded. She had known the depths and horrors of one night stands, three hundred and sixty-five of them in succession. And she has made frequent

calls upon those persons the emblems of whose trade is three gilded balls above a door. Miss Watson is one of the Hall Room Sisters. She has earned with ruddy hued perspiration and with talents burnished to the last degree by self-cutivation the stellar crown.

We shall see Frank Keenan, too, along the starry way. I hope the title of his play, The Heights, will be symbolic. And Frank Worthing, after a score of years in apron strings

ing, after a score of years in apron strings as leading man, steps into the starry light. Success to these who have earned it, says the Matinee Girl.

As Joseph Kilgour rolls back his sleeves the better to play golf at Sconset, there is a flashing glimpse of a slim chain of gold in the region of his brawny and facile elbow. "What is that?" perspiring golfers de-

The handsome Brockton of The Easiest blushes, frowns and gives grunting an-

swer.

"It's a friendship bracelet. Did you ever hear of one before? Play on."

"But friendship bracelets are for kings and things. The King of Spain has one, of course, but—come Joe, who gave it to you?"

But Mr. Kilgour, making long strides across the green, seems not to hear.

In his "Egoists: A Book of Supermen," James Huneker writes of one Egoist whose "pages are thick with jeweled prose." The characterization describes his own books, especially this latest. To read Huneker is for those who are sensitive to the force and beauty of words a pleasure as great as is exquisite music to the ear attuned to sweet sounds. Behind the words is not that vacuum of ideas for which we are prepared when we hear that a man has an "admirable style."

The Huneker phrases roll forth the courageous thunder of the author's fixed ideas. He permits, for instance, no discussion of the supreme worth of Ibsen, dramatist—"this old man, with the head and hair of an electrified Schopenhauer and the torso of a giant, his temperament coinciding with his curt, imperious name." Thus he objectivises Ibsen. "He was the best hated man of the nineteenth century," he continues. "He fashioned human character anew. And he pushed resolutely into the mist that surrounded the human soul, his Diogenes lantern glimmering, his brave, lonely heart undaunted by the silence and the solitude. Henrik Ibsen was a man of heroic fortitude. His plays are bold and stimulating spectacles for the spirit. There is no longer any Ibsenism on the Continent. Ibsen is recognized as the greatest dramatist since Racine and Molière. Mercults claim him no more. Denounced as a pessimist, all his great plays, have, notwithstanding, an unmistakable message of hope from Brand to When We Dead Awake. An idealist he is, but one who realizes the futility of dreams. Like all world satirists, he castigates to purify. His realism is largely a matter of surfaces, and if we care to look we may find the symbol lodged in the most prosaic of his works."

Now appears Rose Stahl in the new role of matchmaking benefactress. There sailed for London last week an ardent young benedict-elect, who owes in large measure his happiness

There came to the star a young scribbler who, her interview over, broke into tearful confidence of her own grief. There was a hand to mouth struggle in the metropolis: there was a young and favored, but impecunious suitor; there was family opposition to the match of the younglings. Life was a thing of aloes and gall that despairful day.

Whereupon Miss Stahl became energetic. She engaged the little scribbler to play a small part in her company. "That will pay your passage to London, and when we are in London we will see." When they were in London they saw so well that the wedding was planned and should by this time have taken place, with Miss Stahl as matron of honor, gift giver and fairy godmother.

Arriving at Port Washington, N. Y., Summer residents after a first survey of their cottages, ask breathlessly: "Will Anne Murdock be here this Summer?"

For Robert Edeson's ingenue is regarded

by Port Washingtonians with mingled admira-tion and apprehension. Last Summer she in-troduced a new custom in the Long Island Summer resort. Cottagers always peeped from behind their window shades to ask before they ventured forth: "Is that Murdock girl about?"

The seventeen-year-old actress was at once the pride and fear of the village. Her beauty casioned the pride, her practical jokes the

fear.
Each day she appeared on the village streets Each day she appeared on the village streets with some sartorial surprise. Once she had mingled with the red glory of her own hair the pale brown, false puffs abstracted from her sister's room. It was her habit to go to a dance with one young man and leave with another. The entire population nearly died of shock the day she adventured at high noon wearing the tiniest of Louis Quintze slippers, and above them one white stocking and one black.

Up in her dainty furnished Hilda Tower overlooking the Hudson, with Jefferson Sly overlooking the Hudson, with Jefferson Sly at her feet—let me explain with all despatch, for Miss Furniss affirms that she is a confirmed bachelor, that Jefferson Sly is a dog, a dwarf collie, that warms himself continually in the cockles of the playwright's heart—and rose electroliers shedding a soft light upon her, Grace Livingston Furniss tried out her new play. The Goblin Market, on me. It was an entertaining play, agreeably read, and the audience was enjoying itself immensely until the shock came. The shock was not in the play. It is indeed a most proper play. It came from the playwright herself. Out of the rose electroliered light enveloping her it came as slang from beneath the halo of a saint.

"I'll kill the typewriter who copied this—

as slang from beneath the halo of a saint.

"I'll kill the typewriter who copied this—
when I can find a death terrible and lingering
enough for her. Here she has made my heroine say, instead of 'It doesn't require an
X-ray to see that.' 'It doesn't require a tray
to see that.' And instead of 'Lorimer walks
to the mantel smoking.' 'Lorimer walks to
the mantel sucking.'

THE MATINEE GIRL.

THE MATINEE GIRL

LEW FIELDS GETS MARIE DRESSLER.

Marie Dressler has announced that she has signed a contract with Lew Fields, whereby she will be starred under his management for the next three years. Her first season under the next management will begin at the Broadway Theatre early in September in a new musical comedy yet unnamed.

THE ACTORS' SOCIETY.

THE WEEK A BUSY SUMMER ONE IN ALL DE. PARTMENTS.

Many Members Announce Their Plans for Next Season-Henry Crosby Leaves for His Summer Home-Adelaide Keim Makes Friends in Milwaukee-Clara Blandick Changes Places with Katherine Emmett-The Engagement Bureau Is Kept Busy-Warm Weather News of Members.



Photo Johnston Roston Po

The picture above is an admirable likeness of Henry Crosby in the character of General Washington in Victor Mapes' play Captain Barrington. Mr. Crosby used the Stuart painting likeness from which to make up, with results so successful that his first entrance in the play used to make something of a small sensation and always carned for him a round of applause. Even in Canada, where the management feared antagonism and probably hisses, the greeting awarded Mr. Crosby in the character was always enthusiastic. The press comments carned by Mr. Crosby in this role were very favorable and some of them exceedingly commendatory. Apropos of his make-up one critic declared that it was as if some familiar painting of the great American had stepped from its frame. Mr. Crosby and Mrs. Crosby (Mabel Dillingham) closed a two years' engagement with the Kirk Brown company on June 5, during which time they met with excellent success in the roles, respectively, of Baron Bonnelli and Felice in The Eternal City, Dick and Bess in The Charity Ball, Culver and Kitty Ives in The Wife, Captain Bedford and Lady Ethel in Raffles, Robert Ure and Netty in The Christian, Tiglillinus and Ancaria in The Sign of the Cross, and Bassanio and Jessica in The Merchant of Venice. Two of Mr. Crosby's most marked successes have been in the roles of Tom Driscoll in Pudd'nhead Wilson and lago in Othello. Mr. and Mrs. Crosby have left town for their cottage, the "Ad Lib" on the coast of Maine, where they will rest for two months. They have not settled their plans for next season as yet. During their vacation Mr. and Mrs. Crosby can be addressed at Saco, Me., R. F. D. No. 2.

Adeinide Keim has become immensely popular as the leading woman of the stock company at

R. F. D. No. 2.

Adeluide Keim has become immensely popular as the leading woman of the stock company at the Davidson Theatre in Milwaukee, and her excellent work has made for her many new friends among the patrons of that house.

Clara Blandick, the leading woman of the Hartford (Conn.) Stock company, played Juanita in The Rose of the Rancho last week at the Court Square Theatre. Springfield, Mass., changing places temporarily with Katherine Emmett, who went to Hartford. Supporting Miss Blandick, Robert Haines played Kearney, Charles Richman's former role.

Lizzie Goode and Clare Weiden were members.

Lizzie Goode and Clare Weldon were member of the very successful stock company in which Catherine Countiss has been appearing at Grand Rapids, Mich., for the past ten weeks, and both came in for very favorable notices in the com-ments made in the Grand Rapids papers regret-ting the departure of Miss Countiss' company from that city.

ting the departure of Miss Countiss' company from that city.
William H. Crane and William Gillette, two prominent society members, are now at Bad Kissingen, and at last accounts were enjoying their vacation time immensely.

At the Orpheum, over in Brooklyn, last week Carrie Lee Stovle again aroused as much amusement as the shrewish mother-in-law in Frederic Bond's sketch. Handkerchief Number 15, as she did recently on this side of the bridge.

Bartley McCullum has been busily engaging players during the past week for the stock company he is to present at the Gem Theatre, Peak's Island, Me., during the Summer. The company will open its season June 26, and Mr. McCullum has already engaged Richard Allen as leading man. Adora Andrews as leading woman, and Dewitt Newing, Margaret Lee, Marion Ruckert, W. H. Gerald, Carroll Barrymore, H. H. Forsman, Frank Crane and Mrs. Crane (Irene Leslie).

Susanne Willis will return to the cast of Hanna July 5, playing again her former role of Isabelita, during her absence played by Eva Davenport.

James J. Ryan has been engaged by Joseph Weber for the role of the young doctor in one of the companies presenting The Climax next ason.

Louis E. Miller has met with such satisfaccess in vaudeville that he has been be

process in vandeville that he has been booked head for one year. Frank Shannon, lately seen at the Criterion in a Englishman's Home, will play the Heraid might (Tuesday) at the Harvard Stadium, when hande Adams will be seen for the first time in san of Arc.

faude Adams will be seen for oan of Arc.
Edward Le Duc, who has been playing quite necessfully the French count in George Cohan's.
Fortune Hunter's Misfortune, closed his senson it Kelth's, in Philadelphia, last week.
Marion Sherwood has departed for Syracuse, where she will open June 28, playing the "second roles" with Helen Grayce at the Wieting Theorem.

heatre.
George Holland has been engaged by the Jefferans for the role in The Henrietta which he
layed originally with Stuart Robson. Mr. Hollad has left town for his brother's country
lace at East Boothby. Me., where he will spend

place at East Boothby. Me., where he will speak
the Sammer.
Hallett Rosworth and Alphonz Ethier were
nrominent members of the cast seen in Preston
Gibson's new play. Success, at the Belasco Theatre. Washington, last week. The piece was produced under the direction of the author and
Harry S. Hadfield and was favorably received.
George E. Lask returned June 14 from London, where he went to stage the English production of The Naked Truth. Mr. Lask spent some
time in Paris, as well as in London, and saw
practically everything of theatrical interest.
George Pauncefort is one of the society members who helped more than a little toward the

success of The Motor Girl at the Lyric last Tuesday night.

Their fellow Actors' Society members all join in wishing happiness to Mr. and Mrs. William T. Hodge, née Helen Hale. The couple are now on a prolonged motor trip, from which they will return about the middle of August.

Regan Hughston has certainly "made good" in The House Next Door, over at the Gaiety.

Herman Hirshberg has received some very good notices for his work in a German comedy role in It Happened in Nordland at the new Collscem in Cleveland, under the management of Marks and Harris.

Henry B. Harris has engaged Verner Clarges for Robert Edeson's new play. The Noble Spaniard.

for Robert Edeson's new play. The Noble Spaniard.

Irene Langford has signed a contract with M.
B. Leavitt for a musical production to open about Aug. 26. rehearsals for which will begin Aug. 9.

Ernest Treux, who was with Lillian Russell in Wilddre the past season, may enter the musical comedy ranks next season under the management of Harry Askin.

Harrison Armstrong's sketch, Circumstantial Evidence, has closed a very successful season, and will be sent on tour again in August.

Henry Kolker, who has been playing in Augustialia during the past year, will appear next season in this country under the direction of the Shuberts.

Paul Everton, for several seasons prominent in the cast of The Lion and the Mouse, has been reengaged by Henry B. Harris for the role of the lawyer. Brewster, in one of The Third Pagree companies next season.

At the last monthly meeting of the board of directors, Delia Deshon, Charlotte Meyer and Brenda Fowler were admitted to membership in the society.

During the past fortnight the following man

During the past fortnight the following man opering the past forthight the following man-agers have transacted business through the en-gagement department: William A. Brady, Charles B. Dillingham, the Shuberts, Jules Murry, Litt and Dingwall, Henry B. Harris, George Ober, L. seph R. Grismer, Webber and Allen, Gene Hughes, Harry Breck, Tim Murphy, David Beinsco, Charles Emerson Cook, Joseph Weber, Bartley McCullum, Knute Erickson, Violet Black, Cora Beech Turner and Frank Holland.

GOSSIP OF THE TOWN.

In an interview at Milan, Caruso declares that there is nothing the matter with his voice except fatigue, but that he may enter the hospital again if he deems further treatment advisable.

Harry Meyers, who for the past ten years has sen treasurer of Faurot, at Lima, O., is putting the Summer as treasurer of the Lima Baseball jub, which is leading the Ohio League.

Gay Rhea was granted a decree of divorce from Campbell Shotton in Chicago June 8. Baker and Castle announce that they have se-cured the rights to In the Bishop's Carriage from Liebler and Company and will send two compa-nies on tour next season.

nles on tour next senson.

Alice Clark has been engaged by B. C. Whitney as prima donna in The Isle of Spice for next sea son, supporting Charles Pusey.

The Loyal Order of Moose have selected National Organizer Edward H. Fick as general manager of the big Moose Festival scheduled for Indianapolis, Ind., July 20 to 31.

Jack Warburton, of the Nancy Boyer company, spending a few weeks with his mother at Fail iver, Mass., after a busy season of forty-five ceks.

While driving near Sayvillé, L. I., June 13, Evelyn Foster, of the Trahern Stock company, was thrown from her buggy and with her companion was rendered unconscious. It is announced that both will recover.

The Swedish Singers, on their way to sing at Sweden's Day" at the Alaska-Yukon Exposi on, gave an operatic concert at Carnegie Hall Sunday night.

Jennie Reiffarth, who was compelled to return from Australia on account of an accident in which she injured her kneecap, has recovered and is in New York.

Mndame Nordica is reported to have scored a great personal and artistic triumph at Queen's Hall, London, on June 17 when she sang in

Frederick M. Hail and James J. Doyle, re-porters for the New York Press, who were ar-rested last January on complaint of Oscar Ham-merstein and accused of assaulting him, were dis-charged in the Court of Special Sessions.

Mrs. Otto Hauser, to whom a daughter was

THE MIRROR Is in receipt of an elaborate invi-tation from the officers of the association having in charge the big Rose Festival held at Portland, Ore, last week. A note in the corner of the diploma-like parchment bears the information that it was sent at the request of Izetta Jewell, to whom, and to the association, The Mirror returns its thanks.

The American Opera company which went to South America was stranded at Buenos Ayres and has been sent back to this country on the steamer Verdi by the American consul.

The Shuberts announce that George Fawcett will continue next season in The Great John Ganton, opening in August.

William Raymond, who was leading man with Fritzi Schoff last season, has been engaged by the Shuberts for The Belle of Brittany, to be pro-duced next Autumn.

Stella Hammerstein has been engaged for part in On the Eve, under the management Henry B. Harris.

Dorothy Donnelly will appear as Annie Jeffries in one of the companies playing The Third Degree next season.

Degree next season.

Nancy Boyer, who has just closed a season of forty-two weeks, with her own company, has secured Frederick Paulding's play, Trooper Billie, for next season. She will still continue under the management of the Popular Amusements Company, of Canton, O. Henry Testa will continue as her business manager.

Edgar C. Mauger, formerly manager of the Royersford Opera House, Royersford, Pa., has disposed of his interest in that house to Samuel-Brunner and has assumed the management of the Grand Opera House at Potistown, Pa. For the latter house Mr. Mauger has obtained some very

Brunner and has assumed the management of the Grand Opera House at Pottstown, Pa. For the latter house Mr. Mauger has obtained some very attractive bookings.

By a verdict of the Supreme Court at Newark. X. J., delivered June 9. Dr. Walter H. Morrisa dentist of that city, has been ordered to pay \$15,000 to the heirs of Marcus J. Jacobs. for merly manager of the Columbia Theatre, Newark Mr. Jacobs received fatal injuries from an automobile driven by Dr. Morris in September, 1907.

Henry J. Corbett treasurer of the Whitney

Henry J. Corbett, treasurer of the Whitney pera House, Chicago, who was married to Iren-de Laughlin, first met his bride at a dinner give thanksgiving Day to members of A Broken Ide-ompany, in which Miss McLaughlin was playing

Edwin Maynard has been engaged by Lou Mann for the part of McFerguson in The Mc Who Stood Still

Conan Doyle's morality play. The Fires of Fatis said to have been taken, as to plot, from h novel. "The Trugedy of the Nile." Lewis Wallnow has it in rehearsal.

Donglas Wood has returned to New York fro the Cook Stock company at Hartford, Conn. W Wood has worked constantly since last October and in that time has played twenty two impo-tant leading roles.

Conductor Delafuente, of the Antwerp Op-has been engaged by Oscar Hammerstein. The programme for the Bayreuth festival been announced. Parsiful will be sung stimes. Lohengrin five times, and there will be two complete productions of the Ring.

The play produced by the conjugate of T.

The play produced by the senior class of Tity College, Hartford, Conn., this year is call Mythiana, and was written by Reginald Burbu of Pittsfield, Mass., who is a freshman, understood that the production of the play given offense to some members of the facularized therein.

THE FOREIGN PLAYS.

DANIEL FROHMAN, RETURNED FROM ABROAD, FORECASTS AN INTERESTING SEASON.

The Effect of an Interchange of Plays Between the European Countries and the United States-A Promising Season at the Lyceum-Pleasing News of Mr. Crane and Mr. Gillette-An Optimistic Interview.



Daniel Frohman returned to New York last Thursday on the White Star liner Adviatic, after several weeks' absence in Europe. Mr. Frohman's trip has undoubtedly benefited him, for when, in his offices at the Lyceum Theatre, he greeted a Mirror representative he appeared heavier and more robust than at the time of his departure. The manager owns to having gained twelve pounds in weight.

Mr. Frohman spent most of his time while away at Bad Kissingen, in Bavaria, in company with William H. Crane and William Gillette. Both of these actors are resting, and Mr. Frohman reports each in very fit condition for the next senson's work.

Both of these actors are resting, and Mr. Frohman reports each in very fit condition for the next season's work.

"In Paris," said Mr. Frohman, "I consulted with my brother, Charles Frohman, on matters pertaining to the Lyceum next season, and my pians for my theatre are now being shaped up by him in London. These preparations will doubtless be settled by the time Mr. Frohman returns to New York.

"The foreign plays? Well, the best of the European output are coming over. There are quite a few good ones. The new plays, particularly those from Germany and France, are of interest from the point of view of playgoers in those countries, but from the American view-point they would probably prove less interesting. I dare say. The interchange of drama between Germany, France and England and this country arouses a more sophisticated interest on the part of our theatregoers on dramatic matters, and this is desirable. Plays containing ideas beyond mere passing amusement gain greater acceptance in this country. There is a strong trend in the direction of plays containing thought, ideas and serious ethical purposes, but still in intimate, sympathetic contact with human life. This desirable end has been brought about by the reaction from the tremendous preponderance of the lighter forms of entertainment, the musical plays and the vaudeville plays. All forms of drama move in cycles, and a predilection for one class of dramatic entertainment in time gives way to a taste for another.

"The outlook for the season here, on the whole, in the content in the content and the con

of dramatic entertainment in time gives way to a taste for another.

"The outflook for the season here, on the whole, is a very satisfactory one. In Paris, as well as in London, however, the outflook is less satisfactory. For too many theatres there are too few good plays. But this state of affairs has one good result, since it affords unknown authors a chance to be heard, and from such opportunity good is sure to come. The American playwrights are well represented abrond and are turning out excellent work.

"We have an interesting problem to look forward to in the American theatre. The many theatres being built and established give wider opportunity for testing and producing new works, new plays by many newer writers, and the public taste and preference will be readily gauged from the results of this wider experience. The effects will be most interesting to watch."

BENEFIT FOR MRS. COMLEY.

At the New York Theatre, Sunday, June 27, Klaw and Erlanger having donated the theatre, a benefit is to be tendered the widow of W. J. Comley, who committed suicide recently. Mrs. Comley, as Lizzie Harrold, was a well-known Comley, who committed suicide recently. Afracomley, as Lizzie Harroid, was a well-known stage figure some years ago, having been connected for some time with the famous stock company at the old Boston Museum, in company with such old-time celebrities as Mrs. Vincent, William Warren, Annie Clark, James Ring, and Charles Barron, and such present-day notables as E. H. Sothern, John Mason, George Wilson, and Sadie Martinot. Mrs. Comley also played the title-role at one time in Evangeline. W. J. Comley was formerly part owner, with James Barton Key, of the Comley-Barton Opera company, and his death leaves his widow destitute and with three children to care for. The committee of arrangements in charge of the benefit includes A. L. Erlanger. Daniel Frohman, Joseph Brooks, William Harris, John B. Schoeffel, McKee Rankin, Henry B. Harris, Thomas E. Shea, Digby Bell, Charles Butler, Edward E. Rice, Frank Tannehill, James Barton Key, Charles J. Campbell, and John M. Hickey. Many prominent players have volunteered their services.

PARDON FOR JAMES B. GENTRY.

James B. Gentry will be pardoned from the penitentiary of the State of Pennsylvania and set free in about one week, according to a recommendation made by the State Board of Pardons.

Fourteen years ago James B. Gentry shot and its lided Madge Yorke, to whom he was engaged to be married, and since has been confined within the penitentiary.

Mr. Gentry had been seriously ill before the shooting and has always insisted that he had no recollection whatever of the event. That his statements have convinced others is shown by the recommendation for a pardon.

MARTIN HARVEY IN NIRDLINGER PLAY.

Martin Harvey is to present The World and His Wife at the Adeiphi Theatre, London, next week. Mr. Harvey presented this play at Birmingham in December under the title of Scandal, but is now to return to the original title as used by Mr. Faversham in America. The play is being put on under the direction of its author, Charles Frederic Nirdlinger. In support of Mr. Harvey will be Lionel Belmore, Kate Rorké, Ben Webster, and Harry Alnley. Mr. Faversham, who is spending the Summer in England, will be present on the first night.

HENRY B. HARRIS' PLANS.

Three New Stars and Twenty Attractions Under His Management.

Henry B. Harris, having returned from a visit of inspection to Chicago and Boston, where his companies are presented in the Traveling Saiseman, last week definitely the Traveling Saiseman, will be closed from July 3 to early in August, in order that it may be entirely renovated. Mr. Harris has found it necessary to completely re-uphoister the seats and put in new carpets and draperies. This will necessitate the closing of The Third Degree, which has been running at this thearte from Feb. 1. After the Breatte has been completely re-uphoister the seats and put in new and remnin at this marie from Feb. 1. After the Breatte has been completely re-uphoister the seats and put in new and remnin at this marie from Feb. 1. After the Breatte has been completely re-uphoister the sagain surfy in August the Breatte of the Children of Destined will also be produced, entitled The Breatte on Sept. 6 for a long run.

Robert Edeson will inaugurate his touring senson early in September, opening at the Hollis Street Theatre, Boston, in W. Somerset Maughan's new comedy. The Noble Spaniard, which is now being presented in London by Charles Hawitey and company at the Royalty Theatre. Mr. Bedeson will be supported by a notable cast, which inclindes Geytrude Coghian, Mawey Harris and Hollis Street Theatre, Boston, in W. Somerset Maughan's new comedy. The Noble Spaniard, while he ship of the principal cities of the Carticle States.

Ruth St. Denis, after having attained an immericant light of the principal cities of the Carticle States.

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tract to Mr. Harris to write exclusively for him.
Mr. Harris has also in preparation The Ghost
Breakers, by Paul Dickey and Charles W. Goddard: The Barbarians, by Edgar Selwyn, the
well-known playwright and actor, who has collaiorated on this play with Thomas Maliard, the
famous American newspaper correspondent and

well-known playwright and actor, who has collaborated on this play with Thomas Mallard, the famous American newspaper correspondent and authority on Oriental politics.

Another new play which Mr. Harris will produce this season is The Natural Law, by Howard Hali. Elmer B. Harris, author of Sham, will also be represented in Mr. Harris' production by a new play as yet unnamed. A new play by Sydney Rosenfeld will also be produced, entitled The Children of Destiny.

In addition to these new productions, Mr. Harris has organized three companies for the presentation of James Forbes' comedy. The Traveling Saicsman, three for The Third Degree, and two for The Lion and the Mouse.

Miss Rose Stahl at the conclusion of her London engagement at the Vaudeville Theatre will return to America and begin her fourth year touring the principal cities of the United States in The Chorus Lady, by James Forbes.

Ruth St. Denis, after having attained an immense vogue in London, Paris, Berlin, Vienna and other Continental centers, will return to America in October, when she will be presented by Henry B. Harris at the Hudson Theatre in a series of matince performances in her East Indian dances and other startling terpsichorean effects. Later on she will make a tour of the principal cities of the United States.



MAUDE ADAMS AS JOAN OF ARC.

In This Role Miss Adams. Will Be Seen for One Special Performance at the Stadiuca, Harvard University, To-Night, (June 22)

which will open at the Hudson Theatre, New York, on Sept. 6.
Following this production will be that of On the Eve, which opens at the Park Theatre, Boston, in September. It is by Martha Morton, from the German of Leopold Kampf, and deals with contemporaneous Russian life. It will be presented with Hedwig Reicher, Arthur Byron, Frederic Lewis, Edna Archer Crawford, Beatrice Prentice, and Max Freeman in the leading roles, Interest attaches to this by reason of Miss Reicher, who, having achieved a great reputation as an actress both in Germany and in this country with German companies, will make her debut under Mr. Harris' management as an English-speaking artist. Following the engagement in Boston, On the Eve is scheduled for presentation in New York.

In November Mr. Harris will present Edmund Breese in The Earth, a new play by James Bernard Fagan, the English playwright, which has been one of the greatest successes of the year in London, as presented by Lena Ashwell and com-

Speaking artist. Following the engagement in Boston, On the Eve is scheduled for presentation in New York.

In November Mr. Harris will present Edmund Breese in The Earth, a new play by James Bernard Fagan, the English playwright, which has been one of the greatest successes of the year in London, as presented by Lena Ashwell and company at the Kingsway Theatre. This play and production will mark the debut of Edmund Breese as a star, an honor carned by reason of his meritorious work as John Burkett Ryder in The Lion and the Mouse and Richard Brewster in The Lion and the Mouse and Richard Brewster in The Third Degree, now running at the Hudson Theatre. The performance of The Earth in America signalizes the first play by this famous author ever produced here.

Immediately following this production, Mr. Harris will present Grace Elliston, the original Shirley in The Lion and the Mouse, as a star in An American Girl from France, a new comedy by Harriet Ford and Caroline King Duer, sister of Mrs. Clarence Mackay and a well-known contributor to lending magazines. This will make will he a new play by William Anthony McGuire, entitled The Heightsy, which will serve as the vehicle with which Frank Keeman will be hunched as a star under Mr. Harris management. Mr. Keeman has long been known as one of America's representative actors. His work as the Sheriff in The Girl of the Goldon West and in The Warrens of Virginia earned for him extraordinary commendation from theatregoers.

Late in the senson Mr. Harris will present The Commuters, a new comedy of suburban life by James Forbes, author of The Cherus Lady and and The Traveling Salesman, and a new play, as yet unnumed, by Charles Klein, who is under con-

of Us and Camille.

Mr. Merdant is adding to his reputation with
every new characterization.

A NEW TREASURER.

Owing to the fact that a tie was declared between George Meech and Sam Coit, who were candidates for the Board of Directors at the recent annual election of the Actors' Society of America, a second meeting of the body was called last Friday afternoon. The second election resulted in Mr. Coit being elected to serve on the board for one year. Mr. Meech failing to make the board, it became necessary to elect a new treasurer, Mr. Meech having filled that post. (The officers of the society must be members of the Board of Directors.) Harold Woolf was elected to the position of treasurer.

NEW CIRCUIT FOR KLAW AND ERLANGER.

Are circuit for klaw and erlanger.

An agreement was entered into last week between Klaw and Erianger and Albert Wels, of the American Theatrical Exchange, whereby Klaw and Erianger are given the exclusive bookings of the Greenwall Theatrical Circuit through Texas, which includes all the cities in that State except El Paso, and of all the other territory controlled by the American Theatrical Exchange, which includes all the houses in Oklahoma and the cities of Little Rock, Pine Bluff, Hot Springs and Helena, in Arkansas. The agreement is for ten years.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement enterprises filed letes of incorporation with the Secretary tate at Albany the part week. New York : cap Echo Amuse 114 85,000; directed, Samuel Ba

Echo Amuse and the area of bound. Adolph Freund. Samuel Base of Freund. Samuel Base of Freund. Schemectady. N. Y.; to own and manage theatres and other places of amusement company. Schemectady. N. Y.; to own and manage theatres and other places of amusement company. New York, to engage in a general and ment and theatrical business; capital. \$3,000; directors. Aloysius Underwood. Henry Schmidt. Grace V. Doran. New York.

The Monroe County Fair. Rochester. N. Y. to build and operate parks and conduct theatrical performances and outdoor spectacles of all kin-4s. capital. \$10,000; directors. Thomas Morris, "ach and E. O'Neil. Rochester. N. Y. Harry Hall. Buffalo. N. Y.

Mt. Vermon Amusement Company. Mt. Vermon. Westchester County. N. Y., to manage theatres, music halls, "fe., and to present all sorts of stage performances: also to maintain and conduct a theatrical employment agency; capital. \$500; directors. Frederick F. Proctor. Jr., David Steinhardt and Joseph Kaikind, New York.

Celoran Amusement Company. Jamestown, N. Y., to do a general amusement business; capital. \$50,000; directors, William Broadhead. Shelden B. Broadhead. Almet N. Broadhead. Shelden B. Broadhead. Almet N. Broadhead. Jamestown, N. Y.

Theatrical Productions Company. New York. to carry on a general theatrical and amusement business in all its branches; directors. William II. Brearley. Walter W. Friend. Selma T. White, 25 Broad Street, New York.

Harrison Armstrong (Inc.). New York, to control theatres, etc., to deal in plays, sketches, musical comedies, and to conduct all kinds of theatrical bookings and operate an employment agency; capital. \$10,000; directors, Harrison Armstrong. Walter W. Vincent, Eugene L. Koneke, New York.

The directors of the Empire Theatre, Brooklyn, N. Y. have certified to the Secretary of State that the amount of the capital stock of said corporation is \$100,000, and that one-half has been paid in in cash. Herman H. Wallom is the president, and H. Clay Miner, secretary. The same officers have also certified to the S

MR. WYNDHAM SEES MR. COLLIER.

Sir Charles Wyndham and Mary Moore were guests at a special matinee given in their honor by William Collier at the Garrick Theatre last Thursday afternoon. The Man from Mexico, of course, was the bill, and Sir Charles appeared to derive much amusement from Mr. Collier's portrayal of a role in which he himself had appeared some time ago. There was much applause, and many theatrical people of note were in the audience.

GOOD NEWS FROM MRS. SOL SMITH.

The splendid news that Mrs. Sol Smith, with the coming of the Summer, has quite regained practically her old strength and vigor is well-come indeed to the friends of the veteran actress. Further proof that Mrs. Smith is again herself is found in the announcement that she has signed a contract to appear with the company at the New Theatre next season.

CHANGES IN JOHN CORT'S STAFF.

John Cort has engaged John M. Cooke as manager of the Moore Theatre, Seattle, Wash. Harry Cort, who has been in charge of the Moore, is to represent his father, John Cort, in his rond enterprises,
Gilbert G. Barry has been made manager of the Grand, Seattle, succeeding Carl D. Reed, who becomes private secretary to Mr. Cort.

ENGAGEMENTS MADE BY THE SHUBERTS.

The Shuberts announce that they have engaged Burrell Barbaretto for The King of Cardonia. the new musical production which they will present early next season. Among other players for whose services the Shuberts have contracted for various productions are N. J. Brines, George Leon Moore, and Nellie Follis.

JOHN LUTHER LONG SUES MRS. CARTER.

John Luther Long on June 14 field suit against Mrs. Leslie Carter in the Circuit Court at St. Louis. Mo., to collect \$4.084.13 alleged to be due him in royalties on his play Kassa. An order was issued by the court to attach the receipts of The Heart of Maryland, in which Mrs. Carter was appearing at the Delmar Garden, St. Louis.

ILL FORTUNE ABROAD.

Adelaide Whytal, an American actress who has been touring the English provinces in Alice-Sithbuthe-Fire, has been adjudged bankrupt with habilities of \$2,000 and no assets. Miss Whytal's last important appearance in this country was with James O'Neill in The Honor of the Humble, produced in 1902.

NEW PLAY ANNOUNCED BY DAVID BELASCO. a Pavid Belasco announces that he will produce a new play entitled Is Marriage a Failure next season. The play is an adaptation by Leo Dit-richstein of a German original called Die Thur ins Freie, by Blumenthal and Lodenburg. The date of production is not announced.

JULES MURRY AND PAUL GILMORE PART.

The contract existing between Jules Murry and Paul Gilmore has been canceled, and Mr. Gilmore will not be under Mr. Murry's manage-

CURRENT AMUSEMENTS.

Week ending June 26.

ACADEMY OF MUSIC—Closed June 19.
AERIAL GARDENS—Closed June 19.
AERIAL GARDENS—Closed June 19.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—The Man from Home—46th week—360 to
37 times.
BFLASCO—Closed June 19.
BIJOU—A Gentleman from Mississippi—39th week—
310 to 317 times.
BIANEYS—Vaudeville and Moving Pictures.
BRANEYS—Vaudeville and Moving Pictures.
BROADWAY—The Midnight Sons—5th week—35 to
42 times.

42 times.

CASINO James T. Powers in Havana 20th week 133 to 160 times.

DALY'S The Climax 8 times plus 9th week 66 to 73 times.

EMPIRE Closed June 19.
GAIETY-J. E. Dodson in The House Next Door
11th week - 80 to 86 times.
GARRICK William Collier in The Man from Mexic

GRAND OPERA HOUSE - Vandeville and Moving Pr GRAND STREET Stock of in Deadwood Dick's Last

HAMMERSTEIN'S ROOF Vaudeville HERALD SQUARF Jefferson De Angelis in The Branty Spot-11th week 83 to 90 times. HUDSON The Third Degree—21st week 164 to 171 times.

HURTIG AND SEAMON'S MUSIC HALL Joe Fields' Rig Burlesque company—2d week.

JARDIN DE PARIS Follies of 1909—2d week—7 to

KEENEY'S. Vandeville
KEITH & PRESTOR'S FIFTH AVENUE—Vandeville.
LYRIC The Motor Girl—2d week—8 to 15 times.
MAJESTIC—Moving Pictures and Vandeville.
MAXINE ELLIOTT'S Going Some—81 times, plus
List week—1 to 8 times.

MAXINE ELLIOTT'S Going Some SI times, paus 1st week 1 to 8 times. VICTORIA Vandeville mattiness. WFIRE'S The Girl from Rector's 21st week 165 to 172 times. WEST END Vandeville and Moving Pictures. YORKVILLE Vandeville and Moving Pictures.

GOSSIP ACTORS MANAGERS & EVENTS

A reception was given to Louis Katz, manager of the Grand Street Theatre, and he was presented with a gold watch, chain and diamond studded locket by his friends.

Frank Grimmer, formerly with George M. Cohan's Forty-five Minutes from Breadway, has signed to appear this Summer in The Talk of

H. G. Carlton on June 10 closed a four weeks' gagement with Mrs. Leslie Carter at Delmar arden. St. Louis, Mo. This makes seven sen-ms Mr. Carlton has been in support of Mrs.

Gertrude Dalton has succeeded Elsie Fergu-m in the company now playing The Traveling alesman in Chicago.

Boyd Nolan has been engaged by Charles B. Marvin to play the leading roles at the People's Theatre, Chicago, beginning about the middle of

Nettie Walker, who has been with David War-field, has been re-engaged for Mr. Warfield's sup-port for the coming season.

August Luchow is said to be in correspondence ith several Berlin managers in regard to open-g the Irving Place Theatre as a home of Ger-

man operetta.

Melissa Brown, colored, seventeen years oid, was arrested on June 16 upon a complaint made by Grace Van Studdiford, charging the larceny of clothing and jewels valued at \$3,500. The Brown woman is a daughter of the janitor of the apartment house where Miss Van Studdiford is living.

Tunis F. Dean, of David Belasco's business staff, is acting as secretary of the Toronto Baseball Club this Summer.

Loie Fuller has signed a contract for the appearance of herself and fifty of her pupils at the Metropolitan Opera House next season.

Metropolitan Opera House next season.

It is announced that the theatre at Galesburg, Ill., will be booked exclusively by Klaw and Erlanger for the next five years. Also that Greene's Opera House, Cedar Rapids, Iowa, will maintain their present relations with Klaw and Erlanger.

Miss Andrews, the American woman who has become a theatrical manager in London, announces a season of two weeks at the Adelphi Theatre, during which she will present Lucien Guitry as a star.

Guy Mercer has been adjudged insone and com-

Guy Mercer has been adjudged insane and committed to the asylum near Worthington, Ind. He had played the leading role in Dr. Jekyll and Mr. Hede for many months, and it is thought that the mental and physical strain of this is responsible for his condition.

Upon the stage of the East Side Parish House on Second Avenue boys presented a play called Chickasaw Convention, with political corruption figuring in the plot. The play is by Fred R.

In a Paris interview Oscar Hammerstein announces his belief that under the New York law he will be entitled to give his "Educational Opera" on Sunday nights, and that he will put the matter to a test.

Florence A. Pinckney, who is leading woman of the Harder-Hail Stock company, Lakemont Park, Altoona, Pa., has been engaged by A. H. Woods to play the lead in one of his new productions.

ductions.

When called before the curtain at the Empire
Theatre on Saturday night, when he closed his
engagement in The Mollusc, Sir Charles Wyndham announced that he would visit America
again next Winter on his way to Australia.

During the period of her engagement as one
of Charles Frohman's stars Lena Ashwell will
not relinusish the management of her Kingsway
Theatre, London.

Charles Frohman's Charl

Charles Frohman has decided to re-name the Hicks Theatre, London, and will call it the Globe. The first production to be made is Alexandre Bisson's La Femme X, in which Henry W. Sav-age will be interested with Mr. Frohman.

George Barr McCutcheon's Beverly, A. G. Del-amater's and William Norris' initial production, has proved so successful that two companies will present the play on tour next season. After a continuous and prosperous season, Kirk Brown closed his regular annual tour at St. John, N. B., June 5.

St. John, N. B., June 5.

R. Walling and his wife, Effie Bond, have closed their engagement at the Aleazar in San Francisco and have gone to their ranch in Napa County, California. It is said that they do not expect to return to the stage.

John D. Maher, who for five years has been leading comedian at the Aleazar in San Francisco, Cal., will spend this Summer in New York.

Holbrook Blinn of San Francisco, Cal. who is a

Holbrook Blinn, of San Francisco, Cal., who is a Stanford University graduate, and has achieved some distinction abroad, is now playing in his native city with Mrs. Fiske at the Valencia Theatre. This is his first appearance as an actor in San Francisco.

Howard T. Taylor, Mission correspondent at Adrian, Mich., was elected to the office of right eminent commander of the Knights Templar of the State of Michigan The election occurred at Detroit, June 10.

Virginia Pearson, who last season was identified with a Western stock company, has been engaged for the role of Dallas Wainwright in The Man of the Hour. Miss Pearson later in the season may also be seen in the role of Carolina Langdon in A Gentleman from Mississippi.

Bertha Mann: a cousin of Louis Mann, has been engaged for the ingenue role in 'Way Down East, and will be seen in the part of Kate Brewster.

Felix Maney, who succeeded George Exwect; in

Felix Haney, who succeeded George Fawcett he Man of the Hour, has been re-engaged he part of Alderman Phelan.

the part of Alderman Phelan,
John Osborne, for the past two years the treasurer of the Astor Theatre, resigned from that
post last Friday, withdrawing because his interests in the Shea Construction Company now require all of his attention. Before coming to New
York Mr. Osborne was the treasurer of the Bosten Theatre. He will be succeeded at the Astor
by Cr. Preil.

Clara Fant Inge, a former member of The surists and The Earl and the Girl companies, to be married to-morrow to Urlin Colman synes, of Rochester, N. Y.

M. II. Norton has purchased from Fred Raymond for production the coming season The Missouri Girl, and in that play he will present Sadie Raymond and Frank F. Farrell in the leading y roles. The production is to be an en-new one and the tour will start under the est favorable conditions

Paul Scott, of Darcy and Wolford, says that, indging from collections, the Summer stock companies seem to be in a better financial condition than in any previous Summer of recent years.

Darcy and Wolford report that they are still engaging players for Summer stocks, and say that road engagements will be made later this year than ever before, although they believe everything points to good business for the road.

It is reported that Gustave von Sleffertz, the well known German actor, who was a star at the Irving Place Theatre, and Nellie Thorne are en-gaged to be married.

Several thousand men, women and children ere on an excursion of the Payton Outing Club, hich made a trip to Oscawanna Island on

June 16.

Carlotta Nillson will be the grest of honor at an outdoor dinner to be given by those adherents of the socialistic theory who are led by Julius Hopp at the restaurant of the Twentieth Street House on June 26.

Arthur Pryor and his band will close a four weeks' engagement at Willow Grove Park, Philadelphia, on June 26, and will open at Asbury

Park, June 27, for his annual Summer engagement of twelve weeks. This is Mr. Pryor's seventh year at Asbury Park and fourth year at Willow Grove. He had an offer of a three months' engagement in Berlin, but was compelled to decline it on account of engagements in this

Leopold Demuth, of the Imperial Opera House, leren, has been engaged to sing baritone roles the Metropolitan next senson.

Harriet Foster, an American singer, was much plauded at a concert given in Bechstein Hall, ondon, recently. She will appear in several endon concerts under the management of Henry

The marriage of Harry B. (better known as "Jack") Howard to Lilly Lorrell took place at the home of the bride's parents in Toronto, Can day. Mrs. Howard played Mercia in the original production of The Sign of the Cross, and Mr. Howard was well known in vaudeville. Mr. Howard has retired from the stage, having generate business in Toronto.

Homer Bonton has been engaged for one of the mpanies which will present The Man of the

es Galloway will next season, for consecutive year, be seen in 'Way He will play Seth.

Adelaide Wise, sister of Thomas A. Wise, has en engaged by Brady and Grismer to play the de of the stenographer in A Gentleman from

George Sackett, manager of the Grand Opera House, Rockford, Ill., has gone to Europe for a trip through Scotland. Mr. Sackett will also visit many Continental points.

Paul Scott, of Darcy and Wolford, left New ork on June 18 for a short vacation, during hich be engineered his motor boat from New ochelle to Block Island in the race which took ace on June 19.

Clifton Crawford, who was with The Three Twins last year, is in Scotland for the Summer. Mr. Crawford will again be under Mr. Gaites' management in this play next season, and will be starred in the Eastern company.

Forest E. Crosman and Mrs. Crosman are at eir bungalow, Crystal Lake Farm, Barnard, Vt., r June and July.

Henry C. Mortimer is spending part of his va-cation at the Alaska-Yukon-Pacific Exposition at Seattle. After visiting with friends in San Francisco and Oakland, scenes of former success-ful engagements, he will sail from San Fran-cisco on July 2, reaching New York via Panama

Louise Gunning, who is to soon begin rehear-is for her next season in Marcelle, is spending e Summer at New Rochelle.

George Sylvester is spending his short vacation his home, Fall River, Mass. Edward Fielding, who played the part of the newspaper reporter in A Woman's Way last sea-sion, is on his farm near Closter, N. J., and will remain there until Grace George begins rehearsals

r next season.

Anne Warrington, with Florence Roberts last ason, is in Europe for the Summer. Her plans r next season have not yet been announced. Bertha Welby, with Henry Miller last season, spending the Summer in Arlington, N. J.

Sadie Williams, last season with The Devil, is now with the Cook Stock company, alternat-ing between Springfield, Mass., and Hartford.

Gertrude Perry, with Graustark last season, will spend her Summer at Secane, Pa., her home, Eleanor Wilton (Mrs. Palsek) is at Shelter Island for the Summer.

Maude Banks is at Deer Island, Me

for A Gentleman from Mississippi, to play Carolina, the eldest daughter of Senator Langdon.

Bobby North has been placed under contract Henry W. Savage for a term of three years. John Luther Long filed an attachment suit against Mrs. Leslie Carter in St. Louis last week for \$4.084.43, which sum he claims as due him in royalties on his play Kassa

Ann Egleston, of the Nancy Boyer Stock company, closed at Lima, O., on June 1. She says that her trunk was rifled at the Hotel Oakland in that city, and a clock and various trinkets were stolen, but that she could get no satisfaction for the loss.

Mrs. Henry Chappell, who presented her husband with a ten-pound boy on June 13, at Kansas City, Mo., is known professionally as Sarah

Cordelia McDonald has been engaged by Henry B. Harris for a part in The Noble Spaniard, sup-porting Robert Edeson.

Carl Sauert Edeson.

Carl Sauerman, formerly an actor on the German stage, has been engaged for a prominent part in Channing Pollock's play. Such a Little Queen, which Henry B. Harris will produce in August.

Ethel Mai Nard will be seen next season in one the plays under the Shubert management.

Frank C. Burton has been re-engaged by Wag hals and Kemper to play Captain Williams in Paid in Full

An effort is being made by Professor Gollancz, f London, to have April 23 designated as Shakespeare Day" throughout England, and

that on this day collections should be taken in the schools of the kingdom for the tercentenary commemoration of the poet's death in 1916. Richard Arnold, of the Philharmonic Society of New York, salled for Europe June 17 on the Frederick der Grosse to visit Gustav Mahler and discuss plans for the society for the coming sea-son.

Lester Crawford, who appeared so successfully last season in Just Out of College, has been engaged by Mort H. Singer for A Stubborn Cinderella.

David R. Young has left the Violet Dailey ompany to join Polly of the Circus at Asbury

Edward Fielding has been engaged for Otis inner's company next season.

Walter M. Sherwin has been engaged for Ben or next season. Rhea Bacon was especially engaged for a solo dance in The Merchant of Venice during the en-gagement of E. H. Sothern and Julia Marlowe at the Academy of Music.

Mort H. Singer is preparing two new productions to open at the Princess Theatre, Chicago. Mr. Singer declares that his production of A Prince of To-night will be the biggest production ever sent out of Chicago.

Corse Payton, it is said, will star his wife. Etta Reed Payton, at the head of a traveling stock company in high-class plays.

Charles W. Weery has bought the production.

Charles W. Wuerz has bought the production At Cripple Creek. He is now booking the raction and has engaged some of the members the original cast.

William A. Howell has been engaged by Louis James to play the title role in Henry VIII, which Mr. James will produce next season, and in which he will play Wolsey.

In addition to their present extensive business in the furnishing of plays for stock, etc., Darcy and Wolford are going into the business of furnishing plays and sketches for initial production. Mr. Darcy is devoting his entire time to this branch of the business.

James A. Marcus has been re-engaged for The Man of the Hour.

Darwin Karr has been engaged to play David Bartlett, the lead, in 'Way Down East. Bertha Hally, recently with Fritzi Scheff, has been engaged by Brady and Grismer for the part of the widow in one of the companies which will play A Gentleman from Mississippi.

Preminent among the new plays in the hands important managers, with the prospect of roduction the coming season, are John Lang or's Wife. The Flings of Fortune, and The Post listress, by A. S. Lipman and Florence Gerald.

ton's Wife. The Flings of Fortune, and The Post mistress, by A. S. Lipman and Florence Geraid. Lillian Russell will spend her vacation in Paris. She has appeared 566 times in Wildfire, ending her transcontinental trip in Milwaukee. While on the Pacific Coast she purchased a collection of ceramics worth \$25,000. These she will install in the studio of her new New York home. She will return to New York in August to begin rehearsals of Edmund Dny's new play for her. The Widow's Might. Messrs. Klaw and Erlanger and Joseph Brooks will produce the play in September at the Liberty Theatre in New York.

Klaw and Erlanger and Joseph Brooks will produce the dramatization of The Inner Shrine early in January with a notable cast. The stage version of the story will be made by the author of the novel. Book reviewers have agreed that Mildred Howells is the writer, because they say only a woman and one who has deep insight into the social life of Paris and New York could make such a study of Diana, the leading character. They guessed wrong not only the first, but every other time. Harper and Brothers, the publishers, have successfully preserved the secrecy of the authorship. One of the terms of the contract with the producers was not to divulge the name of the author.

The banquet given by The Friars to their retiring abbott. Charles Emerson Cook, was held

the name of the author.

The banquet given by The Friars to their retring abbott, Charles Emerson Cook, was held at the Hotel Astor on June 17 instead of June 18, as originally planned. A silver loving cup was presented to Mr. Cook. Nearly 200 members of the club were present.

William J. Stanley, for the fourth time convicted of automobile speeding, was on June 17 sentenced in the Special Sessions Court to a fine of \$100 and a term of three days in the City Prison. Rex Beach was also arraigned before the same court on the same charge and paid a fine of \$6.

Louise Lasalle, known on the stage as Nalie rived on the Adviatic Thursday. She is under two years' contract to anpear as a dancer is e productions of Henry W. Savage.

With Sir Charles Wyndham and Mary Moore as guests of honor, Mary Helen Carlisle gave a ten at her studio in East Fortieth Street on June 17.

Henry Russell has engaged Enzo Leliva, a Polish tenor, who has been singing at Covent Garden, for the Boston Opera House, where he will make his debut in Aida some time during

Twenty-two school teachers who are being sent to Europe by the Cleveland News will be the guests of the Shuberts at the Casino on Friday evening. June 25, to see Havana. The teachers will attend the theatre in a body and will sail for Europe the next morning.

Rehearsals for Polly of the Circus have been

begun on the stage of the New Amsterdam Garden.

Josef Rix, musical director of the Bijou The atre, Lansing, Mich., is in Calgara, Canada, with the Colonial Opera company. He will return in September to resume his work at the Bijou.

Beerbohm Tree has decided not to produce Hall Caine's play. The White Prophet, as he does not feel it would lend itself to the atmosphere of His Majesty's Theatre.

Suit has been brought by Anna E. Robinson, of Detroit, Mich., to set aside the will of her uncle, James A. Bailey, alleging that he was mentally Incompetent when the will was executed.

Madame Schumann-Heink sang two e Saengerfest in Madison Square Gr

Harrison J. Russell has been engaged by Harry off for one of the principal roles in The Girl om U. S. A.

from U. S. A.
William H. Sams, who was married to Edna
Craig Randall at Buffalo on Sunday, is now play
ling at the Gaiety Theater, New York, in The
House Next Door. Mr. Sams and Miss Randall
met when both were playing in Paid in Full.

It is announced that because of the success of he Woman in the Case with London audiences roduction rights for Holland and for Germany was been sold. The German production is to be ade in Berlin in October.

made in Berlin in October.

H. R. Jacobs, manager of Harmanus Bleecker Hall, Albany, N. Y., will close July 1. His new Clinton Theatre will open about Nev. 20.

Horace G. Whitney, business manager of the Desert Veors, Salt Lake, and associated with the atricals in that city, was in New York on his way home from abroad last Saturday. Mr. Whitney spake encouragingly of theatrical interests in Salt Lake for next senson.

Klaw and Erlanger have arranged to produce Rebecca of Sunnybrook Farm, by Kate Douglas Wiggin and Charlotte Thompson, in New England in November. The play will be brought into New York in January.

York in January.

Ben-Hur will open its eleventh season up the management of Klaw and Erlanger in U-carly in October. Richard Buhler will play title role. A new and enlarged production being built. Twenty-four horses will be used the charlot race. Only the larger cities in East and Canada will be played.

Uacation Plans of Players and May Smith Robbins. Frank Sheen and Mrs. Sheen and Clara Morton are at Mt. Clemens also, visiting Captain and Mrs. Lynn. John W. Dalley, of David Warfield's company, spent the day at Mt. Clemens June 17 and is to return for a longer visit and a course of baths at the close of Mr. Warfield's season. Charles Dickson, manager of the Clinton The-atre, Clinton, Iowa, is in town on a trip which is to combine business with pleasure.

Willie Collier, manager of the Griggs Opera House, Cedar Rapids, Ia., is in New York arrang-ng bookings and watching the baseball games. George Gatts, manager of the Grace Hayward company, now playing permanent stock in Lin-coln, Neb., is in New York for several weeks on a trip which combines business with pleasure. Edward Thurnaer, booking agent for Brady of Grismer, is spending the Summer at Charles sgood's cottage, Calais, Me.

Osgood's cottage, Caiais, Me.
Frederick Esmelton and Mrs. Esmelton (Jewell
Power) are at Seatucket, L. I., for the Summer.
Mr. Esmelton will again be seen in A Woman's
Way next season in support of Grace George.
Henry Miller, Jr., is camping near Roberville,
Province of Quebec. He has already signed with
W. A. Brady for next season to appear in A
Woman's Way.

Ruth Benson (Mrs. Holbrook Blinn), who was with Grace George last season and will again be next season, is spending the Summer at her home in Regent's Park, London.

Dorothy Tennant is motoring through France. Her plans for next season have not yet been settled.

Joseph Allen is spending his Summer in Vienna and the southeastern corner of Europe. He will return soon to open his season with The Three Twins company at Boston on Aug. 1. Reginald Carrington and Mrs. Carrington Evelyn Carter) are spending the Summer at heir home on a small island off the coast of daine. Mr. Carrington will support Grace George Della Nevin, who played the Crying Widow in e Eastern company of The Three Twins last ason, is at her home in Yonkers for the Sum-

George Trimble is at his home near Bryn Mawr or the Summer. He has signed with Joseph I. Galtes for next season. Ida Paetz, last season with The Three Twins ompany, is at Atlantic City for the Summer. Charles Stanley owns a Summer home on a small island in Casco Bay, near Portland, Me., and is spending the Summer there. He has signed with W. A. Brady for next season.

W. A. Brady and Mrs. Brady (Grace George) will return from Europe on the Mauretania, reaching, here July 29. empany, is at Atlantic City for the Summer.

Bessie McCoy, who is spending the Summer.

Norway, will return to this country in time
appear with the Eastern company playing
the Three Twins, which begins its season in
oston on Aug. 1.

Phobe Davis (Mrs. Joseph R. Grismer) is pending the Summer on her ranch at Fresno, al. Mrs. Grismer has extensive real estate increases in and about Fresno.

Bertha Galland has opened her charming home in Siasconset, on Nantucket Island, for the first lime in two seasons, and expects to spend the unmer there.

Percy Haswell has arrived in Siasconset with her Japanese maid, and has opened her house, in which her husband, George Fawcett, will soon join her for the Summer months.

Ralph J. Herbert will sail for London on June 29 to remain for four weeks, when he will return to take up rehearsals for a Broadway production in which he is to have a prominent part. Grace Merritt left New York last week and will spend a month motoring in Canada. She will return to town about Aug. 1 to begin rehearsals of a new play.

Harry Davies, the leading tenor of the Aborn Selmar Romaine will spend his Summer at ongers, N. Y., where he expects some good bass shing in Rockland Lake. Frederica Going and her mother have already eparted for Atlantic City for the Summer. Catherine Countiss is taking a brief respite from work at Denver, after a successful stock season at Grand Rapids, Mich.

Harry Davies, the leading tenor of the Abo Grand Opera company, accompanied by M Davies, will sail to-morrow (Wednesday) on t Campania for Europe. Mr. and Mrs. Davies w visit Wales first and then make a tour of t Continent, rejoining the Aborn company in S-tember.

Fred G. Andrews, manager of the Western Graustark company, and Mrs. Andrews have rented a farm cottage on the shores of Lake Lib-erty, in Suilivan County, N. Y., where they will enjoy country living and rest for two months

Will N. Rogers is spending the Summer at New Philadelphia, O. Channing Pollock is spending the Summer at noreham, L I., in a cottage called the Parsonte. He goes to Egypt in February. Vivian Prescott is at Atlantic City, with her mother, where she will remain until it is necessary for her to return to New York to take up rehearsals for Sal, the Circus Gal, in which she is to be starred by A. H. Woods.

Melville Ellis, Waliace Eddinger and Frances Starr were passengers on the Mauretania, which sailed from New York on June 16. Florence St. Leonard has purchased a tract of land near Port Jefferson, and is having a bunga-

Minnie Herts, director of the Children's Thea-tre, who has been seriously ill for some time, will sail for Europe on the Rotterdam, June 29. Edgar Selwyn and Mrs. Selwyn (Martha Morcar Selwyn and Mrs. Selwyn (mant's tra have reached Paris after a month's tra gypt, the Holy Land and Turkey. The gypt, the Mantage during the earlier part

e in Constantinople during the earl revolution which dethroned Abdul Lute Vroman, the stage-manager of The Gin-ribread Man company, after a forty weeks' sea-on, has returned to his home in Syracuse for immer rest.

Alexander Clark and Mrs. Clark, Mrs. Jumphreys and Alexander Konta sailed orning on the Kaiser Wilhelm der Grosse Elizabeth Hunt, with Norman Hackett last sea-n, will spend the Summer in New York.

Harriet Davis (Mrs. John Kennedy), last sen-m with The Creole Slave's Revenge, is resting

Madame Cottrelly, who has been with Louis Mann the past season, is at her home in May-land, N. J., for the Summer.

land, N. J., for the Summer.

Helena Hend closed last Saturday, at the Academy, with Julia Marlowe and E. H. Sothern, and will shortly sail for Europe.

Mrs. Suzanne Leonard Westford sailed for Europe on Saturday, accompanying her sister, Lillian Russell, and her niece, Dorothy Russell.

Doris Mitchell, last season in the support of Norman Hackett in Classmates, is at her home in Chicago for the Summer.

Louise Muldener, who was with The Melting Pot last season, is at her Brooklyn home for the Summer. She will be seen again in support of Walker Whiteside next season.

Amelia Gardner is in Europe. She will be th The Witching Hour again next season. Beatrice Moreland, having recently closed her ason with Marie Doro, is now in London until the necessity of rehearsals brings her back to

Mary Keough, who has been in Australia with the Prince Chap, is spending the Summer months ther home in Denver.

Rosa Rand, last season in The Rivals, is at er home in Mount Vernon, N. Y. Julia Ralph, with Richard Carle last season, spending the Summer on Long Island. Mary Shaw is at Wolfboro, N. H.

Mary Snaw is at Wolfboro, N. H. Harry Corson Clarke and Mrs. Clarke (Margaret Dule Owen), having finished their special engagement at the London Coliseum, have started to tour the Continent, beginning at The Hague and doing Holland and Belgium thoroughly, arriving at Paris in time for the Grand Prix; this will make the third important race they have witnessed in Europe, the two previous ones being the Derby and Ascot in England.

Adele Ritchie is at Sumner, Mass

Mrs. E. N. White is spending the Summer at Saratoga, N. Y. Among the new arrivals at the theatrical col-ony at Mt. Clemens Mich., are Mrs. Perkins Fisher, Ed Clifford and Mrs. Clifford, and Fred

AMERICANS TO THE FRONT.

THIS COUNTRY THE FUTURE PRODUCER OF

FLORENCE, ITALY, June 10.—Upon the arrival here of Henry Russell, managing director of the Boston opera, recently, he accorded me an interview as genial as its revelation proved delightful from an American point of view. We drove immediately to the vilia of Signor Isidoro Bragglotti, the leading music teacher in Florence, to listen to a number of voices with a view toward engagement for next season's opera.

Mr. Russell told me a great deal that was interesting in regard to the musical situation in Europe, and I learned it with the gustatory ecstasy of champagne-like enthusiasm that made that half hour full of more spinal thrills than anything did in my first view of Santa Croce, or in the masculine intensity of the statue of David. Mr. Russell is as full of verve as a magnetic battery, but he gets it naturally. Fifty years ago his father was singing into the hearts of everybody all over England and the United States. There are hundreds of people still living in many cities who remember his wonderful songs, "The Ship on Fire," "The Main Truck," "The Maninc" and such ballads as "Flow Gentiy, Sweet Afton," "I'm a Float," etc. Young Mr. Russell is not very tail, but is well built. I might say "dapper," with every evidence that he takes good care of himself physically and mentally. He is dominating and agreeable; two qualities that are not frequently in alliance. His features are dark, his eyes are bright and direct and he wears a smooth face. He looks as though he might have been a West Pointer. It is said his perceptive faculties are as quick and decisive as a Maxim rife; that he knows what he wants in vocal material, and can tell it in action, long or short range, in one minute. He uses noiseless powder.

"You can say," said he, "that I have secured all the best material that is to be obtained in

"You can say," said he, "that I have secured all the best material that is to be obtained in Italy. I have practically engaged for the Boston opera, which is also a feeder for the Metropolitan in New York, all the future prima donnas now in sight on the Continent. I heard scores of voices in Milan and have selected some that are remarkable. But what I wish to say emphatically, and which I know Americans especially will be glad to hear, is that in every more decided in their favor, and frequently with an entausiasm I could scarcely conceal, they have proved to be Americans. You can say this freely as coming from me, that in spite of my English proclivities, for I have lived in England all my life, that the future operatic greatness is in the American woman. The music center of the world is being transferred. It is a nation that will found greater arts and greater possibilities than has obtained at any time in universal history."

"But what about the men, Mr. Russell?"

"But what look for a while to foreign countries and import them. Still, I do not return empty-handed. I have secured some exceptionally promising talent, and am on the lookout for more. To-day I am to hear several pupils of Signor Braggotti, and to-morrow I go on to Rome to hear others.

In reference to the progress of the opera in Boston, Mr. Russell said: "The structure is progressing spiendid? and the following the foreign promises and the following the following the folease of the following the following the following the following t

P. W. L. HONORS MRS. FERNANDEZ.

P. W. L. HONORS MRS. FERNANDEZ.

More than 200 members of the Professional Woman's League, including guests, gathered at the Hotel Remington in West Forty-sixth Street on Sunday evening to celebrate the sixty-first hirthday of Mrs. E. L. Fernandez.

In the name of the league, Mrs. Kate L. Crystal presented Mrs. Fernandez with a large silver loving cup, appropriately inscribed. The presentation speech of Mrs. Crystal was in verse.

Many well-known theatrical people were in the gathering, among them being Laura Burt, Mildred Holland, Alice Johnson, Luellie Laverne, Julia Ralph, Gilbert Donglas and Una Clayton, Mrs. Leona Ross was hostess.

Marjorie Wilson, a young girl in her early teens, sang "The Rosary," displaying a beautiful contraits voice.

ACADEMY ALUMNÆ MEETING.

Graduates of the Sargent School Assemble and Are Agreeably Surprised.

DOMINANT MUSICAL PIGURES.

An Interview with Harry Russell as to the Plans of a Great Foundation in Boston—Many of the Greatest Feminine Voices He Heard Abroad Were American Notable Enter prise.

Florence, Italit, June 10.—Upon the arrival here of Henry Russell, managing director of the Boston opera, recently, he accorded me an interview as genial as its revielation proved delightful from an American point of view. We drove immediately to the villa of Signor Isidoro Braggiotti, the leading music teacher in Florence, to listen to a number of voices with a view toward engagement for next season's opera.

Agreeably Surprised.

The annual meeting of the Seciety of Alumna of the Academy of the Dramatic Arts was held at Studio 95, Carnegie Hail, Tuesday afternoon, June 8. Those present who signed the alumna foil were Misses Anna Warren Story. Emily Wakeman, Fanny Cannon, Caroline Greenfield, Helen Whitman, Laura Grant, Annie Wilson, Grace E. Stevens, Agnes J. Porter, Minette E. Cleveland, Laura Sedgwick Collins, Messrs, Wales Winter, Gaston Bell, Edgar Hart, Charles Goether, P. Effingham Pinto, ManGuire, Harry Melick, In the absence of the president, Alice Fischer Harvey as genial as its revelation proved delightful from an American point of view. We drove the society were made by every one present.

The report of the Seciety of Alumna of the Academy of the Dramatic Arts was held at Studio 95, Carnegie Hail, Tuesday afternoon, June 8. Those present who signed the alumna foil were Misses Anna Warren Story, Emily Wakeman, Fanny Cannon, Caroline Greenfield, Helen Whitman, Laura Grant, Annie Wilson, Grace E. Stevens, Agnes J. Porter, Minette E. Stevens, Agnes J. Porter, Minette E. Cleveland, Laura Sedgwick Collins, Messrs, Wales Winter, Gaston Bell, Edgar Hart, Charles Goether, P. Effingham Pinto, ManGuire, Harry Melick, In the absence of the president, Alice Fischer Harry Melick, In the Basence of the president, Alice Fischer Harry Melick, In the absence of the president, Alice Fischer Harry Melick, In the Academy of th

Letters of regret were read from various

cetters of regret were read from various members of prominence, among them word from Alice Fischer Harcourt, Mrs. Fry. Charles J. Jehlinger, and George Fawcett.

The election of officers resulted as follows: President, Laura Sedgwick Collins; First Vice-President, George Irving; Second Vice-President. Mrs. Randolph Hartley; Secretary. Florence Auer; Treasurer, Wales Winter; Auditor, Gage Bennett; Historian, W. J. Romaine; Executive Committee, the officers and Thomas I. Sinclair, Fannie Cannon, Gaston Bell, Mrs. Foy, and Miss Story.

It had been previously announced that instead of celebrating the twenty-fifth anniversary of the academy by a dinner this season, to which it was proposed to invite, in addition to the graduates of the academy, many distinguished guests. Mr. Sargent, in behalf of the American Academy of Dramatic Arts, gave to the Alumni Association for the exclusive use of its members, for one year from July 1, 1909, a large room, No. 606, in the Commercial Trust Building, corner Broadway and Forty-first Street, in which building are also located the business offices of the Alumni Association. This generous offer was received with enthusiastic appreciation by the members present. In referring to the benefits to be derived from such a meeting place for the members present. In referring to the benefits to be derived from such a meeting place for lazy idling; but that there should be an earnest determination to foster a love for the best in literature, old and new, the morals of the drama, a consideration of the condition of the stage as it is to-day, and in what measure the self-respecting actor and actress can fortify himself and herveslf against managers lacking in principle to whom the worthy player should not be a subservient.

Mr. Surgent deplored the lack of love for good books and taste for fine arts, and earnestly hoped that all questions pertinent to the work of the theatre and its needs might, in this alumni room in the year to come, be constant subjects of discussion.

Cussion.

There will be an informal opening of the room to members of the alumns on July 2, from 2 o'clock till 6, and it is hoped that many members will attend and also the recent new members, those of the graduating class of this year.

ANNIE RUSSELL HER OWN MANAGER.

Annie Russell arrived in New York Saturday on the Campania and announced that she would direct her own starring tour next season in John Corbin's play Husband.

Oswald Yorke, Miss Russell's husband, will be in her company, but will not have the leading masculine role, as it requires an actor distinctively American.

While on the other side Mr. and Mrs. Yorke visited Israel Zangwill and George Bernard Shaw.

Lester R. Calvin, who played the part of Jones, ee Yankee Doodle Boy, in Clarence Bennett's Royal Slave company last senson and now sing featured with the Washington Stock com-any at the new alrdome, Omaha. Neb., has gned with Manager Bubb for the same part ext season.

Dwight A. Meade has been engaged for the Summer as leading man with the Jane Babcock Stock company at Dubuque, Ia., where he is meet-ing with most gratifying success.

ing with most gratifying success.

Gertrude Maitland, late leading lady with W.

F. Mann's attractions and several high-class stock companies in the East, will be starred next ceason by Maxwell and Hall, Chicago. A play is being written for Miss Maitland by a well-known Philadelphia author, and her managers will make a big production of the play late in the Spring or carly next Summer. A season of stock will be played until the play is ready.

The ovation given Leigh he Lary when she

BOOKS AND MAGAZINES.

BOOKS AND MAGAZINES.

"The Profile at Plan." By Rollin Lynde Hartt. (Houghton, Miffin Company.)
In this series of essays Mr. Hartt has given a philosophical as well as a descriptive review of the musements of the masses. Although the subjects dealt with would appear commonplace enough, the style of language employed and the manner of treatment appeal rather to the student and thinker than to the general reader. And yet his conclusions are eminently fair and unprejudiced. He has been an impartial observer, and while he deals severely with the many faults and evils that he has noted, he has not failed to find something good in everything, even in burlesque, of which he says that it "claims at least the merit of purveying enjoyment to the most unhappy of your fellow creatures," although further up the same page he has given earnest expression to the relief he had felt on emerging from a burlesque entertainment, in these words: "Oh, but the air tastes sweet as you burst from that noxious, overheated, smoke befouled atmosphere." Of motion pictures he takes a most optimistic view, and he writes as one who has studied the technical as well as the amusement side of the question. He sees in the future picture plays by great authors with the roles assumed by an "all-star" cast: cameras that "capture color" and take "forty instead of twenty pictures a second, so that they will repeat themselves upon the screen without the accustomed jerkiness," and finally phonographs with "faultless synchronising apparatus." Other branches of amusements of which he writes are Parks, the Dime Museum, Melodrama, Society, the Muses in the Back Street, and the National Game. Why he has included the dime museum as an important diversion of the people it would be difficult to say, since there are very few of these piaces of entertainment now in operation in America.

THE RUNAWAY PLACE, by Walter Prichard Eaton and Elise Morris Underhill. New York: Henry Holt and

Elise Morris Underhill. New York: Henry Holt and Company.

"Bhe Rumaway Place" is Central Park, New York, and here meet the man and the maid of the story. There is little in the personality of either man or maid, as drawn by these authors, to interest the reader, and yet the book is eminently a readable one because of things they saw and have told of in the nine chapters, each of which to all purposes is a distinct story in itself.

Particularly recommended of the nine is the chapter headed "The Old Men Who Played Croquet, Containing the Tale of the Bibliomaniacal Cabbie," and that one entitled "The Bluebird and the Dutch Baby." For those with a fondness for causeric much pleasure will be had from the chapter "Philip as an Essayist." Throughout the book will be a delight to those appreciating the work of one who owns a literary conscience.

Mr. Earon has long been known as a dramatic critic and a writer upon topics of the American stage. Miss Underhill is said to have made an especial study of child life. In this case their collaboration is happy.

Homespun, A Story of Some New England Folk, by Lottie Blair Parker. New York: Henry Holt and

Company.

Miss Parker with her play, 'Way Down East, defied all critics and scored a popular success well nigh unexampled. Whether or no her novel, "Homespun," is to make a like record only time and declaration of the public taste can determine if that which pleases in a play is equally pleasing between board covers, than it might be safe to predict success to this volume, for certainly in it Miss Parker has followed closely her own model in dramatic form.

A LITTLE BIRD TOLD ME. Pictures and Text by Walt Kuhn. New York: The Life Publishing Company.

Kuhn. New York: The Life Publishing Company. 75 cents.

A little volume, excellent typographically, containing the distinctly humorous sketches and jokes with which Walt Kuhn has been so often represented in Life.

THE NEW MAN FROM HOME.

theory Ball, who has a appendix sur-william T. Hadre in the fee role of Th-from Home at the Asiar Theorie has had an interesting the ans born in S-Ma, Nov. 5, 18 and a graduate, a line in the Jeffi and a graduate, a Mo. Nov. 5, 18 and the graduate, an inches in the Jeffr and an experience and the state of the s with him and made a five years contract with him for his appearance in the attractions of Libbler and Company. The season before has he played the lead in The Three of Us, and all his season played the Man from Home on the road a role in which he has been seen in practically every part of the United States outside of New York.

MANHATTAN FOR JACOB GORDIN BENEFIT

Oscar Hammerstein has tendered the use of the Manhartan opera House without charge to the committee which has in charge the benefit for the widow of Jacob Gordin.

The performance, which is scheduled for Saturday, June 26, will embrace sches from Gordin's most popular plays. Among the artists who have volunteered are Jacob Adler, Sarah Adler, David Kessier, Mr. and Mrs. Thomashefsky and Madame Lipzin.

The committee hopes to arrange performances Philadelphia and Boston.

A NEW POST FOR WELLS HAWKS.

Wells Hawks, since the beginning of the Summer season the publicity promoter for Dreamland, at Coney Island, was appointed general press representative for all the business interests of former Senator William II. Reynolds, one of the chief owners of Dreamland, last week, Mr. Hawks will remain at Dreamland until the close of the outdoor amusement senson in the Fall, when he will assume his duties at Mr. Reynolds' New York offices.

A RECEPTION FOR MISS ADAMS.

The Harvard Dramatic Club gave a reception on the lawn of the Harvard Union last Friday afternoon, at Cambridge, Mass., in honor of Maude Adams, who will appear in that city to night (Tuesday) at the Stadlum as Joan of Arc. The club presented Miss Adams with a medal in recognition of her generosity in giving the performance.

PAUL GILMORE CHANGES MANAGERS.

Paul Glimore signed contracts last week by which he will be under the management of A. J. Spencer the coming season. The Cali of the North, Robert Edeson's production, will be the opening play, to be followed by a new play by an experienced author. Mr. Glimore's leaving Jules Murry's management was amicably arranged.

RETURN TO WEBER'S.

Last night, at Weber's Theatre, Elita Proctor Otis, after a short tour in vandeville in company with stalwart Arthur Hoops, returned to her former role, that of Mrs. Witherspoon Copley, in The Girl from Rector's. Harriet Raymond, by the way, made her first appearance here last night in the title role of that play, Loute Sedaine. Both received deservedly warm welcomes.

A MATINEE FOR A GENEROUS PURPOSE.

Last Friday afternoon, at the Academy of Music, Miss Marlowe and Mr. Sothern gave a special matinee performance of Romeo and Juliet, the proceeds from which, amounting to \$2400, were divided among the stage hands, who received amounts in proportion to seniority in the employ of Mr. Sothern.

BLANCHE FING TO REMAIN.

Bianche Ring has succeeded in freeing herself from the contract, made some time ago, calling for her appearance for two weeks in July at the Delmar Gardens in St. Louis in Miss Dolly Dol-lars and it Happened in Nordland. Consequently she will still continue to be the principal fea-ture of The Midnight Sons at the Broadway.

THE NEW COMEDY THEATRE.

Walker Whiteside, in Liebler and Company's production of The Meiting Pot, is to be the opening attraction at the new Comedy Theatre, now nearing completion on Forty-first Street near Sixth Avenue. The house will open early in the Autumn. It is under the management of the Shuderts.

THE RE-OPENING OF THE BELASCO.

When the Belasco Theatre reopens in August, it was announced yesterday, the attraction will-belasco's production of Leo Ditrichstein's taptation of Blumenthal and Kadeburg's Diehur ins Freis, to be called is Marriage a Fall so?

AMATEUR CIRCUS BY Y. M. C. A.

ciation gave an amateur circus performance on the athletic field of the West Side Branch on the night of Jene 18. The big feature was a bur-icsque of Theodore Roovesent's supposed African

A NEW SINGER PRODUCTION.

The Goddess of Liberty is the title chosen for the new production to be made at the Princess Theatre, Chicago, by Mort H. Singer. The musi-cal comedy is by Joseph Howard and Bough and Adams, the tenth to be brought out by this trio in Chicago.

ANNIE RUSSELL RETURNS.

Annie Russeli arrived in New York Saturday in the Compania. While in London Miss Rus-ell obtained from George Bernard Shaw the inerican rights to his play. Major Barbara, in hich she appeared with some success in London count sensors.

PREPARATIONS FOR ADELINE GENEE'S PLAY.

Preparations for the musical production which Klaw and Erlanger are to present Adelit Genes next Fall are already under way, at among those already engaged for the cast are L Harrison. Barney Bernard, and likekel and Wa

HURTIG AND SEAMON ENJOINED.

Justice Giegerich, in the special ferm of the Supreme Court on June 18, granted The Queen of the Moulin Rouge company an injunction re-straining Hurtig ad Seamen from making use of the title. The Girls of the Moulin Rouge.

GEORGE LYDECKER

"THE YANKEE MANDARIN"

ment address 200 W 48th St. N. Y. City

all Summer and things look ravorance so had.

Mr. and Mrs. George Alison (Gertrade Rivers) have been very well received in St. Paul. Minn., where they are at the Metropolitan Open House for the Summer. Their performances of Miss Godesby and Dick Sterling in The Climbers last week met with much appreciation. The Vernon Stock company opened June 7 with Romaway Match at the Gendale Park Casino, Ishville, Tenn. Anna Hollinger, as the Wid-w ttche, met with much favor from a house failed

Matche, met with much favor from a house dided

Many well-known theatrical people were in
the gathering, among them being Laura Burt
Mildred Holland, Alice Johnson, Lucifle Laverne,
Julia Ralph, Gilbert Doughs and Una Clayton
Mrs. Leona Ross was hosloss.

Marjorie Wilson, a voung girl in her early
teens, sang "The Rossary," displaying a beautiful
contraito voice.

May DE SOUZA TO STAR.

Klaw and Erlanger will star May de Souza
in a new musical comedy, of which Harry B
Smith will be author and Victor Herbert goin
poser.

The production will be made in New York early
in the season.

Miss de Souza has been in England for the last
four-years, and among her other appearances in
four-years, and among her other appearances in
the gathering, among them being Laura Burt
Matche, met with much favor from a house dided
to verifowing.

The Beck's Theatre Stock company, Bellingham,
The Beck's The Herbert
Wash, opened June 20 in In the Bishop's Car
with the Bonstelle Stock company at Buffalo.
The Beck's Theatre Parky hower,
Idea Haurand, When Knighthood Was in Flower,
to the Gallone, Hall David Harum,
old Haiden Hall, David Harum,
o

Mantell. Edwin Barlow, William Cunningham, Edna Clymer. Lydia Gardner, May Corley, Neille King and Raie Donglas, musical director. The Joe Vance Stock company is at the Casino, Crump's Park, Macon, Ga., and meeting with fair

News of the Stock Companies

Willard Mack, who has been seriously fil in the hospithl at Salt Lake City. Utah, is again out and was enjoying Marie Doro's work in The Mor-als of Marcus. Mr. Mack will soon assume the management of his stock company, playing the Colonial and Bungalow, and also resume his po-sition of leading man. Raiph Stuart will close his temporary engagement with the company June 20.

success.

Edwin Haas Robbins, who succeeded Mobert Dempster as leading man of the Bonstelle Stock company, opened at Buffalo, N. Y., June 14, and scored a decided hit. There is no doubt but that he will be a favorite in that city.

The Sigmond Stock company, supporting Alice Donaldson, Walter Hill, business manager, opened their Summer season on Long Island May '31 with The Belle of Richmond, Fogg's Ferry and The Senator's Daughter following. The verdict that the company has "made good" is backed by highly satisfactory business.

It has leaked out during the past week at

by highly satisfactory business.

It has leaked out during the past week at Rochester, N. Y., that the authors of the play entitled Easy Money are Arthur Byron and William A. Page. In case it proves the success its authors anticipate, it may be put on in Chicago during the Summer.

The Mortimer Snow Stock company will close this week, June 21-26, at the Harmanus Bleecker Hall, Albany, N. Y. in Strongheart.

Oliver Giver last seese, with William Faver.

will be played until the play is ready.

The ovation given Leigh De Lacy when she made her farewell appearance June 12 at the Hathaway, Brockton, Mass, was one which will long remain in her memory. Three large bouquets were presented to her, and Monte Thompson, owner of the company; Emily Gurney, treasurer of the Hathaway, and Mrs. Charles R. Stockton were at the Brockton station to wish her a safe journey to her home in Tacoma, Wash.

Alice Washburn has joined the Friend Players for a season in Millow and the Friend Players.

Lonergan's stock company at Kansas City, Mo.
Grace Griswold is now a member of a Columbus, O., stock company, where she has made herself an established favorite.

Alma Chester, who was with The Witching Hour, is in stock at Wheeling, W. Va. She goes with The Witching Hour again next season.

with The Witching Hour again next season. Marcus F. Hoefs, who for the past season has been playing Amfortas in Martin and Emery's production of Parsifal and also acting as stage manager, has joined the Jay Ouigley players at the Lyceum Theatre, Duluth, Minn.

Wells Gordon, after a very successful season with Paul Gilmore in The Boys of Company B, has returned to Portsmouth, O., and will take part in the Millbrook Casino Stock company during the Summer.

Ernset Latimore, whose wife presented him.

her a safe journey to her home in Tacoma, Wash.

Alice Washburn has joined the Friend Players
for a season in Milwaukee, Wis., appearing in
Old Heidelberg as Fran Dorffel.

This week, the Wikoff-Drew Stock company,
under the management of Carroll Drew and Will
J. Wikoff, starts on its fourth week of stock at
ottumwa. In., and so far everything has been
going on nicely. The company has made good
in all the plays produced, and the press says
that it is one of the best stock companies ever
here. Feature vaudeville is presented between
acts, and Irma Wikoff. Carroll Drew and the
great Prince Leon, the Iron lawed king, were big
drawing cards last week. It is the intention of
Messrs. Wikoff and Drew to remain in Ottumwa
all Summer and things look favorable so far.

Mr. and Mrs. George Alison (Gertrade Rivers)

Ernest Latimore, whose wife presente th a son recently, is manager of the ork company. Lawrence Hamilton, of the Harry Davis Stock-mpany, is doing well and making many friends

dipany, is doing well and making many friends.

C. G. Allen, lately leading man of the Sherman tock company, has joined the Payson Stock company at Atchison in the same capacity.

Frederic Sumner, who is now playing a Sumer engagement with the Harry Davis Stock company. Pittsburgh, has been re-engaged by the huberts for the lead in the No. 1 company of its.

NEWS OF THE AIRDOMES. What These Modern Summer Places Are Offering Here and There.

At the Crystal airdome, Guthrie, Okla. (Well trooks and Crawford, managers), Sare Furlong thock company; good company and business; lays. The Mummy and the Hummingbird, When Ye Were Twenty-one, A Double 1.15c, Repeated ext Door, June 6. Lewis and Lake Musical omedy company, June 14-19.

Comedy company, June 14-19.

At the airdome (Tim O'Comoli, manager), Palestine, Tex., Washburn and Reil and pictures, together with home takent, drew good business June 7-12. Rendfrows Joly Pathinders estock company lately of Houston, Tex.), June 14-19.

Mr. Mike Droby, mail frecently employed at the New Temple Theories, Palestine, Tex., has accepted a tike position with the Columbia Theories of Washington, Mo, effective Aug. 20, and expects to make that city his home. He is a member of Local 15 and has many friends who will be glad to hear of his promotion.

The airdome (Jenison, Simon and Broaddus, proprietors), at Reesian, Tex., with moving pictures, has opened here with good business, June 14. If business continues they will put on vaced ville.

The Fort Madison, Ia., airdome opened to a air house June 7, with the Boston Ideal Opera ompany in Said Pasha and Mikado. All went tell until June 12, when the company disbandd, some going to Chicago and others to St. Joe. 40. The new Black Patti Musical company, une 24-27.

At the airdome, Fort Scott, Kan. (Harry C. Emich, manager), the North Brothers company closed their second week to good business June 12. Plays given: The Bondsman, A True Kentuckian, Divorçons, and A Montana Sheriff. The company made good in every way. Clint and Bessie Robbins opened June 14 for two weeks.

Bessie Robbins opened June 14 for two weeks.
At the airdome (Harry Stone, manager), Denison, Tex., the Payton Sisters played to fine business June 7-12. College Girls June 14-19.
At Marquis airdome (C. E. Marquis, manager), Louisiana, Mo., the Madison Square Stock company, June 14-19, did a big business. The Leefwers in their bicycle specialty more than pleased June 7-12.

At the Majestic airdome, Shawnee, Okla, the Cameron Opera Company played A Trip to Egypt. Dollie Dimples and Mile, Julia, June 6-12; fine company and good business.

At Poplar Bloff, Mo., W. B. Hay's airdome opened May 31 with the Andrews Stock company, which proved so weak that Manager Showalter canceled their engagement after the first performance. Henderson Stock company, June 14-26.

At the airdome (C. U. Philley and R. Van Houten, managers), St. Joseph, Mo., the North Brothers' Stock company are making new friends with each presentation, but heavy rains have interfered with business June 6-12.

At the airdome, San Antonio, Tex. (Bert Leigh, manager), business was very good first part of week June 6-12, but fell off last part. A very good bill was given, however, as follows: Sylvan and O'Neal, comedy aerobats; Kane and Kanter in a sketch, Tale of a Turkey; Albina Artilla, soubrette; John Mullane in illustrated songs; Ghosts, a comedy with fourtten people in the cast, mostly girls, and the Bertescope.

The airdome (Frank Rich, manager), El Paso,

cast, mostly girls, and the Bertescope.

The airdome (Frank Rich, manager), El Paso,
Tex.; Fields' Musical Comedy company closed
June 9 and went to Fort Worth, Tex., to play an
engagement and were succeeded here by the Griffith Musical Comedy company June 11-12 in The
Mischief Maker to capacity business; they presented a splendid performance which was much
appreciated. My Wife's Father June 13-16.

At Young's Garden airdome (Sam Young, man ter). Terre Haute, the Orpheum Stock comager). Terre Haute, the Orpheum Stock com-pany played to good business and pleased in the following plays: The Little Church Across the Way, June 6-7; Sherlock Holmes; or, The Sign of the Four, June 8-10; The Duke's Daughter, June 11-12; The Flower of the Mountain, June 13-74; College Chums, June 15-17; Two Orphans, June 18-19. 18-19

At Brown's airdome (J. R. Johnson, manager), Cleburne, Tex., Deiner Stock company, June 7-12 in Man from the East, Vagabond's Wife, The Real Widow Green, Du Barry, and The New Minister. Good company and business excellent all week, Field's Musical Comedy company June 14-19.

Vandeventer and Pratt, two enterprising young men from Columbia, Mo., are constructing an air-dome at Fulton, Mo. They will present moving pictures and vaudeville.

At the airdome, Wheeling, W. Va., Chapelle and Winterhoff Stock company played Just Pals and Sapho, June 14-19, to good business.

At the Omaha, Neb., airdome the Hillman Stock company is drawing fair sized audiences, the bill being A Man of Mystery, June 13-19: Cousin Helen, June 20-26.

At the Princeton, Ind., airdome (V. Gamble, manager), Victoria Miller Stock company, June 14-18, to good houses.

14-18, to good houses.

At the Little Rock, Ark., airdome (Fred Pennel, manager), the Matinee Musical Comedy company, June 6-12, in repertoire, pleased crowded houses. North Bros. Comedians, June 14-19.

At the Palace Airdome, El Reno, Okin. (Buster Jones, manager), the Curtis Comedy company, June 14-19.

At Jones' airdome (J. E. Jones, manager), the Sage-Furlong Stock company, June 14-19.

The Airdome Amusement Company (A. D. Main, manager), Washington, Pa., presented the Belmar Players May 29 June 12, in The Bandit King, Dora Thorne, Jim Bludsoe, The Millionaire Cowboy, Her Double Life, The Devil and His Slave, The Vampire, Romance in Ireland; business fair, company ordinary. Latimore Leigh ness fair, company ordinary. Latimore Leigh company, June 14-26; Taylor Stock company, June 28-July 16; Clara Turner, June 12-24; North Brothers, July 26 Aug. 7; Harcourt Com-edy company, Aug. 9-21.

An alrdome opened June 14 at Watertown, S. D., under management of H. A. Miller, with moving pictures as the attraction.

moving pictures as the attraction.

The new McKinney, Tex., nirdome opened June 21 under the management of Jesse Warden; is up to date, with a scating capacity of 1.500, stage 20 x 40 feet, centrally located and bids fair for success. Mr. Warden has booked on the McAdams circuit, and the Empire Stock company held the beards the opening week. The second attraction will be The Bell Boy, June 28-July 3, followed by The Franklin Stock company July 3.9.

A new airdome was opened June 14 at Pomeroy, O., by John Kaspar, who is also manager of Kaspar's Theatre. Vandeville and moving pletures were the attractions, which brought a good

At the Star Airdome (A. Bert Estes, manager), McAlester, Okln., Payton Sisters played to good business, June 13-20. Edwin Barrie Stock company pleased. June 20-27. At the Mystic Airdome (R. H. De Buler, manager), Briant Byothers, June 13-20, to poor business.

REFLECTIONS.

After six consecutive Summer seasons with Pain's Fireworks Wallace Sackett has severed his connections with that firm. Mr. Sackett has joined the business forces of the Consolidated Fireworks Company of America for the balance of the Summer season of 1909. Tom Newkirk, who has been general manager of the sales department, and Al Wilmott, of the road staff, have also severed their connections with the Pain organization and are now with the Consolidated.

Eugene Moore, who has been playing My Boy Jack under the management of Fred G. Conrad through the Middle and Western States for the past twelve months, closed a very successful senson at Cassapolis, Mich., June 16. Mr. Moore will open the new opera house that has been built recently. Upon closing his season Mr. Moore will leave for New York at once to engage and rehearse a new cast for his new play, The Tiger

and the Lamb. The play was given a try-out at Cheboygan. Mich., on June 10, and from the reports received it will be the hit of the coming season. Its first city appearance will be at Chicago. Hi., about the middle of August. Next season Mr. Moore will appear in a new play called The Soul of Tarsus; or, The Cross Tri-numbant, written by Henry Thorn Hum.

ien Smith, who is a niece of C. D. McCanil, tly made her first appearance on the stage amateur performance of The Flower Queen

Cuyler Hastings has been signed for The Dollar Mark, which opens at Wallack's on Aug. 23. Cohen and Harris are negotiating for the inhis? a A Man of Honor, a new play by Isaac andman, a prominent Philadelphia rabbi, horonto and its reception then was such that lesses. Cohan and Harris eagerly obtained it for all production.

The Cohan and Harris Honey Boy Minstrels are thready busily rehearsing on the stage of the Borty Theatre. Many novel and new features, is well as many new comedians and singers, have been added to the production. George Evans will be seen again as the star feature.

Manager Roderiguez, of the Roderiguez Musical Stock company, entertained the Columbus and Kansas City Baseball clubs at Columbus, O. June 14. The members, with their wives and riends, numbered more than fifty.

The Circus Man, Klaw and Erlanger's play by

June 14. The members, with their wives and friends, numbered more than fifty.

The Circus Man, Klaw and Erlanger's play by Eugene Prestrey, based on Holman Day's stories, will open at McVicker's Theatre, Chicago, Aug. 28. This play will employ thirty-five people in the cast, not including Imogene, the elephant, and the parrot. Maclyn Arbuckle will play the role of "Hime." Look, the circus man. The play is one of fun and human interest, with a good, strong love story running throughout. Arbuckle will have the part of his career in the production, which will be on the usual lavish scale employed by Klaw and Erlanger in their offerings.

McIntyre and Heath will open their new play under the management of Klaw and Erlanger at the Circle Theatre in New York on Aug. 30. The title of the entertainment has not yet been selected. The book is by John J. McNally and the Lyrics and music by William Jerome and Jean Schwartz. Carl McCullough will play the leading juvenile role. The production will be on the usual elaborate scale in which Klaw and Erlanger there emplay will number more than a hundred. The scenes of the play are laid at French Lick Little Nemo will open its season in Syracuse in Scal week. Klaw and Erlanger have a ranged

Exprings and in the Republic of Hagti.

Little Nemo will open its senson in Syracuse in Fair week. Klaw and Erlanger have arranged an extensive tour for the production, including the leading cities of the Middle West and South. The senson closes in Boston in the Spring. Master Gabriel will play the part of Little Nemo. Aimee Ehrlich returns as his little playmate. Joseph Cawthorn and Harry Kelly will appear as Dr. Fill and the Dancing Missionary. There will be 125 in the chorus. Little Nemo can travel only on private trains, as it requires ten cars to carry the scenery and the company. The production is so big that week stands will have to be made out of cities in which a company usually remains only two or three nights. Klaw and Erlanger will not cut the production down for the road.

Mand Raymond will be featured with Max Rogers next season by Klaw and Erlanger in a musical comedy entitled The Young Turk, by Max and Aaron Hoffman. The production will be an elaborate one with plenty of girls. Its scenes are laid in Constantinople.

Rapley Holmes heads the new cast of The Round Un, playing Maclyn Arbuckle's role of Slim Hoover. Klaw and Erlanger will onen its season at the Colonial Theatre, Boston, Sect. 6. The Round Up will travel through the South and out to the Pacific Coast next season.

At the performance of Going Some, at Maxine

out to the Pacific Coast next season.

At the performance of Going Some, at Maxine Elliott's Theatre, last night, Paul Armstrong and Rex Beach were both present, Mr. Armstrong coming from his Virginia home and Mr. Beach from Chicago especially for the occasion.

George Lydecker, the past two seasons with The Rogers Brothers in Panama, is now with The Yankee Mandarin, at the Majestic Theatre, Boston

Violet Dale, who closed with The Girl from tector's at Weber's Theatre on Saturday night, will go to a nearby seaside resort for a short

Elma Gillette, who has been in the Orient, is on the return trip, traveling to London and Paris via the Suez Canal. The date of her return to this country is still unsettled.

HOWARD HALL WITH JOSEPH WEBER.

Howard Hall has been engaged for the general stage directorship of the various attractions of Joseph Weber. He is to begin his duties at once.

THE RECORD OF DEATHS.

St. John Hankin, who drowned himself in the River theon. Wales, last week, in a fit of temporary inantity brought on by nervous troubles, was born at Southampton. Eng., on Sept. 25, 1863. He wrote several plays, among the best known being The Two Mr. Netherbys and The Return of the Prodigal. George Webb Apuleton, who died in London on June 2, was the author of The Co-respondent Zana at the railys. He was born in New Jersey in 1845 and the railys. He was born in New Jersey in 1845 and the railys. He was born in New Jersey in 1845 and the railys. He was born in New Jersey in 1845 and the railys. He was born in New Jersey in 1845 and the railys. He was born in New Jersey in 1845 and the River Marshall, who died at New London. Con.

Edward Marshall, who died at New London, Con-ceptily, was a member of the Violet Pelly company the body was interred at Manchester, N. H.

Dramatic people in all lines are wanted for nanies being organized by S. A. Walker roam No. 3. Tremont Row. Boston. One will oper August the other in September.

August the other in September.

The Empire Theatre, Pallas, Tex. centrally cated, is now booking week stands and olays, Sundates.

Attractions are wanted until Sent. 4. 7. Empire Stock company closed a very flattering sealers on June 13.

If you play Chicago for a run this Summer want your own home, the encortunity offers its in the elegantly formished six room anarran which may be reuted reasonably of "J. I. D." of the Mannet's Chicago office, 40 Grand Opera Ho Building.

walter E. Perklus has appeared as stock star recutly in The Man from Mexico, Charley's Aunt and the Goes There? with marked sneess. Who Goehere? has been encelally sneessful and has proved favorite hill. Mr. Perklus is onen for stock opecial productions and may be addressed 236 Westerly second street.

George Yeager, manager of the Lyric at Louisia Y, closed on June 12 and will so on the r ith his own commany in the medicine busine be will recessed in the Fall at Louisiana.

Ingenue able to invest a little capital can set a part and half interest in a play booked and refer the road. Particulars to be had of George W. Rome 229. Knickerboeker Theatre Building.

Manager H. H. Elliott wants a limited number good attractions for the Grand Opera House. Jeillo, Tex. He will buy companies outright, or first money contracts.

Charles W. Diede will

first money contracts.

Charles W. Dingle will consider offers for leading business for the coming season. He was at the College Theatre Chicago, last season, and is at the Auditorium Theatre, Kanasa City, for the Summer.

A drawing population of 30,000 and the means of bringing them to Hutton, W. Va., should make this a good down for attractions of the richt kind. The new \$80,000 Masonic Onera House is a handsome rlawhouse, and Manager Will L. Fredeking is prepared to book for the coming season.

At Dover. N. H. Al. F. Wheeler's Circus 14 drew fair business. The afternoon performance was interrupted by a heavy rainstorm and the audience was

sed, as it was feared that the tent would be down. A fair sized andience attended the evenwa down. A fair sized addience attended the even-performance. ohn Robinson's Circus is billed to abow at Warren, July 2.

John Robinson's Circus is brosed at Kearney, O. July 2.

Hagenback and Wallace Circus showed at Kearney, Neb., 10; good business at afternoon and fair at evening performance. Threatening weather interfered with attendance.

Barnum and Bailey showed at Williamsport, Pa., June 2 to an enthusiastic audience.

Miller Brothers' 101 Ranch is billed to show at New London, Conn., July 2.

Burfalo Bill and Pawnee Bill are billed for performance at Chatham, Out., Canada., July 3.

Cole Brothers' Circus played to two well pleased audiences at Herkimer, N. Y., June 14.

John Robinson's Circus gave two performances at Mount Carmel, Pa., June 12. to good business.

The Gentry Dog and Pony Show is at Minneapolis, Minn., for a week, and Barnum and Bailey's Circus is billed for June 24.

John Bobinson's Circus showed at Tamaqua, Pa., June 19.

Brothers' Circus arrived at Providence.

John Roomson's Circus showed at Pamaqua. 1-1
Line 19.
Ringling Brothers' Circus arrived at Providence.
R. 1. with the warm weather June 16 and showed
two performances. Several new specialties were introduced and the crowds, which taxed the capacity
of the large tents, were well pleased. A street parade
was the feature of the morning.
Ringling Brothers' Circus is billed to show at Hartford. Conn. June 22.
Ringling Brothers' Circus showed at WorcesteLeon W. Washburn's Trained Animal Show gave
two performances to good business at Northampton.
Mass. June 16.
Barnum and Balley's Circus appeared in Milwaukee.
Wis. June 12.
Goliman Brothers' Circus showed at Butte, Mont.

Goliman Brothers' Circus showed at Butte, Mont., une 14. Engle's Carnival, with C. W. Parker's treet Shows, billed June 21-26. Hagenback and Vallace's Circus for June 24. Sells-Floto July 14 and tingling Brothers August 6. June Adams' Show Under Canvas pleased fair usiness at Petersburg, Va. June 7-12. The Hagenback-Wallace Circus gave three percmanaces at Denver, Col., and pleased good business.

ormances at benver, call, and peased goes loss.

Rarnum and Bailey's big show is booked for Fort bodge, Iowa, July 29.

Barnum and Bailey's circus is booked for Winniseg, Manitobs, July 1, Circus showed at Fall River, Mass., June 17 and Miller Brothers' Ranch 101 is line there June 28.

Barnum and Bailey's Circus is billed for Waterown 8. D., July 6, Circus is expected to appear at Sloversyille, N. Y., June 28.

At Cheyenne, Wvo., Hagenback and Wallace's Circus pleased and Ringling Brothers are booked for lugues 2.

Ringling Brothers' Circus is booked for Akron.

nigust 2. Ringling Brothers' Circus is booked for Akron. thio, July 7.

Ringing Rothers Circus is because Ohio, July 7.

Hagenback and Wallace's Circus is booked to show at Boise City, In., July 21.

Cole Brothers' Shows anneared at Watertown, N. Y., 15 and satisfied excellent business.

McKay's Circus will exhibit at Kalamanso, Mich. July 5-6 under auspices of B. P. O. E. No. 50.

All available space at Bucyrus, Ohio, is being used for billing the two circuses: Howe's Great London Show, to appear June 28, and John Robinson's Circus, July 5.

The young wife of Walter Murphy, contracting

Show to appear anne of Walter Murphy, contracting agent for the Hagenback Circus, committed suicide in her boarding house at Cincinnati, Ohio, June 18. No sufficient reason for her act has been discovered, but a mild reproof in her husband's last letter may have had something to do with it.

VAUDEVILLE CORRESPONDENCE.

SUNBURY, PA.—Rolling Green Park: Vaudeville and moving pictures 14-19 to record-breaking houses, —Island Park: The Great Penchinelo Troupe in nan-mime, Wilson and France, comedy sketch artists, and Professor Kauffman in illustrated songe 14-19 to coord-breaking houses.

cord-nreaking nouses.

JAMESTOWN. N. V.—Celoron Theatre (J. J. Raters, mgr.): 14-19: Carter and Waters co., the ix Sarsudas, Bandy and Fields, Nixon and Eaton. Ekramers, the Celoronscope: good show and busine Kramers, the Celoronscope: good show and busine

GLOVERSVILLE, N. Y.—Family Theatre (J. S. Morris, mgr.): A good bill, with Ethel Barr co., he Bichmond co., the Plano Four. Ferry, the frog nan; Elsie Murry, the Two Merry Michaels, and the sictures pleased full houses 14-19.

CIRCLEVILLE, O.—Metropolitan (Carle and dyers, mgrs.): Dec Samuson, Isabelle Vaughn, Lynn and Una Wesley, Roy Westerman, Si Jinks, Carmen and Lorton, and moving pictures; good attractions; soor attendance; 14-19.

poor attendance; 14-19.

TYRONE, PA.—Academy of Music (G. C. Boeckng, mgr.): Dark.—Bijou (Mack Schalbiey, mgr.):

cool houses. Profesor Henderson, Matt Marshall and
bouses. Profesor Henderson, Matt Marshall and
bouses. Bristactory, to good business.

MERIJDEN, CONN.—Poll's Theatre (M. Clancy,
mgr.): 14-19: The Six English Roses, Holer and
Bentiy, Anita Julius, Charles Carr, and famous talkmg pictures to large business.

g pictures to large business.

VA.—Wheeling Park (Clarleson, mgr.): 14-19: Charles Carlos' Society Circhib Romelo Troupe, Bowen, Lina and Mull.

SYDNEY, CAN. Lyceum Theatre (B. J. Mara-am. mgr.): Vaudeville and motion pictures 7-12: usiness biz. Crowley, Roach and Hart, Raudolph and eckhart. Hampton's Animal Circus. ockhart. Hampton's Animal Circus. EL RENO, OKLA.—People's (Fortner Brothers grs.): Groiean and Maurer, musical comedians: three and Holmes, Vernice, the laughing soubrette.

Holmes and Holmes, Vernice, the laughing soubrette, LITTLE HOCK, ARK,—Delmar (Ed Galbreath, mgr.): Greene and Parker, Schusler and Cole, O. L. Kutcht, and Ben Greenlock to large business 14-19. MOBILE, ALA,—Lyric Theatre (Neubrik Broth-ress,): Mary Dean Wheeler, Harry Hanson, Lyricgraph 14-19; good bill to very satisfactory busi-

PRINCETON, IND.—Kidd (George P. Kidd, agr.): Summers and May 16, 17; good houses.

VAUDEVILLE JOTTINGS.

William Morris has signed Foster and Foster for

NOTES OF VARIOUS ACTIVITIES.

The Starbucks, which enjoyed considerable success on four several sensors ago, is by Opic Read and is written in that authories best style. The play may now be secured for stock or road production of A Milo Bennett, Randolph and Dearborn streets. Chi
A literary man is wanted by complete the complete secured will close the continues to draw hig crowds.

The stock burleague at the Star Theatre, Cleveland, Ohio, continues to draw hig crowds.

It is reported that Louise Dresser will play a limited engagement in vaudeville over United Time this Summer.

The American Music Hall in Chicago and the complete started that the continues of the stock burleague at the Star Theatre, Cleveland.

The stock burleague at the Star Theatre, Cleveland.

Office, 40 Grand Option of August 2.

Nice and Lovey will not take a vacation, but will work through the Summer in Atlen's and Knicker-bocker Park time. Billy Clark, of Al. Field's Minstrels, is visiting his mother at Grand Rapids, Mich.

ANDREWS A son to Mr. and Mrs. Frank Andrews.
A September 4th. Address

CHAPPELL.—A son to Mr. and Mrs. Harry Chappell.

ELWYN.—A daughter to Mr. and Mrs. and Mrs. The Mrs. Th nt Kansas City. Mo., on June 13.

ELWYN.—A daughter to Mr. and Mrs. Lorne Elwyn. at Newark. N. J., on May 29.

HATSER—A daughter to Mr. and Mrs. Otto Hauser. at Hoboken. N. J., on June S.

HESTED.—A daughter, on May 19, to Mr. and Mrs. Frank Husted, at Denison, Tex.

LATIMORE—A son, to Mr. and Mrs. Ernest Latimore, at Quincy, III., on June 6.

PITOU—A son to Mr. and Mrs. Augustus Pitou, Jr., at Chicago, on June 2.

PITOU.—A son to Mr. and Mrs. Augustus Pitou.
Jr. at Chicago, on June 2.

May 30.

BLAKEMORE.—William H. Blakemore, at Yonkers, N. Y., on June 8.

COMLEY.—William J. Combey, at New York, on June 10.

ALLEN—PERRY.—C. G. Allen, of Kansas City, Mo. to Maggie May Perry, of Poplar Bluffs, Mo. at Kansas City, Mo. June 7.

CORBETT—McLAUGHLIN.—Henry J. Corbett and Irene McLaughlin, at South Chicago on June 3.

FOWLER—BUSSELL.—Edward Cullen, at Cincinnati, on June 7.

May 30.

BLAKEMORE.—William H. Blakemore, at Yonkers, N. Y. and June 10.

June 10. aged 69 years.

COMLEY.—William H. Blakemore, at Yonkers, N. Y. and June 10.

LULEN.—Edward Cullen, at Cincinnati, on June 7.

May 30.

BLAKEMORE.—William H. Blakemore, at Yonkers, N. Y. and June 10.

JUNE 10.

JONAGHEY.—James Donaghey, at Allegheny, Pa. May 30.

BLAKEMORE.—William H. Blakemore, at Yonkers, N. Y. and June 10.

J GEORGE—NANDAIN.—Charles Henry George and May Nandain, at Omaha, Neb., on June 15.

GEST—BELASCO.—Morris Gest and Reina Belasco, New York, on June 1.

Walks, about June 18. aged to years, Johnson, at Syracuse, N. Y. on May 30.

JONES.—J. M. Jones, at Les Angeles, Cal., on May 30.

Waish, at St. John's Newfoundland, on June 8, OSBORN.—SUTTON.—Lynn A. Osborn and Mina Sutton, at Brockton, Mass., on May 29.

RECTOR-CURTISS.—George W. Rector and Bertha Ellen Curtiss, at Meriden, Conn., on May 24.

SAMS—RANDALL.—William H. Sams and Edna Craig Raudall, at Buffalo, N. Y., on June 20.

Mo., on May 30.

MURPHY.—Mrs. George E. Murphy. at New York, on June 10.

VOLFSOHN.—Henry Wolfsohn, at New York, on June 10.

NEW YORK THEATRES.

MAXINE ELLIOTT'S THEATRE

th St., bet. B'way & 6th Ave. Tel., 4985 Bryan Evgs. at 8:15. Regular Mats. Wed. and Sat. 2:15. Wednesday Matines. Best Seats, \$1.50.

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Music by Julian Edwards Book and Lyrics by Campbell and Skinner Staged by Frank Smithson

BROADWAY Theatre. Broadway & 41st St. Eve. 8:15. Mats. Wed. & Sat. 2:15. Lew Fields, Lessee. Tel. 101 Bryant. Wed. Mat. Best Sents, \$1.50.

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DALLAS, TEXAS

Empire Stock Company closed a most suc-cessful season June 13th. Newest and most centrally located Theatre in city. Now book

Died.

APPLETON.—George Webb Appleton, at London, on June 12, aged 64 years. ANDRUSS.—Henry Andruss, at New York, on May 28.

BISCHOFF.-John W. Bischoff, at Washington, on

HODGE HALE. William T. Hodge and Helen Hale. KEEFE. Joseph P. Keefe, at the Actors' Fund at New York, on June 13.

HOWARD LORRELL — Harry B. Howard and Lily Lorrell, at Toronto, Canada, on June 2.

McCARTHY — WALSH. — P. J. McCarthy and Anna Walsh, at St. John's, Newfoundland, on June 6.

MEYRELLES. — Pedro C. Meyrelles, at Kansas City. Mo., on May 30.

IN CHICAGO THEATRES.

THE CANDY SHOP AT STUDEBAKER MAKES
DISTINCT HIT WITH AUDIENCE.

Edna Wallace Ropper in Florodora—Traveling
Salesman to Stay All Summer—Openings for
Next Season Announced—Frank Moulan and
Raymond Hitchcock Coming—Gossip.

(Special to The Mirror.)

Clitcago, June 22.—Thursday is a lucky day
to open a Chicago engagement, if the productions and the audience was evidently very happy. There was big applause for William Bock, big applause
that was thrilling to hear, and lots of enthusiasm over other people, principals and numbers. John Hazarad started the applicate with his opening of the production. Them Mr. Rock, whose dance of the secency. The enjoyment of the audience recalled the Savage days of several seasons ago at this thentre. Gratifued for something is always dancing and never laborious, and pretty Maud Fulton heightened opinion of the secency. The enjoyment of the audience recalled the Savage days of several seasons ago at this thentre. Gratifued for something in the secency. The enjoyment of the audience recalled the Savage days of several seasons ago at this thentre. Gratifued for something in the secency. The enjoyment of the audience recalled the savage days of several seasons ago at this thentre. Gratifued for something in the second of the second o

Shop will have a good long Summer run.

Florodora, out at Sans Souci Park, in the new theatre, with Edna Wallace Hopper as the star, brought crowds all the week. It was a good production, and Miss Hopper seemed as fetching as ever. The sextette, which was written of as an awkward squad the opening night, was excellent by midweek and was winning half a dozen encores. William G. Stewart as Abercoed sang "In the Shade of the Sheltering Palms" finely and had to repeat. Harry Carter was good as Gilfain and Jack Henderson unusually popular as Tweediepunch. Florence Martin sang Angela's song so well that she had to repeat, and Josephine Stanton was similarly successful as Dolores. The production was directed by A. W. F. Macollin and was the best so far on the new stage.

Stage.

This week Frank Moulan will be welcomed at Sans Souci in his old stellar role in The Sultan

Sans Souci in his old stellar role in The Sultan of Sulu.
Frank McIntyre, who plays the leading role in The Traveling Salesman at the Illinois, has become a songwriter. His song, called "Helena," is played by the orchestra of the Illinois at each performance, and is being published by the Thompson Music Company of this city.
William Raymond, a son of a former county treasurer, who was prominent in politics here for many years, has signed with Fritzl Scheff for the Shuberts for next senson for an important part in The Belie of Brittany. He was with Fritzl Scheff last senson.
Manuer Will J Davis, of the Illinois, expects

part in The Belie of Brittany. He was with Fritzi Scheff last season.

Manager Will J. Davis, of the Illinois, expects The Traveling Salesman, judging from the way the public continues to favor it, to run all Summer until Sept. 1, when the new season will begin with The Third Degree.

Florence Guise, the contraito, formerly in the La Saile musical stock, has joined the National Opera Company for a Summer engagement.

Leon Schlesinger, treasurer of the Colonial Theatre, and Katherine Katz were married in this city at the Hotel Metropole on Wednesday of last week. Miss Katz is from Mattoon, Ill.

Lee Parvin, last year with In Wyoming, will have charge of one of the two companies which will play it next season. H. C. Pierce, of the Lyceum, Duluth, retains the ownership of the production.

Lyceum, Duluth, retains the ownership of the production.

William Frederick Peters, composer of The Manicare Girl, which Anderson and Barton are to send out on the road next senson. Harold Atteridge, who collaborated with Mr. Peters on The Winning. Miss, has written the book.

Opening next season, as announced by O. L. Hall in the Journal: Powers, Aug. 2, The Climax, with Billy Burke in Love Watches to follow: Great Northern, Babes in Toyland, Aug. 22: McVicker's, Aug. 28, with Maclyn Arbuckle in The Circus Man: Grand Opera House, Foreign Exchange, a new play by Messrs. Tarkington and Wilson: Illinois, Sept. 6, Third Degree; Studebaker, new Ade play with Montgomery and Stone; Chicago Opera House, early in September, with Madame X; new Cort Theatre, about Oct. 15, with a new musical comedy by Stange, Girl from Bohemia.

The Rine Mouse, with Mabel Barrison, is in its Wilson: Illinois, Sept. 6. Third Degree; Stude-baker, new Ade play with Montgomery and Stone; Chicago Opera House, early in September, with Madame X; new Cort Theatre, about Oct. 15, with a new musical comedy by Stange, Girl from Bohemia.

The Blue Mouse, with Mabel Barrison, is in its second month at the Garrick, with good prospects from the box-office colgn.

Manager Ed. Clifford is recuperating at Mt. Clemens after a season of prolonged fatiguing success at the National.

Keegan's Pai is likely to go into the Liberty.

Keegan's Pai is likely to go into the Liberty Theatre, New York, and will probably be seen there early next September. Emmett Corrigan will remain the star.

will remain the star.

The bills this week: Studebaker, The Candy Shop: Chicago Opera House, Keegan's Pal; Grand Opera House, Gentleman from Mississippl: Illinois, Traveling Salesman: Garrick, The Blue Mouse: Princess, Golden Girl: Colonial, Richard Carle: Sans Souci Park Theatre, Sultan of Sulu, with Frank Moulan: Alhambra, melodrama stock.

C. E. Saunders, of Jos. M. Gaites' staff, is acting manager of Keegan's Pal at the Chicago Opera House in the absence of Mr. Gaites, who has gone East.

In the cast of The Intruder, by Thompson.

has gone East.

In the cast of The Intruder, by Thompson Buchanan, which is to be at the Grand Opera House next January, are Bouglas Fairbanks. Rapley Holmes, Lillian Kemble, and other well-known actors.

Henry Woodruff will be in The Prince of Tonight next season during its Eastern road tour and in New York.

Raymond Hitchcock will follow The Yankee Consul at the Sans Souci Park Theatre for two weeks, appearing in two productions.

The run of The Servant in the House at the Bush Temple ended last week.

A great ballet was revealed at the Coliscum

The run of The Servant in the House at the Bush Temple ended last week.

A great ballet was revealed at the Coliseum by Manager Stewart Spaulding Monday night at the opening of the Summer concert season with Ferulio's band. Scenery representing a handsome hotel, Italian style, on a terrace, occupied one end of the great room, with nainted staircases extending down each side of what proved to be the stage, about 50 or 60 feet wide. On this sixty siender and nimble girls appeared headed by Vittorina Gallmberti, premiere. The little army was well drilled and went through their numbers rhythmically with fine effect. The spectators were enthusiastic, and the reverting to the old style may be recorded as a complete success. The ballet began about 19.30, after the concert. The ceiling of the Coliseum had been transformed into a sky with twinkling stars very cleverly arranged, and behind the musicians, at the end opposite the ballet stage, rose a white capped mountain surrounded by lower peaks, with clever distance and height effects. When Mascagni's Iris music of night and dawn with "Hymn to the Sun" was played the lights were turned off, then gradually on.

OTIS COLBURN.

BOSTON

Castle Square Stock in Florodora-Home Folks at Orpheum-Gossip.

Charley's Aunt—Notes.

Pittsbungh, June 21.—The Harry Davis Stock company is seen in Charley's Aunt, and this laughable play seems to be more popular than the two preceding attractions. Charles Abbe, who has played the role of the Aunt in several of Mr. Davis' stock attractions here in former seasons, has the chief role this week, and his performance is clever and commendable. The other members of the company are well cast, and the stage settings adequate. Salomy Jane will be offered the coming week.

Lyman H. Howe's moving pictures began an auspicious season at the Nixon on last Thursday, and the attendance continues to be large. A Runaway Train; Egypt, Past and Present; Wilbur Wright's Aeroplane; Russia, the Land of the Czar; The Juggling Fly, and Fearless Italian Cavalry Manosuvres are the principal subjects of this week's programme.

Last week the local newspapers published several lengthy and interesting articles relative to the supposed sale of the Bijon. First the Shubert's, then Klaw and Erlanger, and lastly S. F. Nixon, were reported as the purchasers, and if a sale has really been made, the owner's name is being withheld from the general public. Numerous legal complications are involved in the transfer of the property, and one of the principal features is the large mortgage held against it by Laura Biggar Bennett, who was in the city last week when it was stated that she had sold it to the Shuberts. The true answer to the question, Who owns the Bijou? is yet to be publicly amounced.

Albert S. L. Hewes.

ST. LOUIS

Her Other Self Produced—James O'Neill

In Virginius—Summer Notes.

St. Louis, June 21.—At the Suburban Garden
yesterday the first performance of Stanislaus
Stange's new play. Her Other Self. occurred.

The piece was presented by an adequate cust
hended by Amelia Bingham, who scored heavily
in one of two of the best acones sid out for her
by the playwright. The story of the play deals
with New York life and in construction often
verges on polite melodrama. The reception ac-

corded the piece, on the whole, was favorable. Xesterday, at Delmar Garden, James O'Nelli was seen in his familiar portrayal of Virginius none the less satisfying because it is well known Virginius will be the attraction throughout the week and the interest displayed in the engagement of the eminent actor, and his appearance in one of his best roles, augurs well for the success of his stay.

In the musical theatre at Delmar Garden Raymond Hitchcock in The Yankee Consul is the attraction, and seems destined to repeat his last week's success in King Dodo, and incidentally reap as generous profit.

The Rogers Brothers in Harvard, with Rice and Cady in the German comedy roles, is this week's offering at the West End Heights Theatre.

At Forest Park Highlands vaudeville and Cavallo's Band hold forth, to the evident satisfaction of the Highlands' patrons. Lansdowne Park offers numerous open-air amusements and Lemp's Park has a bevy of lady minstrels. Mannion's Park has vaudeville, dancing and band concerts.

WASHINGTON New Play at the Belasco, The Son of His Father-Other Offerings.

Virginia Pearson
Charles D. Pitt
Paul Taylor
Edward Emery
George Howeli
Laurette Taylor
Elsie Esmond
A. H. Van Buren
Frederic Burton
Marton Ballou
Harry McFayden
William Rossell
Ogden Stevens
John Emerson
Grant Clarke
Charles D. Pitt
Stone drama of Amer Miss Densmore Miss Densinore Stevens William Ford Craven Ex-Senator Paul Craven Richard Hillary Eleanor Hillary Rebecca Love John Le Baron, Jr. Kingsley McElroy Mrs. Alice Bradley Benson Benson
Steward
Peter Stuyvesant Cobb
Henry Laddington
George Stillwell
Office Boy
A Confidential Messenger

william since of from here appearances with Hattie Williams and as being the sister of Fred JenWilliams and as being the sister of Fred JenWilliams and as being the sister of Fred JenThe Yankee Mandarin, at the Majestir, sisted holds its own as a pointed summer attraction of a proper sister of the production. Here are to much better advantage than she has been in the first of the production. Her suffragers is annating in every way. There billion and violet she firm of the production. Her suffragers is annating in every way. The billion also prove successful in every way. The play is a clean, wholesome drama of American annation of the Park with splendid business, and no of the engagement is in sight pet. The play is a clean, wholesome drama of American and of the engagement is in sight pet. The play is a clean, wholesome drama of American and the part of the the part of the part of the the play is a clean, wholesome drama of American and the part of the the play is a clean, wholesome drama of American and the play is a supplemental of the same point of the same point and the play is a supplemental of the same point of the

to their own, and the audience's liking. The ex-cellent company was again seen to spiendid ad-vantage in characters cast as follows: Charles Henderson, Thomas Chatterton: Col. George An-nestey, Alexander F. Frank; Col. Frank Raleigh, Laurence Eyne; Magistrate Watts, Everett But-terfield: Clerk of the Court, James W. Shaw: Count Karlof, Alexander Calvert; Monsleur Pierre, Frederick Powell: Nancy Warburton, Ethel Wright: Cora, Ruth Chatterton, and Mrs. Conway, Clara Sidney. Next week, In the Bishop's Carriage.

Count Karlof, Alexander Calvert; Monsieur Pierre, Frederick Fowell; Nancy Warburton, Ethel Wright; Cora, Ruth Chatterton, and Mrs. Conway, Clara Sidney. Next week, In the Bishop's Carriage.

The fifth week of the Summer burlesque stock company at the Lyccum Theatre opens strong, successfully presenting The Strolling Players, a ciever burlesque offering that gives excellent opportunities for enjoyable work to Ted Burns William Patten, Burt Jack, George Cooper, Sid Braham, William Ziegler, Virginia Ware, and the flavorite Arna Deck.

Leann louer, the talented young member of the Aborn Opera company at the National Theatre, has signed for next season with Samuel Wallach, producer of A Broken Idol, to appear in that musical comedy. Miss Duer will be a featured dureer.

SOZODONT

IS UNEQUALLED AS A TOOTH TONIC

Unknown and untried dentifrices are tremendous factors in the destruction of the teeth. The employment of pumice, quartz, cuttlefish bone, alum, acids and fermentable sugars is common in the manufacture of den-

SOZODONT Tooth Powder, SOZODONT Tooth Paste and SOZODONT Liquid are absolutely free from any of these injurious ingredients. They are tonics for the teeth and leave a delicious fragrance and sensation of cleanliness for hours

PHILADELPHIA

The Girl Who Has Everything-Summer Amusements-Notes.

The Girl Who Has Everything—Summer Amusements—Notes.

Philladeliphia, June 21.—Attendance at the parks and all outdoor places of amusement was sericusly interfered with during the early part of the week by raim and threatening weather. Later on, with the return of bright sunshine and clear, pleasant evenings, there was a steady rush for these amusement resorts, and the end of the week found them doing a big business.

The most interesting bit of theatrical news we have had for some time is the announcement that James B. Gentry, who shot and killed Madge Yorke in her room at Zeisse's Hotel fourteen years ago, will shortly be given his freedom, the Board of Pardons having finally recommended to Governor Stuart that he be given his liberty. There is little doubt that the Governor will act favorably upon the recommendation. Gentry, personally, is not well known in this city, but Philadelphians are largely responsible for the interest which has been maintained in his case. J. Fred Zimmerman, Sr., has for years been striving for his pardon, and succeeded in interesting some of the most powerful legal, financial and business people in the city, with the result now stated. The case is somewhat romantic. Gentry and Miss Yorke were supposed to have been engaged. He became jealous upon hearing that Miss Yorke intended marrying a member of The Baggage Check company, with which she was then playing in this city, resorted to drink, and, while in an intoxicated condition, shot and killed her, made his escape, and for two days concealed himself in Fairmont Park, badly hurt. His capture, trial, sentence of death, which was later changed to imprisonment for life, and the subsequent efforts to have him pardoned are too well known for repetition at this time. Gentry has been a model prisoner, and it is this fact which counted so strongly in his favor in the arguments for his pardon. Miss Yorke's real name was Margaret Winifred Drysdale.

The Salome and other suggestive dances, so the local burlesque houses as a result of the crusa

would be interesting to know whether the authorities are still having an eye upon these performances.

Joseph Hornadel, an animal trainer, of this city, and Victoria A. Reffel, of Milton, Mass., were married here last week.

The directors of the Academy of Music are gradually getting awake, thanks to the progressiveness of one Oscar Hammerstein. Extensive improvements will, it is promised, he made to the Academy this Summer. The board of directors, it ought to be added, are "considering" these improvements; contracts have not been let.

Nothing further has been heard this week of the Isman-Lubin deal, by which the former is to secure control of the latter's properties here, while Mr. Lubin will go to New York and devote his time and attention to the film business. So far as has been learned the plan will be carried out on the lines explained last week.

The Girl Who Has Everything was splendidly cast by the Orpheum Players at the Chestnut Street Theatre last week. Marion Barney scored a decided hit in the part originally taken by Eleanor Robson. Exceptionally fine work was done by Leah Winslow, Ada Roshell, May Desmond. Robert Ingersoil and Robert Cummings. This week, Carmen.

Business has continued big at the leading moving picture houses, while capacity has been played to by the burlesque theatres, notwithstanding interference by the local authorities.

Bernard Shaw's Candida will be given by the Orpheum Players during the week beginning July 5.

Lyman H. Howe comes to the Garrick next Thursday with the moving pictures recently exhibited at the New York Hippodrome.

JAMES D. SLADE.

CINCINNATI

A New Theatre-Summer Opera-Vaudeville and Pictures.

CINCINNATI, June 21.—Numerous special out-ings and improved weather conditions have great-ly increased the attendance at the Summer re-sorts during the past 'few days, and with the city full of visitors to the thirtieth annual Turner Fest this is confidently expected to be the banner work of the season.

week of the season.

Kryl and his band continue to draw their full share of the patronage at the Zoo. The Bohemian Girl and II Trovatore are announced for haif a week each at Chester Park, while at the Lagoon Manager Dixon's New York Musical Comedy company has put on The Hustler, the famous old farce comedy success, with numerous interpolated songs and up-to-date specialties.

Of the Whiter theatres the Grand Lyric New Rebinson, Walnut and lie-ack commitment of the Columbia Theorems. Almost the entire front of the Columbia Theorems.

Almost the entire front of the Columbia Thes tre has been torn out and is being rebuilt in manner which will greatly improve that house while next to it on the north substantial progres is being made upon another unnamed, which will be ready Fall. new theatr

Ladies Can Wear Shoes

one sine smaller after using Allen's Foot-Rase, a powder to he shaken into the shoes. It makes tight or new shoes feel easy; gives instant relief to corns and bundons. It's the greatest comfort discovery of the age. Allen's Foot-Rase is a certain cure for tired, eventing, bot, sching feet. At all druggists and shoe stores. Soc. Don's accept any substitute. For FREE trial package, also Free Sample of the FOOT-RASE Sanitary OOEN-PAD, a new invention, address Allen S. Olmstad, Le Roy, N. Y.

Salvation Nell-The Blue Mouse.

SAN FRANCISCO.

Philadelphia " song. Loin Hawthorne (Mrs. Roderiguez. as the widow, makes much of the part and Columbus audiences are growing very enthusiastic over her work.

JOSEPH R. HAGUE.

Lady c'rederick was greatly appreciated by patrons of the Van Ness Theatre and Ethel Barrynore charmed the audience, as heretofore, in her portrayal of the title-role, with her is a very capable co., which consists of Charles Hammond, Bruce M. Rae, Jessle Milward, Norman Thorp, Orland Daiy, Arthur Elliot, Vira Stowe, James Kearney, J. Crossney Davidson, Anita Ruth, L. C. Howard Marianus Thurber, ...

After this engagement there will come to the Van Ness Marie Doro, Marie Washwright, and Edwin Arden in The Morals of Marcus,
The Alexar finished a very successful two weeks engagement of v. 2019, and Florence Roberts, supported by Thurber, exceed the Process of the Commission of the Salvation Nell at the Additorium 7. The mineuse house with its four balconies was crowded engagement of v. 2019, and a Plorence Roberts, supported by Thurber Region, and a present less the partial fields of the Commission of the Salvation Nell at the Additorium 7. The mineuse house with its four balconies was crowded finitering, and as an added testimony there has been fully the commission of the remainder of the week. In Holbrook Blinn Mrs. Fiske has an artist the constitution of the commission which virtually holds the audience spell-level to constitution, finished his engagement at the Action to commission which virtually holds the audience spell-level to constitution.

GEORGE ALI

LEADING MAN-Metropolitan Opera House, St. Paul.



REVIEWS OF NEW FILMS.

The Dog Detective (Pathe, June 14).—It appears hardly reasonable to criticise dog actors, and this dog is such a handsome, intelligent creature that he has our sympathy and admiration, despite the fact that in trailing his quarry he appears to make no use of his nose, and therefore fails to convince as that his work is genuine. A gang of crocks kidnap a man to force him to sign an agreement to pay them burt of an inheritance he is about to receive. The crime they have meditated is impracticable, as the man could have signed and then repudiated, but he refuses and is held captive. His wife notifies the police and the dog is put on the track, with the result that the criminals are captured and their victim rescued.

victim rescued.

Cupid's Four Darts (Pathe, June 14).—Cupid in the form of a little boy or is it a little girl's is given four darts by a fairy and starts out to make use of them. He finds four couples in whose lives love appears not yet to have entered, but in each case a dart effects a transformation. He then meets a fifth couple, old and grouchy, but he is out of darts and is compelled to leave them unreformed, thus teaching the lesson that it is not well to wait two long in life before we permit love to enter into our hearts. The pictures are colored and are seeml-cally beautiful.

find. The buriesque resides and that make-believe fail have ruined the effect.

The Foundling (Vitagraph, June 15a-1t is a flong time since The Minnes reciewer has seen a film that pulls so strongly at the heartstrings as this splendidly acted and carefully produced demantic subject. It has been issued without any pretentious advance praise, but it is worthy of ranking well up with the best of the higher art pictures in stry, acting and scenic backgrounds, some of which, made in the studie, are deceptively real. The founding a father does just as a marriage ceremony is about to repair the fault of the parents. The mother is story nearly that Tim Munnon since reviews assistance by the child's grandfather who is just a bit too iraselible, and she abandous the child in a dressing room in a theatre. The leading man adopts the baby and tears her to girtheod. The mother, meanwhile, has become an actress and fair throws hef into the same company where she and the notor fail in love, but hours forbids her marrying him. Then the child appears upon the scene and the mother hears her story, realizing that the girl is her daughter. Confession follows, but the mother still considers herself debarred from marriage since she can show no wedding ring and here the story would end, but for the nobility of the actor who continues his appeal, in which he is joined by the little girl.

Hanted to the End Gammont, July 15c. An analysis and the reciews.

continues his appeal, in which he is isinced by the little girl.

Hunted to the End (Gaumant, July 15. And amusing comedy hased on a cheere but exaggerated idea is presented in this film. The comedy follows idea is presented in this film. The comedy follows does not prove that it does no consistently and with a tragic event, but it does no consistently and with a tragic event, but it does no consistently and with a poor film. He is turning them away every night in our double out make yit highly welcome. A father of a family is insuited by a welcome. A father of a family is insuited by a welcome. A father of a family is insuited by a welcome. A father of a family is insuited by a welcome, and succeeds and will deep the make of the same and succeeds no well that the hunted man tries to mure der him and falls into the hands of the pairs.

A Paying Business (faunout, July 15. This had beet in soliciting this work of the pairs.)

A Paying Business (faunout, July 15. This had beet in soliciting this work of the pairs.)

"SPECTATOR'S" COMMENTS.

PATHES POWERFUL FILM D'ART CHIEF PICTURE
OF THE WEEK.

Several Other Strong Issues Also Released, Among Them Vilagraph's "Founding," Biograph's "Founding," Biog

After the manufacturers with their constantly improving output, we may give credit for the awakening to a variety of helpful influences. The publicity end of the Patents Company has undoubtedly done much in the direction of distributing the right sort of information. The group of civic society officials connected with the so-called censorship board has been of the greatest benefit, not only in the city of New York but also in the country at large, by assisting in purifying the pictures and by the intelligent spread of educational literature. The better class of exhibitors has also co-operated by improving the character of houses and the quality of their entertainment. Many other influences might be named, not the lenst of which, in the opinion of observing men connected with the film manufacturing business, is THE MIRROR.

Through.

Through the control and we would be a change of the control of the cont

pena, Mich.

The first thing that Manager Ayotte, of the Royal Maxing Picture Theatre, does on Thursday night is to make a run to the post office for THE Mingor and you could not get it from him notif be it rough reading the reviews of new films if you were to hand the a \$10 bit. He is a firm believer in The Minnon and gets all his good films by ricking these that stand the test in the reviews. And so far he has not put on a poor film. He is turning them away every night.

F. C. AIKEN.



sideration. This is probably due partly to the fact that several different groups of Parisian players of the highest class are employed in this work. In The Reckoning the principal part is taken by M. The Reckoning the principal part is taken by M. Krause, who at the present time is Narah Bernhardt's leading support, playing Flambeau in L'Aiglen. His masterful handling of the leading role in the present pantonime, that of the leading role in the present pantonime, that of the leading role in the present pantonime, that of the leading role in the present pantonime, that of the leading role in the present pantonime. The husband becomes ill during a reception at his home and apparently dies, stretched out on chairs in the narler. The guests hurriedly depart, leaving the wife alone with one man, whom she legs to remain with her to watch over the supposed lifeless body. This man is her lover. Believing themselves freed by the husband's death from all restraint, they embrace, and at this inneture the husband reviews and sees them. Simulating unconsciousness he hides his time. The wife leaves the rosun to change her gown and the lever, after covering the husband's face with a hundker chief, six down to read. This is the husband's opportunity. With infinite caution, but still suffering from his attack of sickness, he creeps behind the lover and strangles him, dranging the hody back to the chair he himself had previously occupied. Then, exhausted, he sinks him, the chair in which the lover had been sitting. The wife new returns and reaches over to kiss her suntosed lover. To the other heaves the rosun face of the man she had thought dead in the other chair. Quickly he strangles her also and, throwing her down hesides the other hed, leaves the rosun. Full of horror Vers but so much in sunnarby is the speciator with the outraged husband and that the retribution no less than the fine acting whis applains.

The Plot That Failed (Vitagraph June 19) turing events is again schemolified by the sedge continued in this interesting and self-constructed melticular events is again schemolified by the sedge continued in this interesting and self-constructed melticular events is again schemolified by the sedge continued in the interest in have secured in too. As a station in the interest in the sedge of the flux of the flux of the modern of the flux of the flux of the modern of the flux of the flux of the modern of the flux of the

17).—There are elements of humor in this picture and the story is told with so few inconsistencies that one feels included to overlook them and say, "Well done." More care, however, would have made the subject doubly humorous. A jenious husband thrashes every trade-smen his wife speaks to, but he is cared of the habit when he runs into a series of husky individuals and winds up by whipping a dummy which his wife and her girl guest have rigged up in her hedroom.

Flossie's New Peachbasket Hat (Lubin, June 17).—This "comic" also is not half bad. It presents opportunities for comedy that appear to have escaped the producers, and yet it is sufficiently good to get by, heing weak only in an inadequate ending. A young woman has breight home for her an immense basket and trimmings for a hat. The other members of the house mistake it for a real basket, and it serves various useful purposes before the girl rescues it and trims it to her taste.

Mixed in His Diamer Dates (Pathe, June

members of the bouse mistake it for a real basket, and it serves various useful purposes before the girl rescues it and trims it to her taste.

Mixed in His Dinner Bates (Pathe, June 18.—This comedy film is ingeniously constructed and capably acted without undue horse play. It tells a humorous story of a man who, going late to dine wirk a friend, found that his host had forgotten the engagement. To square himself the friend takes a page from the calendar and makes the diner-out believe it is the next day, as that he rusles away to keep another engagement, with the result that he cats two imprompts dinners the same evening, with great distress to his inner arrangements.

Looking for His Umbrella (Pathe, June 18).—This is another "comic" with more rough treatment than the foregoing, but still based on a humorous idea. A wife gives her husband a present of an umbrelia. In going out for a stroll to takes his cane, thinking it is his umbrelia, and loses it. Then he goes over the ground to find the numbrella and is hadly maltreated by those whom he accuses of the theft, finally buying a new umbrelia to conceal from his wife the supposed loss of her present. On his return home the climax is reached when his wife confronts him with the proof of his mistake and duplicity.

Her First Biscuits (Request June 17). For all the country hustness makes this film laughable throughout although the stores which starts as pure democks extend with a sung a fe's first attempt at the south making only in a bordening of first attempt as to the country making only in a bordening of first attempt and the cating of the descrits. These would are small in correctly considerable merit in this councily film. It is based on a planelihe idea and is acted with some regard for making of the descrits. These would are made in our range of a considerable merit in this councily film. It is based on a planelihe idea and is acted with some regard for natural consistency. A fravelling man visiting a country hand in a country had and a rate of with some regard for acted consistency at a fravelling man visiting a country had a few data for he will done there for any other complete and the income of the country of the consistency. A fravelling man visiting a country had a few data for he would not be required. However, the country had been accounted by the country had been an any of the country had been accounted by the country had been accounted by



VITAGRAPH FILMS



THE FILMS OF "QUALITY"

Next Week VITAGRAPH "HIGH ART" FILMS

Tuesday, June 29th

Picturing the life of Washington in his early manhood—his loyalty to the British flag during the French and Indian War. His meeting with and marriage to Martha Custis. Length 990.

Saturday, July 3rd

WASHINGTON UNDER THE AMERICAN FLAG

Beginning with Patrick Henry's memorable plea for independence. Washington's career as commander of the Colonial forces. His battles, hardships and final overthrow of the British forces. His unanimous choice for president and inauguration. His domestic life during declining years at Mt. Vernon. Length 995.

Elaborate Settings—Magnificent Costumes—A Select Cast

The Greatest Patriotic Films Ever Presented to the American Public

THE VITAGRAPH COMPANY OF AMERICA NEW YORK, 116 Nassau Street CHICAGO, 109 Randolph Street LONDON, 25 Cecil Court PARIS, 15, Rue Sainte Cecile

eft behind, and she, too, is brought home to keep

Manufacturers who have been interviewed on the subject state that the new film is being given experimental use, but that they are not yet convinced that it will prove an entirely satisfactory substitute for the present material. They claim there is difficulty in cementing pieces of the new film together and that its life is not as long as celluioid. They also declare that celluloid is not nearly as dangerous as is alleged when used in modern projecting machines. BIOGRAPH COMPANY PROTECTING ITS NAME. The Biograph Company has commenced sait against Herbert L. Clark, of the German Theatre of South Framingham, Mass., for using the word "Biograph" in advertising his moving picture show. Mr. German uses independent service, which does not include Biograph will be a trade name of great value be has no right to use it in the manner shown.	ANOTHER HOUSE FOR PICTURES. Ruppert's Central Opera House, Third Avenue and Sixty-seventh Street, Manhattan, became a moving picture house this week, under the management of J. E. Costelle, NEW PUBLICITY AGENT FOR PATENTS COMPANY. Chester Beecroft, who has had charge of the publicity department of the Patents Company for several months, retired from the position June 19, and Maicolm Wilson, for five years with the Outing Magazine, has been appointed in his place. LICENSED FILM RELEASES.	2. (Edison) He Wouldn't Go Under a Ladder Comedy	At Electric Theatre (Mrs. Joe Craig. mgr.), Fulton. Mo., moving pictures and songs by Mayme Reynolds continue to please good business. Empire dark. At the Hippodrome. St. Catherines, Out., motion pictures and illustrated songs, rendered by Ed. Goul- lette, pleased good sized audiences last week. Annapolis, Md., is to have another picture theatre, as Oscar Frederick is converting his bowling alley for this purpose. The picture house conducted at the Great South- ern, Columbus, Ohlo, by the Casino company of De- troit has closed owing to poor business, which leaves Keith's as the only survivor in the local field. Mgr. Prosser is very well pleased over his success and has added this week Dungan and Sands, dancers, as an extra measure. At the Opera House, Faribanit, Minn., moving pic- tures continue to be the attraction Jue 14-19. Mgr. Mumford gave the patrons of the Arcade Theatre, Newark, N. J., the usual fine programme 14-19; pictures which interested the visiting firemen.
GETTING TOGETHER.	June 21. (Bio.) Was Justice Served? Drama. 962 ft. 21. (Pathe) For His Daughter's Sake.		Clara Wilson, and the great and only Thomas Whit- aker, who is a good singer. The Newark N. J. moving picture houses includ-
The licensed film exchanges of New York are pre- paring to get together in a local organization de- signed to eliminate certain cylis of the business, chief of which is the cutting of prices. A pre- liminary meeting took place June 12. Exchanges in other cities, mostly in the West, are following a similar line of policy	Drama 836 "	Theatres the Country Over. Five first-class acts comprise the bill at Bullock's Temple of Amusement, Providence, R. L., with the usual line of films and songs properly illustrated. The feature-pictures at the Nickel are Oliver Twist and Eradicating Aunty. George Harrington and the Nickel Quartette please in illustrated songs. In a combination of dramatic and comedy the Bijou pleased	The Newark, N. J., moving picture houses, includ- ing Waldmann's, the Opera House, Miner's Empire and the Bijou Dream all did good business June 14-19. Lyman H. Howe's moving pictures opened a six weeks' engagement at Keith's Hippodrome, Cleve- land, "Ohio, June 20. At Hannibal, Mo., the New Star, with the camera- phone as the attraction, is drawing crowded houses
"CENSORSHIP" COMMITTEE REORGANIZED.	some Lampost. Comedy	large crowds June 14-19. Will Ford and Miss How- land, also Miss Churchill and the Bljou Duo, are heard in illustrated songs with special scenic effects.	both at the day and night performances. The Nickelodeon is also doing good business. At the Princess (Albert Waite, mgr.), Marietta, O.,
The Board of Censorship, so called, being a committee of officinis from civic societies, is no longer sustained financially by the exhibitors' association, which first financed it, but is now backed by the People's Institute, which will receive contributions from film interests to provide for the maintenance.	23. (Essanny) The Curse of Cocaine. Drama 23. (Urban) (Kleine) Winning a Princess. Drama 23. (Urban) (Kleine) Mrs. Simpson's Attractiveness. Comedy 272	The bill at the Scenic comprises the Yankee Comedy Four. Edith Taibert, Al. Allen, Dorothy Taylor, and the usual line of new and instructive films. Vanity Fair catered to fair business at the free theatre during the week and the bill presented was a fair one. As a special feature June 19, 20 James J. Jeffries will give an exhibition of sparring.	Ravey Trio 7-9 and William Goldie 10-12, with moving pictures, to fair business. Lackner and Brick, owners and managers of the Majestic moving picture theatre, at Aurora, Ill., opened to the public 19. The house is well equipped and hundsomely decorated. The foyer is especially attractive, being finished in Italian marble, with
ANOTHER FILM D'ART.	24. (Bio.) The Penchbasket Hat. Com-	All moving picture houses report capacity business June 14-19.	A. J. Fugere, who has been manager of the Somic
The next Pathe film d'art is called Grandfather and will be issued this week. It serves to introduce two more prominent Parisian actors, M. Ravet, of the Comedic Francaise, and M. Varennes, of the Theatre Rejane.	24. (Bib.) The Mexican Sweethearts 309 " 24. (Lubin) Saved by His Sweetheart Drama 24. (Lubin) The Hypnotic Cure. Trick comedy 385 " 24. (Selig) A Country Girl's Peril.	The moving picture business is good in Omaha. Neb., the Burwood being crowded to the doors on Monday evenings, which is billed as society night. Wonderland, at Suratoga. N. Y. (John C. Graul, mgr.): Moving pictures, Independent service, and illus- trated songs by Frank Burton to large and satisfied audierces. Lyric (Kilhimere and Beckett, mgrs.):	Temple, at Willimantic, Conn., for the past ten weeks, severed his connection 19. Mr. Fugere has decided to return to vaudeville and will go to Nimuck Lake, Mass., for a three weeks' engagement, after which he will spend the remainder of the Summer at Narragansett Pier. The Bijou is showing A Baby's Shoe as headliner, and Miss Reed is appring recorder.
KALEM'S JAPANESE INVASION.	Drama	Licensed motion pictures, two reels daily, and illustrated songs by Steve Blosser and M. J. Abbott to	Hillard as a new singer. The Bilou and Elite have
It is confidently believed that the Kalem film announced for this week. The Japanese Invasion, will prove a sensational subject. It is said to present in a plausible way the manner in which the Japanese might invade this country.	25. (Pathe) Assortment of Aeroplanes. Indist 25. (Edison) The Whole World Kin. Drama 25. (Edison) An Affair of Art. Com-	At the Theatorium, Anniston, Ala. (Levi and Wake- field, mgrs.): Moving pictures to good business June 14-19. At Breed's Theatre, Norwich, Coun., several new	instance are lamps in front of the theatres, making them very attractive. At Coty Opera House (Charles M. Corson, mgr.: Charles E. King, busmgr.), Dover, N. H., Sherman's moving pictures 12 pleased good business. Same 19. The Clement Theatre pleased good business with some
THEATRE AND OPEN AIR COMBINED.	edy 480 " 25. (Kalem) The Famine in the Forest.	songs by Madame Morelle and William Delaney. The comfort of the patrons has been increased by the in-	fine films 7-12. At the Empire Theatre, Glens Falls, N. Y., moving pictures and illustrated some to good hardness 14-19.
The manager of the People's Amusement Palace, Broadway and Decatur Street, Broadway, has arranged a novel way of giving open air moving pictures at night. In the day time the theatre is used and at night the show is given in a large lot in the rear of the building.	Drama. 745 " 25. (Kalem) Never Again. Comedy. 135 " 26. (Pnthe) Joan of arc. Drama. 853 " 26. (Vita.) The Troubles of an Amsteur Detective. Comedy 420 " 26. (Gaumont) (Kleine) The Wrong Medicine. Drama 502 "	stallation of several electric fans. Very antisfactory attendance. At Proctor's Theatre (Howard Graham, res. mgr.). Albany, N. Y., moving pictures and filustrated songs June 14 19. At Tamaquia, Pa., the following houses presented moving pictures and vaudeville to good business June	pictures and illustrated songs to good business 14-19. J. W. Myers has been engaged as a special attraction at the Scenic Temple, at Sandy Hill, N. Y., and is singing new songs to capacity business. At Valiamont Pavilion, Williamsport, Pa. (William H. Amer. mgr.), moving pictures and comedy, The Doings of Dooley, by Joe Doner. Dan Dawson, and eight others, with specialties, are drawing small but

NEW CONDITIONS IN PROVIDENCE.

Sead Birthday Present (Pathe, June 19).—
There is little to amuse in this picture, except the company.

Good Birthday Present (Pathe, June 19).—
There is little to amuse in this picture, except the conditions of the superior of the express office, contains only his mother-in-laws.

Obey the New Law.

(Special to The Mirror.)

Obey the New Law.

(Sp " 26. (Gaumont) (Kleine) Stung by a Bee.

14-19. The Lyric (M. Leuenthal, mgr.); the Liberty (Bert Kleckner, mgr.); the Family, and the Unique, both under management of Chris Peterson.

At the Majestic (Emil Dieches, prop. and mgr.), Albany, N. Y., moving pictures and illustrated songs. At the Idle Hour, Watertown, S. D., moving pictures and illustrated songs. At the Idle Hour, Watertown, S. D., moving pictures and illustrated songs June 7-12. Moving pictures and illustrated songs June 14-19 to fine business at the Star, Newport, E. I.

At the Lyric, Petersburg, Va., moving pictures and vandeville to fair business, Cockade, moving pictures to small business, pleased, Idle Hour, Colonial, American and Virginian dark.

At the Alcazar, Harry Green, mgr., the management continues to give high class motion pictures, with new illustrated songs by Harry Greene and Jack Lamey. Playing to crowded houses.

At Binghamton, N. Y., the following houses report fair business and good bills June 14-19: The Star (E. G. Diefendorf, mgr.), the following houses report fair business and good bills June 14-19: The Star (E. G. Diefendorf, mgr.), the following houses report fair business and good bills June 14-19: The Orpheum (Murray and Holding, mgrs.), and Wenderland (Willoughby and Glich, mgrs.), and Wenderland (Willoughby and Glich, mgrs.), and the Gaiety, under management of Albert Soller.

The Orpheum (Murray and Holding, mgrs.), and Wenderland (Willoughby and Glich, mgrs.), both of Urbana, Ohio, report light business June 14-19. At Lansing, Mich., the Idle Hour (Fred Swan, mgr.), one act vaudeville and two films and illustrated song; good performance and good business 7-12. Theatorium (Neai mgr.), one act vaudeville and two films, illustrated song; good business and performance 7-12. Theatorium (Neai mgr.), one cart vaudeville and two films, illustrated song; good business and performance 7-12. Theatorium (Neai mgr.), one cort vaudeville and two films, illustrated song; good business June 14-19.

The Royan and of Lima. Ohio, report continued good purely of Lima. Ohio, report continued good purely. At Electric Theatre (Mrs. Joe Craig, mgr.), Fulton. Mo., moving pictures and songs by Mayme Reynolds continue to piease good business. Empire dark. At the Hippodrome. St. Catherines, Out. motion pictures and illustrated songs, rendered by Ed. Goullette, pleased good sized audiences last week. Amanolis. Md., is to have another picture theatre.

mainstic audiences. The weather being cool and kept many away 14-19.

The weather being cool and ton E. Einmett, Adelbert Elliot, tee. B. Edward Go. Elmare, Robt. Errickson, Jun. Elliott, Ge Elmare, Robt. Errickson, Jun. Elliott, Ge

moving pictures to good sized audiences 14-19. Amateur night, Friday of each week, draws crowds. The Lyric and Grand both doing good business with pictures and illustrated songs. Goor films and picased audiencess.

The Star Theatre, at Chatham, Ont., Canada, no pened 12, after having been thoroughly renovated, with moving pictures and illustrated songs, to good business. At the Princess, waudeville and pictures to crowded houses 7-12.

At Elgin, ill., the Lyric (C. T. Smith, mgr.) has moving pictures and songs. House filled and people turned away nightly.

The Nickeldom, at Terre Haute, Ind., with excellent pictures and illustrated songs, continues to good audiences. The Theatorium is doing good business to picased audiences, changing bill frequently and giving excellent satisfaction. The Lyric shows finer pictures and pleases good business.

The Palace and Dreamland, moving picture bouses at Racine, Wis., report good business 14-19.

The Dreamland, at Alpens, Mich., has again changed hands. Robert Barrett, formerly with the Mailtz Theatre, now has charge, and it is to be hoped that Mr. Barrett will make a go of it, as this house has changed hands four times during the past year. At the Royal Joseph Ayotte is still drawing the crowds. The Palace, under management of Charles Ritchel, is also doing good business.

The Gem, at San Antonio, Tex., has been remodeled, the walls newly covered with burlap, more lights added and the front painted white. The attractions include vandeville, pictures, dancing by Garcia and Caricima, and a tramp act by W. K. Rey 14-19.

Wonderland presented latest pictures to good business will run during the entire Summer.

At Becatur, Ill., Powers Grand Opera House (Thomas Ronan, mgr.): Swanson's motion pictures will run during the entire Summer.

At Keith and Proctor's, Mount Vernon, N. Y. (F. F. Proctor, mgr.): moving nictures pleased capacity houses 14-19.

Business continues to hold good at the Premier Scenic Temple, Portsmouth, N. H., under the above management and a prosperous seaso

house 21. They are both bright, hustling young men, and will undoubtedly make this resort very popular.

At the Princess (J. Frank Holliday, mgr.): Peoria, ill., moving pictures and illustrated songs please good business.

At Milwaukee, Wis., the following houses report: Ark, W. H. Lindslay, mgr.; Lyric, J. C. Crockett, mgr.; moving pictures and illustrated songs.

At the Arcade, Brownsville, Pa. (W. H. Crawford, mgr.), Ed. Powell, Sutton and Sutton, illustrated songs and moving pictures 10-12, to fine business. Bolland Webb and co, presented The Silver Sword 14-18 to capacity houses.

The moving pictures shown at Keith's Prospect Theatre. Cleveland, are growing in popularity. Vaudeville and moving pictures are to be given at the Euclid Avenue Opera House 21-28.

LETTER LIST.

Abbott, Annie G. Dorritt Ashton, Carol Arden, Lillan Ardell, Helen M. Audley, Della Aubin, Mrs. Bob Alden, Vivian Anderson.

Bunks, Extair, Helen Blythe, Florence Burnsmore, Mirias Barry, Anna L. Bous, Gertrade Berkeley, Louise Beauvais, Grace Brown, Edith Bradford, Eleanor Browning, Mazie Boggs, Edan Benn, Josephine Balrd, Mazie Beban, Buth Brown, Nellie Butler, Ethel Browning, Mazie Bogie, Marion J. Benson, Mrs. E. C. Burry. Kate Blanke, Marie Barry, Stella Beardsiey, Lillian Burcham, Olivia Benn, Carmolia Brown, Connie Brown, Helen Berkeley, Mme. Borin, Elsie Beroid, Anna M. Bittner, Elizabeth Brace, Maulé Beroid, Spring Bylugion, Betty R. Bancroft, Violet Brooks, Christine M. Bruce.

Cicristine M. Bruce.

Cooke, Alma Chester, Adele Clarke, Elvira Campbell, Mattle Crofts, Gertrude Claire, Nell V. Claire, Alisa Craig, Dixie Compton, Grace Cavanaugh, Etta Carlton, Catherine Crawford, Frances Cero, Constance Crowley, Jessie Clark, Miss Carlotta, Mrs. Frank J. Conror, Sadle Claffin, Bessie Clayton, Peryneta Courtney, Hollye Clogg, Virginia Clay.

Duncan, Virginia, Irene Delmore, Marie Du Pree, Bessie Dalnty, Vall De Vernon, Emmer Dickerson, Dorothy Dempsey, Eugenie Du Bois, Dolly Dorsey, Mrs. A. Duncan, Mrs. Harold De Cou, Helen Drew, Helen Douglas.

Ellison, Grace, Katle Emmett, Petty Elliott, Ruby Erwood, Edith Ellis, Pearl Eytinge, Mabelle Elliott, Maude Eburne, Gertrude Earle, Cornie Ediss.

Fay, Elfie, Mrs. Ned Finley, Kate W. Fiske, Alleen Flaver, Claire Fuller, Beth Franklin, Mabel Florence, Fay C. Fairchilld, Helen Faulker, Gwendolin Francis, Marie Flynn, Estelle S. Fausette, Florence Sisters.

cis, Marie Flynn, Estelle S. Fausette, Florence Sisters.

Griffith, Kitty K. Mrs. T. S. Guise, Miss Go Wan Go, Belle Gaffney, Bertha Galland, Mrs. Bert C. Gagnoa, Bestrice Gambles, Jessie Gillette, Maud Gilbert, Mildred Grover, Helen Gracie, Ruth Gray.

Hammond, Pauline, Gertrude Hillser, Carroll Hamilton, Leslie Holdsworth, "Cable "Ethel Holme, Bessie Hills, Gladys Hanson, Lillian Hoerlin, Beth Harkness, Laura N. Hall, Mary C. Henderson, Sarah Herbert, Lydia Hopkins, Marie Horton, Hazel M. Hall, Charlotte Henna.

Ives, Ann. Beatrice Ingrain,
Jeusen, Eulaile, Mme. Jornelli, Pauline Jacobus, Ellien James, Sallie Johnson,

Kitchell, Frances, Esthel Kyle,
Locke, Caroline, Jeffrys Lewis, Adele Lawless, Paula Leslie, Mahel Leichman, Mrs. F. S. Lotta, Marie Leonard, Zora Lawrence, Myrtle Leavitt, Idn B. Lawrence, Claire Lane Grace Leonard.

Miller, Phila M., Ethel Morton, Mrs. Jas. G. Morton, Jean Mortimer, Mrs. D. Montrose, Liza Mason, Adelaide Manola, Caroline May, Sadie Martinot, Kittle Morgan, Thais Magrane, Vlolet Marsden, Mrs. S. W. Morris, Margaret Millicent, Catherine Mukkins, Gertrude A. Morrell, Mrs. Jas. Mack, Beatrice McKay, Anna McGinness, Helen McCabe, Hattle S. McCarthy.

Neiet, Norris, Mrs., Edith Nearion, Mabel Niven,

Morris Margaret Millient. Catherine Mulkins. Gertrude A. Morrell. Mrs. Jas. Mack. Beatrice McKay. Anna McGlinness, Helen McCabe. Hattie S. McCarthy.

Neict. Norris. Mrs.. Edith Nearlon. Mabel Niven. Bentrice Noves. Marie Nordstrom.

Penrose. Neille. Alma Pickard. Kitty Pearle. Grace Pomeroy. Lillian Perry. June Pattison. Adele Palmer. Signa N. Pierce. Jane B. Pattison. Corinne Pendieton. Idn Paetz.

Bich. Mabel. Marie Reihert. Laura Rudesell. Gay Rhea. Isabelle Reber. Grace H. Ray. Millie Ryan. Lonise Rial. Lucette Reiey. Emma Rainey. Helen Robertson. Adelaide Redmonds. Mary Ryan. Adele Robert. Maybelle Rother. Elizabeth Ray.

Sahlgren. Alma. Mrs. Roy Smith. Mae Sailor. Maude Staples. Vera Stanley. Pearl Santord, Ruby Seater. Famile Stedman. Mrs. Edw. Stewart. Fritzle Smith. Mrs. Jordon Smith. Florence Stanley. Mrs. W. T. Slinpson. Rose Stanley. Jessie B. Sterling. Jane Stuart. Tunper. Hazel. Kittle Thornton. Pearl Thomas. Mae Torney. Adelaide Thurston. Ardizzoni Tosl. Mary K. Taylor. Both Tate. Alice Faletti. Didg Ten Brooke. Mary Taffe. Edith Taibot. Anna C. Turner. Verno, Anita. Barooness Von Zieber.

Watts. Marion. Emily A. Weilman, Leuise Willis. Bessie Warren, Helene Wilson. Estha Williams. Marie Watson, Mrs. M. Weffing Neille Wagner. Nan White. Bertha Waltzenger. Ade Medsworth. Ethel Wight. Louise Whitfield, Eva Westcott. Hilda Warren Woston Sisters.

Altus, Dan, Clyde Arthur, Lester Alden, Edward Avla, P. Ang. Anderson, Herb't Aldrich.

Brackett, Tfedd, Chas, J. Bedl, S. J. Broughton, A. L. Bert, Walter D. Botto, Freeman Barnes, Jue, D. Bertin, Fred Browne, Frank S. Bikby, Alh. Brighton, Augustus Balfour, H. D. Blakemore, Clifford, L. Rruce, Geo. B. Berrill, Edwin Brewster, Wm. H. Burton, H. F. Baldwin, Ed Ned Bowers, Leo. Beers, Neil Burton, J. Alb. Browne, Rich'd Buhler, Jack, Boyle, Harry Burgess, S. E. Bennington, Jos. Bosen, Collins, Joe, R. G. W. Collins, Seborne Clemson, Roy Clements, Eric A. Clarke, Claude Cooper, Jim Cruze, Victor Colwell, Vilo Centrone, Lee S. Cooper, W. C. Cameron, Gus Cohan, Edward Crawford, S. W. Campbell, Thos Chatterton, Manton Chambers, F. Campeau, Jack Charnon, Justin J. Cooper, Burt Clark, Wm. Christy, Hal Castle, Beert C. Carber, Harry F. Creighton, Juo, Charles, H. Cooper Clifford, Harry F. Creighton, Juo, Charles, H. Cooper Clifford, Sam Goombs, Richardson Cotton, Harold Castle.

Daly, Theo., Chas, H. Deland, Nicola Donatelli, Rex de Rosselli, Jas, Devine, Linton De Wolfe, Osmar Dietz, Harold A. De Con, Joe Drum, Allen Doone, J. H. Doyle, Harry W. De Long, Chas, T. Deisecchia, De Main and Rochte.

Efflott, W. C., Thos. Ebert, Robt Eldridge, Burton E. Emmett, Adelbert Elliot, teec. B. Edwards, Geo. Elmore, Robt. Errickson, Juc. Elliott, Geo. Elmore, Robt. Errickson, Juc. Elliott, Geo. Elmore, Robt. Errickson, Juc. Elliott, Geo. Elmore, Geo. H. Errok. Error. Frou. Dolores, Gerald Fitzgerald, Stephen Fitzpatrick, Frank V. French, Harold Frost, Robt. Jos. Flamagan, Max Figman, Juo. C. Fisher, Gette Facgraft, B. S. Frank, Ernest Filkins, Gilberta Faust, Chas. E. Fitzgerald, Foy and Clark.
Gordon, Rhend, Clay M. Green, Wm. Grasser, Arthut Geoffrion, Juo. W. Goelet, Milton Gills, W. F. Granger, Howard Gale, Miran Gilday, Micola Gunt, Sidney Gilss, Thos. Gun, Hobe Greenleaf, Walter Green, Francis Gillen, Harry Gilbert, H. Gratover, Juo. H. Garrison.
Henshaw, Juo. E. H. O. Hayes, Chas. H. Henderson, Orville Harroid, V. T. Tal Henderson, W. O. Hurst, Tony Hart, Otto R. Hensel, Walter N. Hawley, Oscar F. Hodge, J. H. Hewitt, Wm. Hatter, E. T. Howirey, Harrison Hunter, Victor Herbert, Percy Indexbert, Juo. C. Harrison, Juo. Hanley, Fred Hylands, Meivin Hunt, Wadaworth Harris, David E. Hoffland, Thos. Hayden, J. Alb, Hall, Chas. D. Herman.
Ince. Ralph W.

Merbert, Jun. C. Harrisson, Jun. Hanley, Fred Hylands, Meivin Hunt, Wadsworth Harris, David B. Hoffland, Thos Hayden, J. Alb, Hall, Chas. D. Herman.

Ince. Ralph W. Jordan, M. J., Carrol Johnson, Van Jerome, H. B. Judson, M. J., Carrol Johnson, Van Jerome, H. B. Judson, Arthur B. Jennings.

Rearney, E. J., Arthur Keily, Richard Knowles, Louis Kramer, Juo. Kennedy, D. Kleimman, Langley, L. C., Geo. Lee Lole, Amber Lawiord, A. N. Lyons, Ed. Lawrence, Robert A. Lathian, Andy Lewis, J. J. Liberman, Rainh P. Lewis, Wm. Laund, L. E. Lawrence, Oliver Labadie, Abe Levin, Geo. Lawrence, M. A. Labdell, Wm. Lloyd, Arthur Law, Martin Loughlin, E. H. Little, Maurice Lawigne, W. Martin Loughlin, E. H. Little, Maurice Lawigne, W. Martin Loughlin, E. H. Little, Maurice Lawigne, W. Martin Loughlin, E. H. Morreil, Geo. R. Moore, R. J. May, Chas. Marton, Sid Mason, Carlyle Moore, R. J. May, Chas. Marton, Sid Mason, Carlyle Moore, R. J. May, Chas. Martin-Leil, Win, Maussy, Chas. A. Maston, Edson, R. Miles, Jack McLailen, Fred McGee, Jan. Macchen, S. J. McCarret, Jon. McCarret, Jon. McCarret, Fred McGee, Jan. Macchen, S. J. McCarret, McGee, Jan. Macchen, R. J. McQuarrie, Noble McDonald, Fred McGernack, M. J. McCarret, Jas Pooton, C. A. Fendleton, H. E. Pierce, Chas. Panil, Lew Pistel, Wm. A. Partella, E. H. Paiser, W. A. Penn, Geo. H. Pendleton, H. E. Pierce, Chas. Panil, Lew Pistel, Wm. A. Partella, E. H. Paiser, W. A. Penn, Geo. H. L. Paiser, M. A. Penn, Geo. H. L. Paiser, M. A. Penn, Geo. H. L. Paise

REGISTERED MATTER.

Clara Paulet, Dorothy Dane, Jas. Corte, Harry S. Sheldon, M. J. Faust, Sidney McCardy, Ernest Franconi, Franklyu Whitman, F. A. Demerest.

VAUDEVILLE CORRESPONDENCE. (Continued from page 18.)

Teddy Pierce and Bienert and Ritter. George Wachs, terman comedium (return), the bill ending with pictures.—Auditorium Hall (Charles M. Launing, mgr.): Vaudeville 9 (local talent), benefit Ross A. C., delighted good house.

CANTON, G.—Orpheum (Sun and Murray, lessees; H. L. Hamilton, mgr.): The Alton Troupe, Billy Hemmingway. Delaphone, and Mr. and Mrs. Franklin Collay 14-12.—Meyers' Lake Park (H. B. Ritz, mgr.): Mayme Bennington and Picks, the Three Reyland Martin, and Clayton and Warren 20-26; business fair.

Raine, M. R. W.—The Hippodrome (L. H. Rainsey, mgr.): Big business 14-19. The Two Aitkens, Tom Campbell, Thomas and Hamilton, Gus Barrana, Marlowe Plunkett and co., Hiposcope.—The Marlowe Plunkett and co., Hiposcope.—The Marlowe Function, Marlowe Plunkett and co., Hiposcope.—The Marlowick, Carroll, Wasmuth and Rainsey, Fred Kennedy, Rowe and Clinton, Williams and Sterling, Four Venetian Musicians, Majestiscope.

ROME, N. V.—Idle Hour (J. Y. Burns, mgr.): The Coline Sisters in quick change act; Ethel Desmond, singer, and Baby Holly Desmond, toe dancer, 10-12. M. C. Wile, German comedian; Rogers and Dorman, comedy sketch, 14-16.—Seegar's Dancing Academy: Wesley-Morris and Stella Wiley in singing, dancing and talking acts, illustrated songs by Mr. Waterbury.

WATERBURY, CONN.—Poll's Theatre (J. H. Clancy, mgr.): The talking pictures and vaudeville bill 14-19 are filling the house with well pleased audiences. The vaudeville features were: The Le Clairs, Madeline Gordon, Hume and Richards, and Thomas Carahau, Jr.

Adaetine Goroon, Hume and Richards, and Luodass Carahan, Jr.

PALMYRA, N. Y.—Opera House (H. L. Averill, mgr.): Moving pictures, illustrated songs, and vandevitie every Wednesday night. This week fine pictures, with Vera Anderson, soloist; Bernice Callahan, instrumentalist; good show; big business. Jack Conors, the Newsboy, will be the big feature 21-26.

GLENS FALLS, N. Y.—Fairyland (C. J. Hilderbraudt, mgr.): Week 14: Major Arthur Bowser, jugger and hoop roller, and the Wood Sisters, singing and daucing, with moving pictures and filmstrated songs, pleased capacity business.

MONTGOMERY, ALA.—Majestic (W. K. Couch, mgr.): 7-12: Mabel De Young was the feature of the week in her latest songs, Katherine Andrews and Alice Mortlock pleased fair business.—Item: Vandeville will be discontinued at the Majestic for the Summer; moving pictures will be the attraction for the lorescent.

NEWPORT, R. I.—Opera House: Vaudeville and pictures 14-19 to S. R. O. The bills included Krescu and Fox. Hayes and Alpoint, Grotesque Raudolphs, Morgan, Whaley and Mack.—Bijou: Pictures and vaudeville 14-19 to large houses. Marks and Young, Al. Lester and Mand Kellett appeared.

NORWICH, CONN.—Auditorium: The bill for 14-19 consisted of Small, Sloan and Sheridan, Bichy W. Craig and The Luly Prices with Internation

DUBUQUE, IA.—Union Park Theatre (Jake Bosenthal, mgr.): Ethel Whitesides, Goldsmith and Hoppe, Ziska and Saunders, Hamilton and Ronco, the Delzarras, and the Parkograph 7-12; good business. The Sully Family, Six Shop Girls, Martin Van sattgen, Ruth Burdette and co., Bill Conklin, and the Parkograph 14-19.

14-19. AKRON, O.—Lakeside Park Casino (N. O. T. and L. Co., owners and mgrs.): Mayme Remington and her Black Buster Nemos, Buckley Martin and co., Three Benards, and the Aherns 14-19 pleased large

BRAZIL, IND.—Family (Holland and Schromyer, ngrs.): Lindstrom and Anderson, Baby Thelma, James and Parker, kinedrome, and illustrated songs 10-12-yowers and Paullina, Mitzo Admont, Gilmore and lastle, kinedrome and illustrated songs 14-16 pleased grounded houses.

INDIANAPOLIS, IND.—At the Family Theatr Vood and Ralton and co., Happy Lee Barth, Blossor Jobinson, and Jack and Mabel Price 14-19 pleased. Robinson, and Jack and Mabel Price 14-19 pleased.

WORCESTER, MASS.—(J. F. Burke, mgr.):
14-19: Dave Whitely and Lucille Bell, Edmunds and
Carr. Stevens, Ettel Harrison, comic opera graduate
with excellent voice: Zonie Le Violette (second week).
Illustrated songs. Liberty moving pictures; business
excellent. Singing contest held Wednesday night for
young Worcester Indy aspirants for the stage. Many
were called, but few chosen.

ANNISTON, Al.A.—The Cozytorium (Vallely and rulb), mgrs.): 7-12: Clyde Lanner, femade impermations, Edwardee and Claredon, sketch artists

poor, to large business.

MONTREAL, CAN.—Prince Pauline in songs, Karina Sisters on the trapeze, Fouliasain Quartette. Marinetti and Grossi, musical artists, and the Picaro Troupe of acrobats formed a good bill at Dohmer Park last week.—The vaudeville theatre at Dominion Park presented a good programme, including Mr. Chapman and Jessie Chapman, the Phillips Sisters, Musical Millers, and A Day in a Vaudeville Office.

PORTSMOLTH, N. H.—Theatre (F. W. Hartford, mgr.): Vaudeville and pictures clossed week of 7-12 to good business. Same for 14-19: drew good attendance first half of week. Bill included Robson and Wilson, comedy musical duo: La Mira, slack wire act; Leona Belasco in new songs.

KALAMAZOO, MICH.—Majestic (H. W. Crull, mgr.: Alvin and Kenney, ring gymnasts; Bell Hop Comedy Four, vocalists; Gas Edwards, Kountry Kids, Ewen and Prince in The Taming of Eleanor, Majestic pictures 14-19. House dark until August, beginning 26.

HASTINGS, NEB.—Edison (Fred Hayter, mgr.): Vandeville and moving pictures to large business 5-12; fine bill.—Auditorium (Fred Hayter, mgr.);

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WINNIPEG, CAN.—Bijou: Three Ernesto Sisters, J. K. Emmet and Viola Crane, J. Warren and co., Mae Melbrane, Barry Scanion; good bill and busi-

ST. JOSEPH, Mo.—Crystal (Fred Cosman, mgr.): 13-19: Housely and Russell, the Stoddards. Rafayette's Troupe of Trained Terriers, the Garden City Trio, Frank Groh, and moving pictures; pleased

City Trio. Frank Groh, and moving pictures: pleased steady capacity business.

LANSING. MICH.—Jo Jo Theatre (Fred Swan, mgr.): The Jo Jo Theatre opened 9 with four acts. Francis Swartz. novelty dramatic act; Murry and Williams, blackface singing and dancing act; Holman. the "happy freg and flexible equilibriest": McElroy and Leonard, troubles in Tumblers' lun; illustrated sougs; and moving pictures; good show and business.

BUFFALO, N. Y.—Shea's: 14-19: Bert Williams, Julius McVicker, Hotel Laughiand, the hit being made by Mark Hart, who is exceptionally clever: Kitabanzi Troupe, Temple Quartette. Paul La Croix, Hibbert and Warren, Froziali, and kinetograph.

SIOUX FALLS, 1, D.—Majestic (William H. Dance, mgr.): Bert Benshaw, Allen, Mayer and Colby, Lillian Doone, Madame Phillips, Blair and Yant, with moving pictures to accode crowds; giving satisfaction.—Graheum (Will G. Williams, mgr.): Week 14-20: Mabel Layelle, the Kinsners, Gladys Hill, Massy and Gramer, Erroomstick Witches, with Franke Drew, and moving pictures; good bill to fair patronage.—Item. Orpheum closed 20 until Sept. 1.

ST. CATHERINES, ONT.—Griffin's Theatre (Hall Margan parks).

noving pictures; good bill to fair patronage.——Hem.

ST. CATHERINES, ONT.—Griffin's Theatre
Hal Morgan, mgr.; Bryant, Kramer and Bryant,
Irving Clous, Morrison and Davis, Musical Melva,
Legent and co. the Cuban Nightingales, motion pictures, and illustrated songs by Hal Morgan; big busitess.——Grand Opera House (F. Lalor, mgr.): LewDockstader's Minstrels 25.

Dockstader's Minstrels 25.

MARSHFIELD, WIS.—Opera House (J. P. Adler, mgr.): Vaudeville and moving pictures 14-19. Nicols and Smith, comedy acrobatic bievelists; Laura Glenson, singing soubrette; John McGinn, Hebrew singing and dancing comedian; packed houses nightly.

URHANA. O.—Lyric Family Theatre (L. P. Ryan, mgr.): 16-12: The Mysterious Cliffords, mind and character reading; Earl McClure, blackface comedian, 14-16: Slater and Finch, acrobatic performers; Mabel Burns, comedienne; fair business.

BINGHAMTON, N. Y.—White City (L. E. Wagner, mgr.): Melville, Towner Sisters, the Great Roberts and Indian Princess Forn, Dan and Hazel Darligh, Waiton and Wilton 14-19 to good business.

DENVER, COLO.—The Crystal offered J Edwards Pierce, Marie Roslyn, Seymour and Dutre, Quigg and Nickerson, Hee-haw Maude, Dow and Dow.—A good bill at the Majestic included George Wil-

Atlantis and Fisk, novelty revolving bail rolling act; the Brownies, novelty playlet sketches; the Vaughus, novelty wire act, 14-20.

WINNIPEG, CAN.—Bijou: Three Ernesto Sis-

on, Mr. and Mrs. Robyns, Nita Allen, Mile. Doherty's coodles. Duff and Walsh, Meeh Trio.

poodles. Duff and Waish, Meeh Trio.

SYRACUSE. N. Y.—Grand (The Grand Co., mgrs.): Mile. Omega, Rev's Circus, Coulter and Wilson, Lillian Maynard. Ella Hall. Joseph Romatne, and pictures to good business 14-19.—Savoy (L. Desmond, mgr.): O'Dell and Hart. Ethel Desmond. Baby Holly, the Renovas, Cope and Cope, and pictures to continued full houses 14-19.

EVANSVILLE. IND.—The Orpheum (Charles-H. Sweeton, mgr.): 14-29: Ah Ling Foo, Kelley and Lewis, Millia and Atwood, and moving pictures.

WILLIAMSPORT, PA.—Wilson Theatre (Frank I. Wilson, owner and mgr.): 14-19: G. M. Hughes and co. and Musical Stewart. Latter part of week Tillie Auer, and Mitchell and Grant; good shed and apprecialities audiences.

GLOUCESTER, MASS.—Olympia (A. E. Lord, ngr.): Luckey and Yonst, Emily Francis co., Fred Campbell, Warren and Brockway, Annie Morris, Cuntusham and Derry, and moving pictures 14-19 pleasing good houses.

BRIDGETON, N. J.—Tumbling Dam Park (How-rd L. Tyler, mgr.): 14-19: Lorro and Payne, the olige athletes; Ted Primrose, musical act; Fox and ommers, a routine of comedy; Charles Leonard, come-ian; Baxter and La Coude in a satire on The Morro Vidow. Eddle Barton, dancer; in since sources

ATLANTA, GA.—Bijou (H. I. De Give, restugr : 14-19: Barrow and Milo, acrobats; Scott Les lie and His Musical Maidens, Tom Wilks, singing and lariat work; Pearl Laight, illustrated songs, motion tectures, and business.

pictures: good business.

TERRE HAUTE. IND.—Varieties (Jack Hoeffier, mgr.): Mr. and Mrs. Jack McGreevy. O'Farrell, Laugford and on. Newell and Niblo, Forter Norton, kinedrome T-13: large house. well pieased. La Belle Italian Grand Opera Trouge, Orman Trio, Fat and liattic Cooley. La Petite Adelaide, kinedrome 14-20.

ELIGIN, ILL.—Star Vandeville Theatre (Jeneks and Prickett. mgrs.): McConneil Sisters, Hardy Langdon, Davis-Merrell, and James Thompson 14-16; good business.

business
LOGANSPORT, IND.—Broadway (E. D. Sipe, mgr.): Lucy Keiffner, Eldon and Clifton, Furst Children, Bub Weyman, Robert K. Lawrênce and Jack Russell, Zelma Edwards, motion pictures 14-19.

MILWATKEE, WIS.—The bill at the Majestic 14-19 contained several acts of merit. Carter De Haven and co. were the headilners, and made a hit. The other members on the bill scored heavily, and include Emma Janvier, S. Miller Kent and co., Adele-Rowland, Adams and Alden, Charles A. Mason and co., Alpha Troupe, Ames and Corbett, and the kinedroms.

NEW BRIGHTON THEATRE.

DAVID ROBINSON'S HANDSOME SUMMER MUSIC HALL OPENS WITH A CAPACITY HOUSE AMID SIGNS OF ENTHUSIASM.

Beautiful Playhouse by the Sea Begins Its First Season with a Strong Bill of Favorites-Description of the Place-Easy of Access and Desirable Location-Floral Pieces in Profusion Adorned the Lobby with the Good Wishes of Friends of the Management.

of the Management.

On Monday, June 14, as announced in last week's Managen, David Mobinson's muchly heraided New Brighton Theatre was opened to the public for the first time, and it can be safely said that all that Mr. Robinson has claimed for his new vaudeville resort has been lived up to. It is located in the control of the control

SAID TO THE MIRROR.

ALFRED LATTELL writes: "I took special notice of the article Note and Comment, pertaining to crueity to animals by animal trainers on the vandeville stage in your last issue (June 19, 1909). I agree with you in every way concerning brutal treatment by these inhuman trainers. You state 'If the many societies for the protection of animals, or the Society for the Prevention of Crueity to Animals especially, was to take the trouble to carefully investigate the methods of caring for, training and presenting animals on the stage, it is more than likely that many an animal trainer would find himself hampered.' This is a fact. I for myself can emphatically say that I have seen trainers of animals on the vaudeville stage treat animals that make them a living with unspeakable crueity. Being an animal impersonator has brought me nearer, and in fact to love these poor dumb animals; I have found that there is a leautiful side to the life of every animal I have studied. How much nicer it would be if every animal trainer on the stage would study and find that bright side instead of making his animals go through a performance to please the public through continual fear of him and his whip. As a matter of fact, even after these animals go through a routine of stunts after the performance they are often beaten with a rawhide whip or cane. It is high time that the Prevention of Crueity to Animals societies throughout the country should spare a little time from the horses and dogs in the streets of our cities and investigate the treatment of the animals of most trainers on our stage to-day."

NEW VAUDEVILLE THEATRES.

NEW VAUDEVILLE THEATRES.

The United States Amusement Company, it is understood, has lately let a contract to the Federal Construction Company, of Chicago, to build about thirty small theatres in various Indiana cities. Consersville, Ind., from the present outlook, will have another theatre within the next few months. H. H. Barnett and John Gerlig, representatives of the United States Amusement Company, of which the central offices are at Indianapolis, were in that city recently, making arrangements for the new amusement place. They have not closed the contract for any site as yet, but it is understood that they have three places in view, and that one of these will be purchased by the United States Amusement Company soon. Then a one-story fiveproof building, equipped with a commedious stage, will be built. There will be vandevile acts and other similar features of amusement. All these performances will be given by traveling companies in the steady employ of the United States Amusement Company.

AROUND THE WORLD CIRCUIT.

A vaudeville circuit extending around the world is planted by John P. Squire, who arrived in San Francisco from China. June 9. Mr. Squire is interested in the Arcade Amusement Company, which composes a string of theatres in Northern China. He said that it is extremely difficult to procure performers for the Orient because of its distance from theatrical centers. He is now on his way to New York to confer with Harry Rickards and from there he will go to London to complete the around the world circuit.

MAUD ALLAN COMING OVER.

Mand Allan signed a contract with R. E. Johnston on Friday, June 18, binding her to make fifty appearances in America next season at \$2500 a performance. Alfred Butt is a reported witness to the contract. It is also reported that Mr. Johnston has deposited \$25,600 in a Lendon bank as a guarantee of good faith on his part. A large symphony orchestra is to accompany the dancer. The first performance will be given at the Metropolitan Opera House in New York.

WILLIAMS BITTEN BY AN ACTOR.

Percy Williams, the astute one of vandeville managerial fame, met with a sad yet glad accident in front of the Long Acre Building on last Thursday afternoon. According to the scribes and take bearers who witnessed the episode, Mr. Williams, accompanied by Al Leech, the tail one of "Rosebud" fame, was coming out of the Long Acre Building accompanied by another actor, who it is believed (Judging by subsequent events) had it "in for "Percy. Al was just getting into Mr. Williams, automobile when Mr. Williams attempted to assist the other actor by carrying him. Objecting to this, possibly on the ground that it night suggest inebriety on his part or some other choice allment, the actor snapped at Percy G., biting him in the forearm until the good red "bleed" commenced to spray the walk and also Percy's new Summer suit. A quick 'hike "was made to the Long Acre Pharmacy nearby, where the wound was cauterized. A "mob "fast gathered and it was feared that the actor would be lynched, shot, burned, or maghap murdered But Percy, smiling and brave, came to his rescue, and after the chauffeur of the car had tied the actor hand and foot and placed him underneath a seat the car started on its way, all rejoicing. The name of the actor is still unknown and it is believed that he is at large. Some said he was a dog, but others say differently, declaring him to be a sore and angered actor reincarnated in the body and person of poor "Fido." Charles Leonard Fletcher, it is also whispered, was the original sponsor for the biter. It's hard to be a successful manager! Some folks are so jealous!

JOSEPH J. LEO'S PLANS.

Having had the management of the Dewey Theatre, New York, for the past pear and a half, during which time under his personal direction the house developed into the best paying ten-cent vaudeville moving picture theatre in the country. The Dewey Theatre was also the initial house hooked by the Leo Vaudeville Circuit, which wa started by him about one year ago. In view of the success of the Leo Circuit and the amount of work attached to running it. Mr. Leo has decided to withdraw from the management of the Dewey Theatre and devete his entire attention to the booking of vaudeville and moving picture theatres. He has taken offices in Suites 521-525. Long Acre Building, Times Square, where he hopes to retain the many pleasant business relations he has acquired and would appreciate the

Act at the American - Other Offerings of the Week Just Past.

Maud Muller.

Mand Muller, who appeared at the Columbia Theatre, Broeklyn, last week, hooks quite as sweet and pretty as one would imagine her namesake of the Whittier poem, who was wont to rake the meadows, would. But this present-day Mand Muller will have to make a few changes in her work before she can hope to rake much profit haying in the vandevillefields. For instance, she must choose her songs more wisely and, if the haying is sufficiently profitable, she should wear more gowns. In the present form of her turn she wears but one, an extremely pretty one by the way, and one in which she looks decidedly attractive, but an appropriate frock for each of her new numbers would strengthen her offering greatly. Miss Muller has a very pleasing voice and a personality so likeable that one hopes she will adopt the improvements suggested by those who have seen her turn and become what she apparently is striving to be—a singing comedienne of the better class.

Basillari.

At the Brighton Beach Music Hall last week there appeared for the first time in these parts a singer. apparently ar Italian, who calls himself Basillari, "the man with two voices." The latter title practically describes his act. He appears first playing a guitar and singing, to all appearances, to a young woman scated upon the ground at his side, half hidden beland a fluffy parasol, but displaying a very shape-playing the part of lower limbs. He sings in a rather pleasing tenor voice, while his companion, presumably, sings

NEW VAUDEVILLE ACTS.

PRESENTATIONS SEEN UPON THE STAGES OF LARGE AND SMALL THEATRES IN AND NEAR NEW YORK.

A Musical Comedy Sketch Produced for the First Time at the Majestic—Peculiar Ventriloquial Sketch Produced for the First Time at the Majestic—Peculiar Ventriloquial Sketch Produced for the First Time at the Majestic—Peculiar Ventriloquial Sketch Produced Ske

Kid Gabriel and Company.

Another statue posing act was presented for the first times upon the local vandeville stage last week when Kid Gabriel presented his plastic pases of cowboy life upon the plains at the Fifth Avenue Theatre. The poses are taken from some of the pointings and drawings of Frederic Remington and depieted many phases of the life and habits of the cattlemen of the West. The two models appeared in clown white, with the garb of the cowboy from hat to chaps. A life sized papier-mache model of a horse greatly added to the poses and many would have been impossible without R. A large red plush draw curtain was used. At the Tuesday matinee the act scored a fair-sized hit in spite of having to close the nine act bill. It deserves every success, as it is the most interesting and novel act of its kind yet presented. The announcer, who appeared in cowboy garb, should learn to enunciate and to speak slower.

Whitehead and Grierson.

Whitehead and Grierson.

Whitehead and Grierion.

Joseph Whitehead and Florence Grierion made their vandeville debut at the American Music Hall last week in a new singing and dancing act, which, though cutertaining, did not stir up any great amount of enthusiasm. Neither has much in the way of voices to boast of and they rely upon their ability as comedian actors to succeed. They opened with a talking song, "Let's Take a Walk," which scored. This was followed by "Are You Looesome, Dear?" with a very good team dance. Mr. Whitehead then did several "character "dances, consisting of about six steps and a bow, "cappers" out front calling out the different kinds of a dance desired. This was used as a failsh and on Thursday night it was received with a very mild amount of applause.

Santora and Marlow.

A young woman who conducts be self in a rather picasing and modest manner and a young man with a fair sense of comedy discrimination form the team of Santora and Mariow, seen in Greater New York at the Columbia Theatre, Brooklyn, last week. The two work tagether well and one portion of the turn, a condensed melodrama, supplies the young woman with an opportunity to display some really creditable acting. The Columbia patrons received the pair very favorably and the approval of the Columbia's clientelequignts well for any act on which it is bestowed. It's a vauderille andience that knows a good thing when it sees one.

Johnston and Harriott.

Some of the most exceptional singing heard in many months at a vandeville house was that offered by Johnston and Harriott (Keeney's Third Avenue) in a sketch of Thomas J. Gray's making. Under great disadvantage they received repeated encores, which were richily deserved. The selections were: "King Charles." and "I Would I Were a Gypsy Lad." by Mr. Johnston; "Jewel song "from Fanst and "My Lady Fair," by Miss Harriott, and "It Was a Lover and His Lass."—duet. The sketch itself is but a slight vehicle to carry the singing with a good basic situation and fair dialogue.

Howard and Lewis.

At the Columbia Theatre, Brooklyn, last week, a pair of comedians, Howard and Lewis, were a feature of the bill. One is a fun maker of the Joe Weber and Max Rogers type, but he has some ground to cover before he can be likened to either, with a flattering comparison in his favor. His partner sings rather well, but the parodies chosen by the two are not convulsingly funny. With some new material of brighter quality Howard and Lewis should be a pleasing addition to their class.

Crouch and Richards.

Crouch and Richards, who appeared as a feature of the bill at the Columbia Theatre, Brooklyn, last week, are a team of banjoists, as they have come to be called, a rather attractive woman and a man, who play those instruments well and who have chosen their numbers carefully. The natriotic finish of their turn, showing a pair of battleships firing at each other across the water, to an accompanient of national airs, is quite stirring and brought out some applicance from the Columbia's audience.

SIR EDWARD MOSS HERE.

Sir Edward and Lady Mosa were in town last week, on their way home from a tour of the world began last February. Sir Edward is the senior mem-ber of the London firm of Mosa and Stoll, vandeville booking agents and managers of the Mosa-Stoll Tour. They sailed for London on the S. S. "Mauretania" on Wedneaday, June 16.



Paoto White, N. Y.

JOHNNIE HOEY AND JEANNETTE MOZAR.

Johnnie Hoey, who has been starring in melodrama public with their bright comedy playlet Leagette and for the past four seasons, playing the famous Willie Live in Across the Pacific, Boy Detective, etc., and all probability the team will be seen in musical compast fifteen weeks been entertaining the vandeville particularly adapted for that class of work.

remoters Mostr, his principal support, have for the counting season, as their act has down them portionally support, have for the counting season, as their act has down them portionally supported by the control of the county o

VAUDEVILLE.

VAUDEVILLE

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VAUDEVILLE JOTTINGS.

Teresa Dale is touring in vaudeville with Claude Gillingwater and is seriously contemplating a venture with her own act, which is now being written.

Charlotte Townsend is resting at her camp at Cedar Lake Park, N. J., after a very successful season with The Troubles of Two Working Girls. Miss Townsend will open her season at Jamestown, N. Y., on July 5, her co. being the same as last year, including Jane Dara, Gid. Burton, Edgar Dudley, and Curtice Clark. "Clubmaniacs"

IN ONE YELL

Address PAT CASEY

with ner own act, which is now being written. Murphy and Nichols, tise well-known vaudewille cam; H. J. Yorkey, J. M. Brennan, treasurer Broadray Theatre. Brooklyn: Frank Shune, of the same ouse, and John Shyne, of Dustin Farnum's co., are those at Syncuse. N. Y., for the Summer. Frank hyne goes to Electric Park, Baltimore, for the Sum-

Louis Goodman, formerly employed in the office of M. M. Theise, is now doing a ventriloquist act, being booked by the Park Circuit. booked by the Park Circuit.

The regular senson at the Majestic, Kalamazoo, Mich., comes to an end on Saturday, June 26. On the following Monday, however, vandewille will be inaugurated at the Bijon Dream for the Summer senson. The early closing of the Majestic Theatre is made necessary. Workmen will be busy before then excavating for the three-story front. The interior of the theatre will undergo extensive repairs.

The Three Hillyers, who have been seen the past season in On Top of the Garden Wall, will rest during the heated term at the Hillyer Villa, Bensonhurst, N. Y.

Why Need Worry?

Spend Your Vacation in Honolulu, where engagements may be obtained.

the heated term at the Hillyer Villa. Bensonhurst. N. Y.

Joseph Kaliski, the treasurer of Bennett's Theatre. Ottawa. Ont. was, on June 5. presented with a handsome solid grid eigarette case, suitably engraved, from Alice Lloyd, as a token of appreciation of Mr. Kaliski's share in making her visit to the capital so picasantly profitable.

The Kentons are playing park time in Ohio with marked success. They will spend the Summer months after June 30 at their new home on Lake Muskegon. Mich. where Joe will continue to do his Summer bit of fishing and hunting. Buster will make his first New York vandeville apearance in October, after he has passed his sixteenth birthday.

The Star Theatre is a new vandeville and picture house which has just opened for business at Dess Moires, la. It is located at 518 Wahnut Street and is said to be one of the Luited States. It seats about four hundred. Four performinees a day are given and it is operated by the same management as is the Lyric.

Creation's Fall of Man. Dreamland, Coney Island. N. Y., which has always been one of the greatest drawing cards in that resort, is running abead of its previous records.

Emiel Katzenstein has been engaged as musical director at the Maiestic Theatre. He was formerly rope, arrived in New York on the S. S. "Kroenland" last Tuesday, June S. It is her intention to enter vaudeville in the near future, it is said, she having formerly played in the variety houses in America. Emiel Katzenstein has been engaged as musical director at the Majestic Theatre. He was formerly connected with the Keith people in a similar ca-

Emiel Ratzenstein has been engaged as musical director at the Majestic Theatre. He was formerly connected with the Keith people in a similar capacity.

The Rig City Quartette, through Harry Leonhardt, has been booked for a ten weeks' tour in England opening at the Palace, London.

It is announced now that Eva Tanguay's salary during her four weeks' London engagement, which was announced in Turk Minnon recently, will amount to \$1,500 a week, which is said to be the largest salary ever paid an American performer over there. She will sail on July 15 and will open her engagement at the Coliseum on Aug. I. She will make her farewell American appearance at the Brighton Beach Music Hall next week.

Baroness Von Wrede, a sister of the sculptress, and a neted sectory weman of this country and Eu.

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A CRITICAL REVIEW.

JOTTINGS FROM THE NOTEBOOK OF THE MIRROR'S" CRITIC UPON ACTS AND PLAY-ERS SEEN IN THE GREATER CITY.

James K. Hackett and E. M. Holland and Company Again Hold the Interest of Vaudevillegoers at the American Music Hall-Comments Upon Ciner Acts of the Week - Hall and Macy Return from Abroad.

Rice and Prevost made their debut as Morris enter-ainers last week, appearing at the American. The jumbling act went as big as it always has and dimmde Rice's wonderful tumbles and falls were aughed at as hilariously as ever, while the excep-tionally elever tumbling and bounding of Howard Prevost was applauded quite as generously. They have several new tumbles and much of the comedy justices has been added to and improved. Morris certainly won out when he secured this pair of acro-lats.

business has been added to and improved. Morris certainly won out when he secured this pair of acrostats.

Toward the close of the long bill of entertainers James K. Hackett. E. M. Holland and the supporting company in The Bishop's Candlesticks scored what was reality a most remarkable hit at the American. The players succeeded in building the intense interest of the audience and on Thursday night the two stars were called out for many hows at the close. Mr. Hackett gave the same virile impersonation that he did when seen at the Plaza a few weeks ago, and Mr. Bolland made the most of the role of the big hearted, generous and kindly bishop of the big hearted, generous and kindly bishop of the performance. It is a pity that such a playlet should be thus marred by one poor portrayal of an important part.

Allan Shaw came next to last on the American bill, but in spite of the had position he held the interest of the audiences. His coin and card manipulations are truly wonderful, while his personality and rambling talk is most engaging.

The Millard Brothers (American) closed the bill with their trick bicycle act. Their feats are not out of the ordinary, although they are good. The comedy element was two similar to that of two other teams on the same bill to cause any real meriment at this point.

George Beban, supported by Frank Sheridan and company, in The Sign of the Rose, played the Alhambra for the first time and, as was to be expected, scored a dramatic hit of distinct importance. Wr. Beban it the role of Pierts Massen, grows upon one and be is more enjoyable each time, his character delineation impressing one more and more at each performance.

acter delineation impressing one more and more at cach performance.
Vallecita's leonards (Alhambra) were put through several remarkable feats of training and, although they worked with apparent unwillingness, what they did was accomplished remarkably well. The finish, wherein the woman trainer sits at a plane with her "pets" sented about her on pedestals and on top of the plane, ringing bells to the plane accompani-ment, is one of the most daring feats presented. Amas (American) op-ned the bill and succeeded in doing a series of most ordinary juzgling feats with-many "muffs" and "misses," Two tricks, how-ever, were good. One of balancing a twirling card on a plate, a whip on the card and a ball on the whip stock. His close, twirling six plates on a table won a mild hand.
The Wilton Brothers (American) pleased with their comedy har act, doing many feats quite out of the ordinary. The spring table aided greatly in their work, and enabled them to do several feats impossi-ble without it.

Mande Hall, Carleton Macy and company (Ameri-

The Witton Brothers (American) pleased with their cordinary. The spring table aided greatly in their work and enabled them to do several feats impossible without it.

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The Carleton Macy and company (American) made the Jay since their recent European triumphs, as a lawars the very furny playlet of Edward Weith and the Jay since their recent European triumphs, as a lawars the very furny playlet of Edward Weith and the Jay since their recent European triumphs, as a lawars the very furny playlet of Edward Weith and the Jay since their recent European triumphs, as a lawar to the manner of Edward Weith and the Jay since their recent European triumphs, as a lawar to the manner of Edward Weith and the Jay since their recent European triumphs, as a lawar to the manner of Edward Weith and the Jay since their recent European triumphs, as a lawar to the manner of Edward Weith and the Jay since the Jay since their recent European triumphs, as a lawar to the manner of Edward Weith and the Jay since t

with a Little, and All I Want is Just My Share "as well as "Myself and Me." When a comedian (?) has nothing but his own physicalities to aid him in jest-making (?) then 'twere better to try something class and the state of the

NEWS NOTES FROM OVER THE SEA. SONG FEATURES IN VAUDEVILLE. What American and European Players, Managers and

Clarice Vance has been engaged for six weeks here at the Palace, London, so great has been her necess. Her husband, Mose Gumble, is now with er in London, having sailed from New York last

Harry Corson Clarke has scored a real hit at the Coliseum, London, in Oh, You William. Margaret Dale Owen and the remainder of the supporting com-pany have all received glowing tributes from the

Coliseum, London, in Oh, You William. Margaret Dale Owen and the remainder of the supporting company have all received glowing tributes from the London press.

Mme Ina Hill, Kate Cutier and two other members of the Carl Rosa Opera company have been playing the Coliseum with noted success, glving scenes and selections from Faust and other operas. Goodfor Nothing Nau was one of the newr offerings in which Miss Cutier had the leading role. Fatmah Diard, an American prima dooma, also played that house week before last.

Cecilin Loftus and Ellaline Terris have been booked for an extended engagement at the Palace.

Georg Mozart, who played for several weeks on United time over here this season, filled in a gap at the Holburn Empire. London, recently, when R. A. Roberts was forced to cancel his engagement at that house owing to the sudden death of his father. Taylor Granville in The Star Bout is making a big hit in the English halls.

At the Empire, Cardiff, week before last, the Zancigs won twenty pounds which had been offered as a challenge that they could not go through certain tests of mind reading, etc. They are a continued hit in the English theatres and balls.

"The Music Hall and Theatre Beview," of London, has this to say of Willard Simms: "There was a time when a farcical sketch would have made but a poor appeal to the Empire directorate, but their entst-prise in the production of one-act playlets has met with so much success that they are encouraged to bolder and bolder adventure. Mr. Willard Simms has played The Paper Hanger, as he now entitles his quaint environment, throughout America. We should say he is likely to repeat the experience in England. The Empire audience seemed at first to regard the farce with a little dublety but the fun proved infectious, and when the curtain fell the vast theatre echoed with a plause that had grown and grown to tremendous chorus." The programme almonate, Welson Hallett, Cruikshank, Sam Poluski, William Lee, Walter Keily, Little Tich, Fred Russell, Burt Shepard. Leipzig,

fore.

Grant Gardiner and Marie Stoddart, who are to return home on June 25, have been engaged for an eight
weeks' stay at the Albambra, London, during the
Christmas period next Winter.
Howard and Harris opened at the Stratford Empire
last week.

Howard and Harris opened at the Stratford Empire last week.

The King of Palestine is the title of a new vande-ville sketch to be produced in London shortly by John Lawson. It is by a newspaper man and is said to have four scenes and to be a most pretentious of-fering.

with this has record. At the PRIA arms he caused all over the country and will be George to the country and will be the country and the country an

AND OTHER MUSICAL ARTISTS HEARD IN TOWN LAST WEEK.

New and Old Songs That Pleased the Patrons of the Variety Houses Last Week-Illustrated Songs Are Commented Upon by "Mirror Critics-Slides of Value to the Publishers.

"When I Dream in the Gloaming of You" a "How loo You loo, Miss Josephine?" were Min K. Hurst's songs at the American. The former a ballad with good harmony and the latter is snappy, catchy number that should win popularit it is a song that aimost any pair of good singe could make much of. The slides by W. C. Wheel are effective. The song is published by the You Music Company.

Music Company.

Harry Joison (American) scored his biggest limit that the buriesque renditions of grand opera set tions. He opened with a stuttering rendition "Down Among the Sugar Cane," which won a fi

Music Company.

Harry Johan American) scored his biggest hit with his capene with a stuttering rendition of "Bown Among the Sugar Cane," which won a fair hand.

"You're My Rag Time Gai" was the opening song of Brown and Nevarro (American). In Italian garb and makeup Mr. Brown sang "I'm the Hunpitalian," a rather catchy, happy-groued held a simulation of the catches and included their character dances, which have always proved so entertaining. It was about an even break" between George Beban and company and Howard and Howard at the Alhambra. The latter team took seven bows on Thesiday night and were called upon for a speech and parentelled with the calculation of the catches and parentelled "This Rose Brings My Heart to You," "Sugar Babe." rendered a la Eddie Leonard, and paredies on "It Looks Like a Big Night To-Night." There Never Was a Girl Like You." "May and the same welcome lot of rollicking kiddles" as ever a failed the same welcome lot of rollicking kiddles" as ever Thurberg is featured new, playing his same role of the Jewish boy. The others are Lillian Gohn sang. "You're Just the Boy for Me "nost captivatingly, and Mr. Timberg sang the reply." "You're Just the Girl for Me." "Quality Millians, Pearl Young, Murrey Harris, Morgan Waide and Johnnie Dale. Lillian Gohn sang." You're Just the Boy for Me "nost captivatingly, and Mr. Timberg sang the reply. "You're Just the Girl for Me." "Quality Millians, while the cusemble gave the chorus as they was a substantially." And Mr. Timberg sang the reply. "You're Just the Girl for Me." "Quality Millians to Millians and dered the verses of "School Mates," while the cusemble gave the chorus as they was a fair the work of the part of the war was a fair the work of the part of the war was a fair the work of the was a warm record of the work of the part of the war was a fair the work of the part of the war was a fair the work of the part of the part of the part of the work of the part of

whether it was intended as a jest or not, was in bad taste. He said, "Prescelle puts the audience to sleep every afternoon."

Sims, Ward and Allen (Fourteenth Street) are such exceptional dancers that one presupposes their real identity to be hidden under anmes now unknown to exacterity. The press nearly, have a good stage presence, and execute many original and intricate fancy steps. They were strongly applauded. Their songs, which could be eliminated, were: "Susan, Klass Me Good and Hard," and "I'd Eather Be a Lamp Post in New York Town."

The imperial Musical Trio (Fourteenth Street), featuring Mae De Laire, cornetist, will have a good act as soon as they realize that noise is not harmony. Their arrangements are poor, and if bettered will vastly improve the general effect. The "Rock of Ages" selection and accompanying spot light picture is commendable.

Ages "selection and accompanying apot light picture is commendable.

The Parsons Sisters, in blue and gold costumes, officed a novel singing act (Fourteenth Street) with changes that made a decidedly good impression. Most of their songs were mediey duets: the final song. "The Hats They Wear When on Parade," was novel, and employed many changes of head gear.

Jack Driscoli (Fourteenth Street) sang "That's When I Think of You." a catchy song with fair sildes by the American Lantern Silde Company, and "Peach Basket Girl."

Brown and White (Dewey) are rather able wooden

AGENTS AND PRODUCERS

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NEW VAUDEVILLE THEATRES.

Work began last week on the ne wtheatre on Walnut Hill. Chichmati, to be named the Orpheum, and to be booked by William Morris.

Contract for the new vaudeville and moving picture theatre on Market Street, Philadelphia, recently referred to in The Misson, has been awarded. The structure, which will be two stories, will cost \$46,000. George H. Carle, Jr., Sigmund Labin and Pelix Isman are interested parties.

As announced in This Misson some weeks ago, a new vandeville theatre is to be erected in the Bronx by the Estate of the late Henry C. Miner. The location will be at Third and Brook Avenues, near 156th Street. The plans have already been drawn by George Keister. The bouse will be known as Miner's in the Bronx of Miner's Bronx Theatre. The capacity will be 1860. It is possible that buriesque will be played instead of vaudeville.

NEWS OF THE SUMMER PARKS

Bayonne Park (William O'Neill, manager), at Bayonne, N. J. Business during week June 14-21 has only been fair owing to the unsettled con-dition of the weather. The Harvard Vaudeville company gave an excellent performance in the theatre.

Al Presco Park (Vernon C. Seaver, manager).
Lone Bill's Wild West still continues premier attraction, although concessions are drawing fine.
Large business has been the rule. Virginia Beach (Frank Heineke, manager), still drawing old-time patrons June 14-19.

The Robinson Amusement company give carnival June 21-26 for benefit of the Eagles of Elyria, 0.

Elyria, O.

The five Coney Island amusement men arrested for violating the Sanday laws, and who were discharged by Magistrate Tighe, appeared in the Court of Special Sessions, Brooklyn, on June 17 to answer to the same charge. All pleaded not guilty and the hearings were set for July 23. The defendants are Thomas Devers, who conducts a shooting gallery; Albert Ryckoff, manager of a scenic railway; James Cavanaugh, proprietor of a ball throwing game; George Geneas and Fred Fahn, moving picture show.

Pain's fireworks, larger and more elaborate than before, drew vast audiences every night during week of June 7-12 at Wandamere, Sait Lake City, Utah.

Pabst Park, Milwaukee, Wis., the attendance

Pabst Park, Milwaukee, Wis., the attendance at this popular amusement park still keeps up, and the great Carver Show is playing to good business.

business.

At Lincoln Park Theatre (George Goett, manager), Worcester, Mass., J. W. Gorman Musical Comedy company produced The Telephone Girl, Ariette Hall, Harry Wardwell, Roy Purviance. Good company to poor business June 14-19. The seating capacity of this house is 3,064.

At Riverside Park (Schmelzel and Pyle, proprietors), Boise City, Idaho, the Aerial Fosters, Daniel Westcott, Lezah, the Riches and McCrie Brothers, June 14-19.

At Paliandes Amusement Park, poor Washaw.

Daniel Westcott, Lezah, the Riches and McCrie Brothers, June 14-19.

At Palisades Amusement Park, near Weehawken, N. J., prosperity reigns, the attendance on every pleasant day far exceeding the records of last season. Frank W. Goodale, the boy aeronaut, will continue his daily flights in the Strobel airship, the "Palisade," for some time to come. There has been a change in the policy of the open air theatre, straight vaudeville being given there now instead of musical comedy as formerly. The bill for this week includes Rowland, the brainstorm juggler; Tyson and Brown, Allan and Paliton, and Cliff and Farrell. The open air free circus act for next week will be Marvelous Meiville, the man who is shot out of a cannon and who does intricate and daring "stunts" on horizontal bars over the heads of the audience. A new show to be installed this week is known as the "Hindoo Theatre," in which a troupe of East Indian jugglers perform. The other entertainments include Carlisle's Wild West, Willard's Temple of Masic, Blake's Hippodrome, The Days of '49, The Crystal Maze, and Mitchell's Snake Show. The new dancing pavillon, one of the tinest in any of the amusement parks, is now open and has become very popular. In addition to all these attractions Palisades Amusement Park is one of the beauty spots along the Hudson River, and is "high up in the woods" and several degrees cooler than it is in any of the surrounding country.

The new Riverside Bathing Beach, Indianapo-

The new Riverside Bathing Beach, Indianapo-s, Ind., opened June 12 with good business. Veber's Band, of Cincinnati, O., opened June 3-19, accompanied by four soloists: Blanch B. Lahaffrey, soprano: Miss Comstock, contralto; eorge Keller, tenor, and Emerson Williams,

hasso.

Patrick Conway and his famous band opened an engagement at Electric Park, Kansas City. Mo., June 13, that promises to be one of the most successful of the many of this nature that have been presented here. An American band with an American leader is something of a novelty that Kansas City music lovers have not enjoyed for some time, and the welcome accorded Director Conway and his musicians was most enthusiastic. Many encores were required at the opening concert before the big audiences were satisfied. Five new vandeville acts in the German Village drew good crowds. A new comedy invention called The Old Maids' Convention was given the headline honors at Forest Park, Kansas City, Mo., June 13-19, and the convention hall, where the show was held, was crowded both afternoon and evening of the opening day. A free vaudeville bill and motion picture show was also

a feature that drew heavily. Another year amusement device called "Humble Peter," hallt something along the lines of the "Tickler, was opened for the first time and did a big business. Another big ballioon race between L. M. Bales, the Kansas City aeronaut, and R. V. Porter, of Minneapolis, was the headline offering at Fairmount Park, Kansas City, Mo., June 13, a most exciting contest resulting in a victory for the local man. In the amphitheatre free vaudeville and musical numbers by the Zimmerscheid orchestra. Young's Million Dollar Pier, Atlantic City, N. J. (Capt. John L. Young, manager). Philippines Constabulary Band, Arthur C. Holden in The Whirl of Death, Arnoldo and Winston's seais. Steel Pier, Vessella's Italian Band and Murphy's Minstreis, June 14-19.

Luna Park, Coney Island, New York, continues

Minstreis, June 14-19.

Luna Park, Coney Island, New York, continues to draw record breaking crowds for the month of June at the seashore. There are now thirty attractions of size in the park going at full blast. They include The Bounding Bell Buoy. The Mountain Torrent, The Red Mill, The Merrimac and Monitor, The Dragon's Gorge. The Burning of the Prairie Belle, The Witching Waves, The Scenic Railway. The Virginia Reel, The Shoot the Chutes, Tickler, The Ocean Wave, The Golden Twister, The Cakewalk, The Internural Railway and The Helter Skelter. Besides there are the free attractions, which include the many trick sents and swings, a skating floor, the large dancing pavillon, the hand concerts and the circus, which is made up of the best acts that could be secured in England, on the Continent and in this country.

Some new thing every week is a feature of

Some new thing every week is a feature of Greater Dreamland's appeal to the amusement seeking throng. With a free circus running ceaselessly from 3 to 11 p.m., fifteen big acts are given and changes are to be made in these every week. Beginning this week, Slafer's popular band, so well known to all Greater New Yorkers, will begin its engagement at Greater Dreamland. In addition to this, a fine orchestm furnishes music for the ballroom.

nishes music for the ballroom.

At Oxford Lake Park, Anniston, Ala. (S. L. Rand, manager), the Mason-Newcomb Stock company presented The Heart of Colorado, June 7-8, to pleused audiences. J. C. Williams, Edward Auman, Fannie Mason, Harry Newcomb, Elizabeth Marsh, Dick Mason, Katie Williams, Pedro Alvino and J. N. Owens all did good work. Same company gave Under the Lion's Paw, May 31-June 1. The Ethel Morton Opera company, June 14-27, in the following operas: Mikado, Mascot, Pinafore, Chimes of Normandy, Giroffe-Giroffa, Said Pasha and Olivette.

Lanole Brothers and the Bedouin Arabs were

Said Pasha and Olivette.

Lanole Brothers and the Bedouin Arabs were the outdoor attractions at Wonderland, Minneapolis, Wis., June 14-19.

At Lincoln Park, Norwich, Conn., the dancing pavillon opened June 14 with fine music by Baker's orchestra. The theatre will open early in July with first class vaudeville.

Walls Hanks general press agent of Greater

er's orchestra. The theatre will open early in July with first-class vaudeville.

Wells Hawks, general press agent of Greater Drenmland, has been especially engaged by Senator William H. Reynolds as his personal representative in the Estates of Long Beach and all his other varied interests, which represent the largest real estate business in the world. Mr. Hawks will have charge of the Greater Drenmland press work during the Summer months and the remainder of the time will make his headquarters at Senator Reynolds' offices on Fifth Avenue. Following a long newspaper experience, Mr. Hawks has devoted his time to press work for twelve years, having been the general press representative for Charles Frohman in New York and abroad, for Nixon and Zimmerman, and before taking up his present work for two seasons at the New York Hippodrome.

Beginning last Saturday, June 19, Greater Breamland at Coney Island become for the first time in its history an entirely equipped unionlabor park. S. W. Gumpertz, the general manager, who rebuilt the park for this season, has accomplished this result. His last and final acquisition was Slafer's Band of eighty pieces, which is a union organization.

At Luna Park, Cleveland, O., Autmarvelli's Band will furnish the music and several new

At Luna Park, Cleveland, O., Autmarvelli's Band will furnish the music and several new attractions added June 21-26.

aftractions added June 21-26.

Electric Park (Frank Rich, manager), El Paso.
Tex.; this delightful Summer theatre was opened
by Blanche Bryan and Morris B. Streeter with a
good supporting company in farce comedy June
10. The Little Rebel, which was well received
and S. R. O. was shown for the first three nights.
That Miss Bryan and Mr. Streeter are favorites
here was attested by the ovation they received.

A big Fourth of July celebration is going to be held by the city at this park, and all concessions are now for rent.

At Luna Park, Johnstown, Pa., the Carroll Stock company presented Dr. Jekyll and Mr. Hyde June 10-12, and Beyond the Great Divide June 14-16; good performances and business. At Natatorium Park, Spokane, Wash., Bert Morphy, open air singer, was the feature with Bowen's American Band June 7-12. Good attendance all week. The Liberati Band Aug. 7-8. St. Olap College Band of Northfield, Minn., Aug. 21-27.

At Harlem Park (Hugh C. Andress, manager), Rockford, Ill., Wilton Brothers, McLellan and Carson and moving pictures, June 7-12, piayed to good business.

od business.

At Tuscora Park (Tierney and Wittlinger, anagers), New Philadelphia, O., all amusements re in full swing with good business and many cincis booked. Free vaudeville with bill changed mi-weekly. Attendance has been up to stand-

ard.

Lakeside Park, at South Coventry, Willimantic Conn. at the terminus of the trolley that will soon be opened, is being managed by Samuel Johnson, the veteran minstrel. A merry go-round, duncing pavilion and motor boats on the large lake are drawing good crowds from surrounding country. As soon as the trolley is opened for business this park will be one of the most popular resorts near this city.

Munager Dunlap presented the Guy Brothers Minstrels at the Electric Park, Newark, N. J., June 14-20, which were well received. In the arena the Sella Troupe of acrobats, also Mile. Beaudets tableaux vivants.

The Eiks had an outing June 15 and went to Pierce's Park, five miles down the valley from Boise City, Idaho.

At the Casino, Crumps Park, Macon, Ga., (Kilburn and May, managers), the Joe Vance Stock company June 14-19, playing to fair business.

At Coliseum Garden (Charles T. Aldrich, manager), Elgin, Ill., Dolly Randolph Orchestra Comique and Burlesque Band pleased June 14-15. The engagement of Kyrle and his band was so successful June 7-12 that the band has been requested to play a return date here. Hecker's hand is still furnishing the music at the new Trout Park, but weather most too cool for good business.

The Millbrook Stock company (Arthur Berthelet, manager) opened the Casino at Portsmouth, O., June 21 for a period of ten weeks. The opening bill was Sweet Lavender, Elizabeth DeWitt and Walter P. Richardson taking the leads. The skating rink and dancing pavillon are being well patronized, while the concerts by the River City Band are drawing large crowds on Sunday evenings.

At Dreamland Park (E. S. Baker, manager).

on Sunday evenings.

At Dreamland Park (E. S. Baker, manager), Decatur, Ill., every Monday evening wrestling match between Hussam All Yussuf, the Turk, and opponents from out of town. Last week with Dr. Roller and this week with Billy Edwards. Wilson's Park (T. G. Wilson, manager) is now open to the public for picnics, also bathing, boating and fishing.

Luna Park, Buffalo, N. Y., had the Apollo Brothers for headliners June 14-19. Hoovers Park, Lima, O., offered an extra at-traction June 16-18 with a free exhibition which brought out the crowds.

At Waverly Park (H. B. French, manager), prize week and good business. Pine Lake Park also enjoying its share of patronage June 14-19.

The Eagles of Annapolis, Md., held their carnival June 21-26, under direction of the Johnny J. Jones Carnival company.

The Lincoln Park Opers, and Maxical company.

The Lincoln Park Opera and Musical company will be at Lincoln Park, Fall River, Mass., June 28 to July 3.

Freebody Park, Newport, R. I., will open June

Happyland Amusement Park, Winnipeg, Man, reports good business June 14-19.

Balloon ascensions are among the many attractions at Luna Park, Seattle, Wash., which is weil patronized.

Bessie Mierer is the free attraction at Indianola Park, Columbus, O., June 14-19, where she is attracting big crowds by her high diving.

By far the best production in point of smooth-ness, concerted action, vocal ability and histrionic display yet given by the Robinson Opera company

is the selection of Glrode of the presented time 14-19 at Casino Park (J. P. 1 Cark, manner to Binghamton, N. Y., to good business. The color of Glrode Glrodia were capably taken building beigh. Rudolph Koch, the new tenor, made his first appearance, singing Marasquin, and displayed a voice of considerable range and flexibility, which he handles with ease and good taste. Bertha Holly made an ideal Aurore, and with her opposite, Rodero, sung by Harry Burnham, furnished infectious hower. Moorsonk was sung by E. K. Armstrong with much deceeness and a big voice. His interpolated number, the "Bedouin Love Song" by Pinsuti, was admirably given. Teddy Hudson as Paquita. Acres Williamson as Pedro, and Charles Holly as the pirate chief were equal to their roles.

The Civic Pageant inaugurated by the Grand Rapids Advertisers' Club of that city last week was an event of no small importance. Immense and beautifully decorated floral floats were made up to represent the different Grand Rapids business concerns, the result being an extensive and novel parade. The Ramona float—gotten up to represent a huge floral gondoia, its occupants being a number of pretty girls dressed Japanese fashion, each heiding an oar in a mirror lake, with the pretty driver seated in an upturned shell, with the reins tied to eight white swans, the whole raft propelled by eight beautiful white horses—won first prize for beauty. The Japanese idea was carried out to remind of the brilliant Japanese nights for which Ramona resort has become famous. The Ramonagraph has been exhibiting the moving pictures of the pageant during the past week, and when Manager De Lamarter has done with them the film will start a tour of Michigan, a lecturer being provided by the Advertisers' Club to travel with it.

The engagement of Pryor and his band at Willow Grove Park, Philadelphia, ends with the

The engagement of Pryor and his band at Willow Grove Park, Philadelphia, ends with the present week. They will then have the Thomas Orchestra, under the direction of Frederick Stock, for several weeks. The latter's first concert will be given next Saturday, June 26.

be given next Saturday, June 26.

Carl Eduarde and his band opened a four weeks' engagement at Woodside Park, Philadelphin, Saturday night, June 19. Eduarde is a graduate of the Royal Conservatory of Music at Leipsic. He directs his musicians, many of whom are soloists of note, with skill and Judgment. Grace Keye Miller, of New York, is the soprano soloist, and has already sung herself into popular fayor.

Martarano and his band remain at Washington Park, Philadelphia. They are giving some excellent programmes

Martarano and his band remain at Washington Park, Philadelphia. They are giving some excellent programmes.

At Luna Park, Plitsburgh, Pa., Rose Wentworth, equestrienne, has been re-engaged as the main feature, while the others are Fisher and Fisher, comediants and bicyclists; the Great Runtons in a novelty juggling act, and the Taggart Family in horizontal bar and trapeze act. West View and Kennywood parks continue with their usual attractions.

Over 20,000 people passed the turnstile at the Elks' Rural Jubilee, Barn Dance and Circus at Bennings' Race Track, Washington, D. C., during the four days' joilification last week, June 14-19. The circus attractions presented included Cellina De Dios Dog and Pony Circus; the Henry Brothers, triple har performers and comedians; Les Theodorows, aerialists; Bingo, the big monkey attraction; La Rose Brothers, English pantomimists, and the Woods in their sensational high diving act. Band concerts were given daily by the United States Marine Band and the band of the United States Marine Band and the band of the United States Naval Academy of Annapolis.

Luna Park's (Washington, D. C.) amusements this week present in continuous vaudeville the Angel Sisters, singers and dancers; John H. Reh, black-faced monologist; Miss La Blanche, picture songstress, and Foku Kishi. Japanese equilibrists, who will give an extra outdoor exhibition. The Slide for Life, from an immense height. Richard L. Weaver's American Regimental Band concerts continue an attractive feature.

Seventeen managers of shows at Coney Island last week accepted six-day licenses from the Burean of Licenses. This will affect many shows in the big parks and will not allow them to operate on Sunday, it is believed.

It is estimated that over 300,000 persons attended the shows at Coney Island on last Sunday, june 20. On last Friday the Mayor and his private secretary, with one or two other officials, paid a visit to the big amusement resort. What the object was has not been made known, but the visit created quite a stir a

Gordons, Bounding—Alhambra, N. Y. C. Goldman, Sam—Grand, Syracuse N. Y. Goldsmith and Hoppe—Crystal, Milwaukee, Wis. Goldwin, Patton—Crystal, Milwaukee, Wis. Goss, John—Gaiety, Indianapolis, Ind. Graff and Graff—Atlantic Garden, Atlantic City, N. J. Granville and Rogers—Chester Park, E. Liverpool, O. Gregory, Prank L.—Tivoli, Copenhagen, Denmark, 1-30.
Griffin, Pete—Globe, Boston.
Griffin, Pete—Globe, Boston.
Griffin, Batchell—Grand, Joliet, Ill.
Hale, Jess—Red Mill, Vincennes, Ind.
Hall, Ella—Grand, Syracuse, N. Y.
Hall, Mand, and Carleton Macy—American, Chgo.
Hannlin and Lyle—Colonial, Erie, Pa., Star, Bradford, 28-July 3.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance lance will be furnished on application. The names of per-rmers with combinations are not published in this list. Where no date is given, it will be under-stood that the current week is meant.

Spekane, Wash., 28-July 3.

Bauyan, Alfred-Columbia, Bklyn.
Barnes, Mac M., and Louise Reming-Orph., Vancouver, B. C., Grand, Victoria, 28-July 3.

Barnes, T. Roy, and Bessie Crawford-Shea's, Buffale, N. Y.

Barrett and Belle-Atlantic Garden, N. Y. C.
Barrett and Scanlon-Atlantic Garden, N. Y. C.
Barrington and Martell-Fellow's Park, Syracuse, N. Y. N. Y.

Barrow and Milo-Grand, Augusta, Ga.
Bartholdi's Cockatoos-Varieties, Terre Haute, Ind.
Bassett, Mortimer-Lake Park, Canton, O., Rock
Springs Park, E. Liverpool, 28-July 3.

Beban, George-Alhambra, N. Y. C.
Beeson, Lulu, Trio-Orph, Los Angeles, Cal.
Bell Hop Comedy Four-Maj, Kalamazoo, Mich.
Bennett, Fred A.—Hippodrome, Phila.

BERGERE, VALERIE—K. and P. 5th Ave.
N. Y. C.

BERGERE, VALERIE—K. and P. 5th Ave., N. Y. C.
N. Y. C.
Bergere, Marie Grand, Cleveland, O.
Berlin Madeaps—American, N. Y. C.
Bernier and Stella—Palace, Boston.
Bertram, Robt. H.—Pantage's, Sacramento, Cal.,
Pantage's, Frisco, 28-July 3.
Bewerly and West—National, Dayton, O., 21-23, High
St. Columbus, 24-26.
Big City Four—Palace, London, Eng., 21-July 31.
Bijon Comedy Trio—Riverside Park, Findiay, O.
Bingham, Russell—National, Dayton, O.,
Bingham, Russell—National, Dayton, O.,
Binmpilin and Hebr-O. H., Waterville, Me.
Blessing, Mr. and Mrs.—Cozy, Houston, Tex.
Bolses, The—Electric Park, Balto,
Bond and Benton—Alhambra, N. Y. C.
Bonnetti—Paragon, Nantasket Beach, Mass,
Boulden and Quinn—Academy, Norfolk, Va.
Bowen, Bros.—Pantages', Stockton, Cal.
Bowers, Walters and Crooker—Forest Park, St. Louis,
Fontaine Ferry, Lonisville, Kv., 28-July 3.
Braatz, Selma—Orph., Seattle, Wash,
Brantt, Midred—Gilmore, Springfield, Mass,
Brant, Rem.—Boulevard, Boston.
Brittons, The—American, N. Y. C.

Brenon, Herbert, and Helen Downing—National,
'Frisco, Bell, Oakland, 28-July 3.
Brockman and Slater—Grand, Tacoma, Wash,
Brooke, Walter Julian—Airdome, Salina, Kan,
Brown, Rastus—Keith's, Boston,
Brown, Wm.—Honkins, Louisville, Ky.
Browne, Harry—Hopkins, Louisville, Ky.
Buche, John—Empire, Butte, Mont.
Burken, John—Empire, Butte, Mont.
Burken, John—Empire, Butte, Mont.
Burker, John—Empire, Butte, Mont.
Burker, Mellie—Academy, Balto,
Byrne, Golson, Players—Airdome, Denison, Tex.
Camille Trio—Orph., 'Frisco,
Carson Bres.—White City, Dayton, O.
Carter and Bowman—Fellows Park, Syracuse, N. Y. Strong the current week is meant.

Adadallahs, Six-K. and P. 5th Ave., N. Y. C.
Adams, Adolf—Gilmore, Springfield, Mass.
Adams, Adolf—Gilmore, Springfield, Mass.
Adams, Adolf—Gilmore, Springfield, Mass.
Adelman, Joseph—Moscow, Russia, June 1-July 31.
Adler, Jeanette—Temple, Detroit, Mich.
Alberti and Parssid—Maj., Chgo.
Alexander and Scott—Empire, Hull, 21-26, Empire,
Sirratford, 28-July 3, Empire, Shepherd's Bush, 510. Palace, Newport, 12-17.
Allen and Corimer—Hopkins', Louisville, Ky.
Alvin and Kenney—Airdome, Grand Rapids, Mich.
Amber, Julius—Victoria, Balto,
American Newsboys' Quartette—Julian, Chgo.
Anderson and Dasenport—Star, Cleveland, O.
Anderson and Dasenport—Star, Cleveland, O.
Anderson and Evans—Hippodrome, Buffalo, N. Y.
Angel Sisters—Lana Park, Washington.
Arnold, Grace—O. H., Joliet, Ill.
Armstrong and Clark—Orph, Portland, Ore.
Armold, Chas.—Star, St. Paul, Minn.
Ang. Edin—Brighton Beach Music Hall.
Avolos, Fiv.—Maj., Chgo.
Baker, Bert.—Maj., Milwankee, Wis.
Ballots, Three—Hippodrome, Phila,
Banks, Rrenzeale, Do.—Orph., Los Angeles, Cal.
Ballots, Three—Hippodrome, Phila,
Banks, Rrenzeale, Do.—Orph., Butte, Mont.
Oronglias, Five—Family, Detroit, Mich.
Cornellas, Five—Family, Detr Clarke, Eddle—American, Chro. Cleopatra Dance—Phoenix, Ariz., Denver, Col., 28-July 3.

De Camos, Two-Crystal, Milwankov, Wis.

De Divis Anlmals-Victoria, Balto
De Fontain, Mile.—Paragon, Nantusket Beach, Muse.
He Hollis and Velora—Fontaine Ferry, Louisville,
Ky.
De Loris, Dick.—Bijou, Fargo, N. D.
De Onzo Bros.—Blackpool, Eng., 14-July 12.
De Verla, Calda—Wheeling Park, Wheeling, W.
Va.
De Verne, Thelma—Novelty, Stockton, Cal.
Dean, Lew.—Park, Indianapolis, Ind.
Deming, Joe-Criterion, Asbury Park, N. J.
Demons, Toe-Keith's, Phila.
Demont, Robert, Trio—Brighton Beach,
Dixon, James—Atlantic Garden, N. Y.
Deixon, James—Atlantic Garden, N. Y.
Duckray, Will.—Fontaine Ferry, Louisville, Ky.
Dolores, Angela—Maj., Milwankee, Wis.
Donovan and Arnoid—Casine, Akron. G.
Dooley and Sales—Fontaine Ferry, Louisville, Ky.
Dore and Wolford—Waldameer Park, Erle, Pa.
Dorenzo and La Due—National, Bochester, N. Y.
Douglas and Ponglas—Airdome, Houston, Tex.
Drew, Frankie—Star, Muncle, Ind.
Du Boise, Grest—Victoria, Balto.

Du Faye. Liane and Evelyn—Chester, Cinti. Dugan, Tom J.—Maj., Denver, Col. Dumitrescu, Mitta. Troupe—Grand, Portland, Ore. Dunbar's Goats—Chester, Cinti. Dunn. Arthur, and Marie Giazier—Maj., Milwaukee. Dupille, Ernest A.—Princess, S. Framingham, Mass. Dwyer, Lottle Trio—Lexington Park, Lexington, Mass. Earl and Curtis—Grand. Syracuse, N. Y. Edman and Gaylor—Casino, Grafton. W. Va. Edmunds, Agnes—Airdome, Mansfield, O. Edwards' Blonde Typewriters—Maryland, Balto. Edwards' Kountry Klds—Blyon, Jackson, Mich. Edwards' Kountry Klds—Blyon, Jackson, Mich. Edwards, Gus—Maryland, Balto. Elite Musical Four—Los Angeles, Los Angeles, Cal. Elliott. Francis—Wender, Scranton. Pa. 21-22. Favorite, 1½ menth. 24-26. Elite Musical Four—Los Angeles, Los Angeles, Cal.
Elisott, Francis—Wonder, Seranton, Pa., 21-23, Favorite, Pinmouth, 24-28,
Ellis, Nowlin, Troupe—Orph., Oakland, Cal.
Emers, Edwin T.—Orph., Frisco.
Emmonds, Emerson and Emmonds—Palace, Boston.
Empire Comedy Four—K. and P. 5th Ave., N. Y. C.
Emoch—Grand, Syracuse, N. Y.
Emocts, Three—Fairview Park, Dayton, O.
Esterbrooks, The—Academy, Balto.
Expelen, Dave—Orph., Oakland, Cal.
Evelva, Pearl—Family, Detroit, Mich.
Evelyn, Sisters—Victoria, Balto.
Evels, Pearl—Family, Detroit, Mich.
Evers, Geo.—Unique, Mankato, Mun., Maj., St. Paul,
28-July 3.
Ewen, Teddy—Oak Park, Balto.
Exposition Four—K. and P. 5th Ave., N. Y. C.
Foro, Loo—Paragon, Nantasket Beach, Mass.
Field Bos., Gavynn Park, Balto.
Fields and Lewis—American, Chgo.
FIELDS, W. C.—Colliscum, London, May 24 indefinite.
Finneys, The—White City, Chgo. Clarke addit—American, Chin.
Clarke Eddit—American, Chin.
Clarke Commons, The—White City, Ringhamton, N. Y.
Clarke Comedy Four-Farm Toledo, O.
Cogan and Bancroft—Maj., Butte, Mont.
Conroy and Le Maire—Orph., Spokane, Wash.
Cook and Rothert—National, Frisco.
Cornalia and Eddy—Shea's, Bordalo, N. Y.
Cornalias, Five—Family, Detroit, Mich.
Corbett, Ada—Grange Lake Park, Newburgh, N. Y.
Corlett, Ada—Grange Lake Park, Newburgh, N. Y.
Corlett, Ada—Grange Lake Park, Newburgh, N. Y.
Corlett, Rain, Chin.
Craig, Risch W.—Paince, Boston, N. Y.
Corlett, Rain, Chin.
Craig, Risch W.—Paince, Boston, Chin.
Craig, Risch W.—Paince, Boston, N. Y.
Corlett, Rain, Chin.
Craig, Risch W.—Paince, Boston, Chin.
Craig, Risch W.—Paince, Boston, Chin.
Craig, Risch W.—Paince, Boston, N. Y.
Corlett, Rain, Chin.
Craig, Risch W.—Paince, Boston, Chin.
Craig, Risch W.—Paince, Boston, Chin.
Craig, Risch W.—Paince, Boston, N. Y.
Corlett, Rain, Chin.
Craig, Risch W.—Paince, Boston, N. Y.
Corlett, Rain, Chin.
Craig, Risch W.—Paince, Boston, Chin.
Craig, Risch W.—Paince, Boston, N. Y.
Corlett, Rain, Chin.
Craig, Risch W.—Paince, Boston, Chin.
Craig, Risch W.—Paince, Boston, N. Y.
Corlett, Rain, Chin.
Craig, Risch W.—Paince, Boston, Chin.
Craig, Risch W.—Paince, Boston, N. Y.
Corlett, Rain, Chin.
Craig, Risch W.—Paince, Boston, Chin.
Craig, Risch W.—Paince, Chin.
Craig, Risch W.

Gliner, Beknell and Schroeber and Jahn.
Gill and Acker-Vallament Park, Williamsport, Pa., Ke
Gillingwater, Claude Orph., Onkland, Cal., Orph., Ke
Gillingwater, Claude Orph., Onkland, Cal., Orph., Ke
Giltrow, Harnes and Montgemery Bilon, Oskosh, Wis, Ke
Glose, Augusta-Keith's Boston, Kehr's, Phila., Kh
Glose, Augusta-Keith's Boston, Kehr's, Phila., Kh
Girl with the Angel Voice Brighton Beach Music Ke
Hall.
Godfrey and Henderson-Lakeside Park, Akron, O., Ke
Gofforth and Doele-Park, Lynchburg, Va.,
Golden, Richard-Keith's Phila, 28-July 3.

Hall, Ella-Grand, Syracuse, N. Y.
Hall, Mand, and Carleton Macy-American, Chgo,
Hamlin and Lyle-Colonial, Erie, Pa., Star, Bradford,
28-July 3.
Hanson, Harry L., Orph, Evansville, Ind.
Harland, Adelaide-Lincoln Park, Worcester, Mass,
Harmonists, Four-Fellowa Park, Syracuso, N. Y.
Haskell, Loney-Orph, Fortland, Gre.
Hathand, Adelaide-Lincoln Park, Worcester, Mass,
Harmonists, Four-Fellowa Park, Syracuso, N. Y.
Haskell, Loney-Orph, Fortland, Gre.
Hathand, Back-Pantages', Portland, Gre.
Hathand, Back-Pantages', Portland, Gre.
Hazord, Grace-American, N. Y. C.
Herron, Tom-Grand, Augusta, Ga.
Heidelberg Four-Proctor's, Newark, N. J.
Hertzel and Bartell-Riverview Park, Detroit, Mich.
Herz, Ralph C., Keith's, Boston,
Hill and Whitaker-Empire, Bradford, Eng., 21-28,
Palace, Blackpool, 28-July 3, Pavilion, Glasgow
Scot., 5-10, Palace, Aberdeen, 12-17,
Hoey and Moran-Norumbega Park, Boston,
Holdsworths, The-Bijou, Appleton, Wis,
Hopps, Willie-American, Chgo,
Hortor, and La Tricka-Proctor's, Newark, N. J.,
Brighton Beach Music Hall, 28-July 3,
Hotel Laughland-Maj., Chgo,
Houston, Fritz-Sun, Springfield, O.
Howard and Howard—Proctor's, Newark, N. J.
Horley Bros.—Electric Park, Ottawa, Can,
Hurley, Frank J.—Globe, Boston, Mass,
Innerial Dancers-Shea's, Buffalo, N. Y.
Ishakawa Troupe-Closter, Cinti,
Jarvis and Martin-Choster Park, Cinti,
Johnson, Carrol-Wigwam, Frisco,
Johnson, Walter-Hippsdrome, Phila,
Johnstone, Raighton, Mathantic Garden, N. Y. C.
Jones, Ella-Atlantic Garden, N. Y. C.
Jones and Majos-Boulevard, Boston,
Johnson, Ranneck and Chullin Form, Toloch, O.
Kaufman, and Sawtelle, Grand, Cloveley, G.
Kartelios, Juggilgo, High St., Columbus, O.
Kaufman, Minnie-Grand, Manchester, End., Julia Dravis and Parks—Orph, Franklin, Pa.
Keeley Bros.—Eleghton Beach Music Hall,
Keeley and Parks—Orph, Franklin, Pa. Kentons, Three Rock Strings Park, East Liverpool, Keeley Bros Brighton Beach Muste Hull, Keeley and Parks Orph, Franklin, Pa Keley Ststers Levic, Dayton, O. Kellam, Lee J. Vandette Boone, In. Gem. Marshall town, 28 July 3, Kellermann, Annette Hammerstein's, N. Y. C. Kelly, Walter C.—Falace, London, Eng., May 24 July 17, Kelly and Lewis—Orph, Evansville, Ind. Kemps, The—Brighton Beach, Kenton, Dorothy, Hansa, Hamburg, Ger. 1-30, Kerton, Dorothy, Hansa, Hamburg, Ger. 1-30, Kenton, Dorothy, Hansa, Hamburg, Ger. 1-30, Kenton, James A.—Proctor's, Newark, N. J. King, Chas., and King, Cleveland Beach, Cleveland, O. King, Mazie—Show's Burgion, N. Y. Kishi, Toku—Luna Park, Washington, Night, O. L.—Mai, Ft. Worth Textenights, Three—Family, Detroit, Mich. Kehler and Adams—Airlone, Jacksonville, Fla. Kraft and Myrtle—O. H., Birminghum, Ala, Kramer, Annie and Maude—National, Rochester, N. Y. ambiotics, The Graha, Marquetee,
amor, Yvonne—Maryland, Balto.
ASK Y'S COLV'RY CLAB—Brighton Beach,
aurent, Marie—Collins' Gardens, Columbus, O.
avine and Leonard—Aleazar d'Eie, Paris, France,

McDowell, John and Alice—Niagara, Niagara Falls, N. Y.
McGrath, Fred T.—Bullock's, Prov.
McGuire, Tutz—Orph., Portland, Ore.
McKay and Cantwell—Maryland, Balto., Keith's, Phila., 28-July 3.
McKinley, Mabel—National, Frisco.
McMahon and Chapelle—American, N. Y. C.
McVicker, Julius—Shea's, Buffalo, N. Y.
Melviile and Higgins—Temple, Detroit, Mich.
Melvin Bros.—Lake Park, Akron, O.
Melvin Bros.—Lake Crus—Ontario Beach, Rochester, N. Y.
Merribew and Raney—Family, Marion, O.

Melvin's, Frank, Circus—Ontario Beach, Rochester, N. Y.
Merribew and Raney—Family, Marlon, O.
Mignon—K. and P. 5th Ave., N. Y. C.
Millard Bros.—Lexington Park, Boston.
Millard, Jno. E.—Grand, Cinti.
Miller, Louis E.—Lyric, Chattanooga, Tenn.
Millership Sisters—Alhambra, N. Y. C.
Millman Trio—Kelth's, Boston.
Miniature Minstrels—K. and P. 5th Ave., N. Y. C.
Montrose, Frank—Hopkins', Louisville, Ky.
Moore, Tom—Orph., Butte, Mont.
Moore and Young—Academy, Balto.
Mooreand Young—Academy, Balto.
Mooreand McGarry—Forest Park, St. Louis.
Morrell, Frank—Brighton Beach Musik Hall.
Mortimer, Eloise—Maj., Toronto, Can.
Morton Jewell Troupe—Brighton Beach.

Morton Jewell Troupe—Brighton Beach. Motogiri—Empire. Shepherd's Bush, Lo 21-20.

Kramer and Elliott—Apollo, Chgo.
Kratons, The—Empire, Glasgow, Scot., 21-26, Empire, Sunderland, Eng., 28-July 3, Winter Garden.
Blackpsol, 12-Aug. 9.
La Bell Troups—Dominion Park, Montreal, Can.

and Among Vandevillans. Biackpool, 12-Aug. 9.
La Bell Troupe—Dominion Park, Montreal, Can.
La Bianche—Lona Park, Washington.
La Bianche—Lona Park, Washington.
La Deils, Four—Pantages', Spokane, Wash.
La Leie, Biclene—Orph., Frisco, 28-July 3.
La Maze Bros.—Bijou, Winnipeg, Can., Rijou, Duluta, Minn., 28-July 3.
La Raub and Scottie—Luna Park, Buffulo, N. Y.
La Rose Bros.—Victoria, Balto.
La Tell Bros.—Maj. Lexington, Ky.
La Valls, The—Alcazar d'Ele: Parls, France, 7-July 3.
La Velle and Grant—Lexington Fark, Buston,
Lamblottes, The—Grand, Marquette, Mich.
Lamor, Vvonne—Maryland, Balto. and Among Vaudevillians.

Mrs. Vesella, wife of Marco Vesella, the band leader who opened the concert season at Sans Souci, observed her husband's birthday with a dinner to which all the members of the hand were invited, at a downtown Italian cafe. Vesella received a medal and Mrs. Vesella a huge bouquet of American beau-

a downtown Italian cafe. Vescha received a medial and Mrs. Vescha a huge bouquet of American beauties.

Caesar Rivoli was the hit of the American Music Hail till last week. His playlet of numerous characters all acted by himself went well, and his rapid changes in presenting famous composers brought great appianse deservedly. Belmore and Lee, Paul Nicholsson and Miss Norton, and McWatters and Tyson also were among the hits.

J. E. Gilmour, the well-known leading man, now director of the Chicago Musical College School of Acting, appeared last week at the American in a little tragedy by G. L. Fox and Herman Devries.

Dave Lewis was back to Chicago town last week at the American with Ai, Fields in a weird sketch.

J. J. O'Leary, owner of Luna Park, gave a clambake to newspaper men last Tuesday night, June 15, with the assistance of "Fish" Murray and L. J. Montague, director of publicity. It was the first clambake and shore dinner ever given so far from Coney Island.

Richard Manning will fill another season's engagement with his vaudeville playlet, under the management with the value of G. Wasshington McCaskrin.

Juliet (?) is on the bill at the American Music Hall this week; also Willie Hopp, the billiardist, who will give his exhibition with the aid of mirrors; Al. Fields and Pave Lewis remain another week, and Carleton Macy and Maud Edna Hail will be seen in The Magpie and the Colonial, followed by a scramble.

The White Rats have been initiating new members by the score during the last week and will continue this week till Friday night, when there will be a big meeting at the Colonial, followed by a scramble.

Della Fox heads the bill at the Majestic this week.

Bett Lessie, Mathews and Ashley, Five Avolos, Hotei Laughland, Lena Foxnes and Ashley, Five Avolos, Hote

Laurent Marie—Collins' Gardens Columbus 9.
Lavine and Lecard—Aleazar d'Ete, Paris, France,
July 1-31.
Le Clair, John—Airdome, Manafield, O.
Le Clairs, Two—Poll's, Waterbury, Conn.
Le Dent, Frank—Ingersoil Park, Des Moines, Ia.,
Maj., Chgo., 28-July 3.
Le Gray, Dollie—Bijou, Marinette, Wis.
Le Noir's Marionettes—Bijou, Brandon, Can.
Leech, Al.—Orph., Bklyn,
Leeds and Le Mart—Indianola Park, Columbus, O.
Leeds and Le Mart—Indianola Park, Columbus, O.
Leeds, The—Maj., Galnesville, Tex.
Leons, Lily—Orph., Spokane, Wash.
Leonard, Gus—Maj., Galnesville, Tex.
Leonard, Gus—Maj., Galvesville, Tex.
Leonard, Euster, Maj., Chgo.
Lester, Crejation, Troupe, Fairview Park, Dayton, O.
Lester, Crejation, Troupe, Fairview Park, Dayton, O.
Lester, Great—Rettl's, Phila.
Les Salvaggi—Proctor's, Newark, N. J.
Les Valudons—Palaice, Boston.
Levis and Lloyd—Bullock's, Proc.
Lewis and Chapin—Maj., Dallas, Tex.
Lincoln Military Four—Park, Uxbridge, Mass.
Litchfield, Mr. and Mrs. Nell—Pantage's, Spokane,
Wash., 28-July 2.
Lorette, Alice—Star, Seattle, Wash.
Lucas, Mr. and Mrs. Ed.—Grand, Birmingham, Eng.,
July 5-10.
Luken's Bears—Hippodrome, Phila.
Lyers, Musical—Girard, Phila.
Mack, Robt.—Orph., Oakland, Cal.
Mack, Robt.—Orph., Oakland, Cal.
Mack, and Phelps—Keith's, Boston.
Mack, and Phelps—Keith's, Boston.
Mack, and Phelps—Keith's, Boston.
Mack and Phelps—Keith's, Boston.
Marker, Johnny—Paragon, Nantasket Beach, Mass.
Marble Statues—Hammerstein's, N. Y. C.
Mariowe, Plunkett and Muri—Orph., Portsmouth, O.
Marshall and King—Folies Bergere, Mexico City,
Martini and Maximillan—Temple, Detroit, Mich.

Laughland, Lena Famer, notice and others are on the bill.

Richard Golden in Clay Greene's dramatization of a Richard Golden in Clay Greene's dramatization of a Holman Day's story. "Squire Bill," gave a characteristic portrayal of a hankee which the audience seemed to thoroughly enjoy. The playlet is one of the best in vaudeville. Minnie Milne was excellent as the village wife, Frank Ratten as her busband and Miss Worth as the pretty foster child.

Griff, the zesting juggler and ventriloquist from England, was "discovered" by the critics and left with a local reputation well earned at the Majestic.

Bert Baker, who did the clever Irishman in The Flower of the Rancho and was a hit in The Prince of To-night, did an Irishman with old Irish songs at the Majestic last week. His monologue was good and his pleasing voice in the old songs was much applanded. Frank Whitman and Frank Fogarty were other popular entertainers on the bill, and the farce, A King for a Knight with Frank J. Conroy, George Le Mnire, Bertha Willsea and Irving N. Kramer aroused as much laughter as usual.

OTIS COLBURN. Mariowe, Plunkett and Murri—Press.

Mariowe, Plunkett and Murri—Press.

Marshall and King—Folies Bergere, Mexico
Mex.—indefinite.

Marshalls, The—Wilson, Williamsport, Pa.

Martini and Maximilian—Temple, Detroit, Mich.

Martinette and Sylvester—Marigny, Paris, France,
June 1-July 10.

Massey and Kramer—Princess, Alliance, O.

Matthews and Kramer—Princess, Alliance, O.

Matthews Harry—Grand, Washington, Pa.

Maxim's Models—White City, Chgo.

Maxim's Models—White City, Chgo.

Mayne, Elizabeth—Victoria, Balto.

McConnell and Simpson—Keith's, Phila.

McCormick, William A.—Maj., Chgo.

McCormick and Wallace—Union Grand, Union City,

McCormick and Maximum Ballock's, Prov.

BOSTON.

News Notes of Interest to the Variety Performer Received from "The Hub."

Ralph C. Hera, who was last here with The Soul Kiss, is back in vaudeville again, and heads the list for the week at Keith's.

Piragon Park and Wonderland now have their seasons in full swing, and the open air theatres at Norundega Park, Medford Boulevard, and Lexington Park give changes in vaudeville, although it is a bit too early to call it midsummer popularity as yet.

None of the moving picture houses has closed, and the changes of bill in pictures and specialties add to the popularity.

There was a capital entertainment for the newsboys of Boeton at Keith's on the morning of June 17, and, although Vesta Tilley could not give her impersonations for them, she sent a generous gift of \$100 for their home.

The week of 101 Ranch was a great success in the The week of 101 Ranch was a great success in the

nice.

The week of 101 Ranch was a great success in the line of wild West shows here, and big crowds were the rule. The last day there was a marriage and a leath—one of the girls being the bride and an old indian chief being run down by a train while the show was being packed up.

JAY BENTON.

PHILADELPHIA.

Whiteside, Ethel-Family, Lafnyette, Ind.
Whitman, Frank-Bamon Park, Grand Rapids, Mich. In Williams and Gordon—O. H., Anderson, Ind.
Williams, Bert.-Temple, Betroit, Mich.
Williams and Tucker-Proctor's, Newark, N. J.
Williams and Sterling-Maj. Lexington, Ky.
Williams, Joe-Family, Detroit, Mich.
Wise, Fanny-Athnilic Garden, N. Y. C.
Wiscon and Eaton-Grand, Cleveland, O.
Wood, George, H., Keith's, Phila.
Wood Bros.-Bijou, Duluth, Minn.
Wood, George, H., Keith's, Phila.
Wordhete, Estelle-Wheeling Park, Wheeling, W. Va.
Lakeside Park, Akron, O., 28-July 3.
WORLE, JOHN W., AND MINDELL KING-STON-Orph., Seattle, Wash.
Morthies, Abbott and Minthorne-East End Park.
Memphis, Tenn.
Wright Brus.-Keith's, Phila.
Wrothe, Ed.-American, N. Y. C.
Wyatt, Jack, and C. Blanche Rice-Grand, Victoria,
B. C., Grand, Tacoma, Wash., 28-July 3.
Wynn, Ed. and Al. Lee-Sheu's, Buffalo, N. Y.
Wygand and Wygand-Mayflower Grove Park, Plymouth, Mass.
Yannamoto Bros.-Rock Springs Park, E. Liverpool, O.
Young, Ollie, and Brothers-Otph., Frisco, 28-July 3.
Yule and Simpson-Farm, Toledo, O.
ZANCIGS, THE-Empire, Nottingham, Eng., 21-26,
Variety, Beifast, Ireland, 28-July 3, Grand, Birmingham, Eng., 5-10, Empire, Stratford, 12-17.
Zarrow Troupe-Girard, Phila.
Zeech and Zech-Acme, Everett, Wash.
Zazell and Vernon-Renalssance, Warsaw, Russia, May
13-June 22.

VAUDEVILLE CORRESPONDENCE.

ST. JOHNS, N. F.—T. A. Hall (T. J. Rolls, mgr.): The Premier Club, a local sussement aggregation, composed of fourteen members of the T. A. and R. Society, has taken a twelve months' lease of interest the composed of fourteen members of the T. A. and R. Society, has taken a twelve months' lease of club's policy will be untion pictures the term. The with any opera, repertoire or stock cos, that may take the jump to this place.—Orient (J. D. Goodwin, mgr.): This house has now resumed business under new management. Opened 14 to capacity, and played to packed house during balance of the week.—The A. and the composition of the composition of the week.—The A. and the composition of the composition of the composition of strength: Bruce Morgan, eccentric buck and wing dancer; Morgan and Bedal in their comedy act. The perane vocalist, and motion pictures.—Star (J. Burke, mgr.): Bixley Comedy co. 14-16 in sketches brought fair business. Avalon Minstrels 15 to expacity. Amateur night 18 to S. R. O. Avalon Minstrels 17-19 to fair business.—Henr. T. J. Rolls, manager of the purpose of selecting vocalists for Montreal for the purpose of selecting vocalists for Montreal for the purpose of selecting vocalists for Montreal for the Summer season of cheap vaudeville at this house closed. Fluancially, the season has been extremely satisfactory, and as to pleasing its patrons the contribution of the limit of the contribution of the contribution of the contribution of the contribution of the contributio

Wilson and May, singing and talking: Paul Holcomb, extraordinary dancer: Miller and Evens, comedy acrobats and contortionists; John A. Beyea, Harry Stevens, and Foster H. Chase in illustrated sougs, and motion pictures to high bushness.

DELAWARE, O.—Family Theatre (Frost and Thorman, mgrs.): Joe Golden, impersonating reader; Mackin and Wilson, biackface plantation sketch; Myrite Griffith, comedy singing; Fitzhugh Lee co. in an illuston feature with pictures pleased fair business 7-12.—The Grand (Hutchinson and Swearingen, mgrs.): Playing vandeville Friday and Saturday of each week; Fairchild and White furnish the attractions; Carvette in unique acrobatic act, and excellent pictures 11. 12: filled the house at every performance.—The Star (Buchman and Shisler, mgrs.): Playing vandeville Friday and Saturday of each week; independent attractions; Mile. Dumont (Grace Patrick), contortionist, and the Colonial Orchestra, with pictures, was the programme 11, 12 to excellent business.

**REWARES (CONN. Legum (Hackson and Workson) and Workson and Workson) and Workson and Workson

rick), contortionist, and the Colonial Orchestra, with picturess, was the programme 11, 12 to excellent business.

ATLANTIC CITY, N. J.—Savoy (Harry Brown, mgr.): 14-19: Marion and Rial, Gertie De Milt and Her Singing Boys, Moore and Harrison, Harrigan and Gyles, De Leon, and the talking pictures.—Criterion (H. Barrett, mgr.): 14-19: Cliff Gordon, the Musical Buckleys, Morton and Diamond. Two Holloways, Clarles and Josie Quinn, Joe Demming, and Dabsy Harcourt: good business.—Young's Pier Theatre (Ernest Shakieford, mgr.): Ben Harris' Vandeville co. 14-19, including Nat M. Wills, Howard and Lawrence, Zeno, Jordan and Zeno, Artie Hall, the Franciscoes, I collard, Rvan and White, and the kinetograph.—Steeplechase Pier (Eugene L. Perry, mgr.): 14-19: Jerome and Hunter, Fred Wycoff. Carlin and Winsch, and Reed St. Jehn nod; co.

OSWEGO, N. Y.—Richardson (Frank E. Foster, mgr.): 16-12: George De Vere, banjoist: Gravetta and Parr, clay modeling, and Beauchamp and Aubrey, comedy acrobatic act. 14-16: Page and Morencey, musical act (one of the best ever seen here), the Kelly Sisters, singing and dancing, and the Two Ladells, equilibrists; capacity business nightly—Grobeum (Charles P. Gilmore, mgr.): 14-19: Hall and Foster, colored singing and dancing act, and the McGowan Trio in Saille, the News Girls: moving pictures, and illustrated songs.—Hem: Owing to poor business, it is alleged, Manager A. J. Gerritt, of the Lyceum, has been forced in surrender his lense. It is rumored that Milo Tiff, late operator for Mr. Gerritt will assume the management of the house.

SPHIMGFIELD, O.—Spring Grove Casino (Springfield Railway Co., mgrs.): The Four Harmonists, Irene Hobson and Charles De Land, James R. Waters, Lester Brothers and Creighton Sisters, James B. Bonavan and Rena Arnold 13-19 pleased good patronage, Week 29-26: Carlos Animal Circus Webb Ramolo Troupe, the Three Ernests, Orpheum Comedy Four.—New Sm. (Sm. Amusement Co., mgrs.): Otaro Troupe Caroline Pullian, Jarvis, Mann and Jeruude 14-19; fair business.—Fairbanks Theatr

bus.-mgr.): The Casino co. contract with the Vale tine circuit expired the past week, and the Fairban closed until other arrangements are made by the V

bus.-mgr.): The Casino co. contract with the Valentine circuit expired the past week, and the Fairhanis-closed until other arrangements are made by the Valentine management.

BROCKTON, MASS.—Hathaway's (McCoe and Cahill, mgrs.): Holmes and Holliston in Looking for Betsy headed the bill 13-18. Murphy, Andrews and Parker, the Lottle Dwyer Trio, Billy Kinkaid, Emma Broseau, Clayton Frye and Eva Allen, and motion pitures pleased good bouses.—Sheedy's (W. A. Bulli vant, res. mgr.): 13-18: Mr. and Mrs. Jack Wheeled in A Change of Heart. Lane Clifford, Skinner and Woods, Rhoades and Engel, Murphey and Lacey, and the pictures to full houses.—Orpheum (F. U. Bishoping, J. A. good bill 13-18. with Beatrice Ingram and co. in The Duchess; Wade Sisters, Hayes and Wiltss. Dixon and Ross, Barris and Nelson, the Michael Lambert Trio, and moving pictures to good business.

BANGOR, ME.—The Galety (J. P. Forrest, mgr.): Professor De Burke's trained dogs, Brownie Carroll, the Valadons, Dainty Dottle Dale and co. Robert Sperling 7-9. Bena Lavelle, the Daileys, Kelvand Carroll, the Valadons, Dainty Dottle Dale and Calin, Jimmie Coveny 10-12. Fairly successful season closed 12 to reopen in August.—Ackers' The arre (Ackers and Blood, mgrs.): Frye and Allen Bessle Hart and co., Harry Holman, John Bohm Lamont's trained animals 7-12. Dixle Norris, Williams and Bose, the Avoletts, La Moto Proso, Lawrence and Harrington 14-19; business excellent. Suncturo's Japanese Wooders, J. W. Cooper, Blannbin and Hehr, Davis Imperial Trio, Rastus Buckner 21-26.

ELMIRA, N. Y.—Rialto (F. W. McConnell mgr.): Whitecuff and Habeck, Sullivan and Moon. Ressle Shaffer, Nellie Penrose, Minnie Fayette. Margaret La Vann, Loretta Faun, Max Bruno, and Moon. Ressle Shaffer, Nellie Penrose, Minnie Fayette. Margaret La Vann, Loretta Faun, Max Bruno, and Rieltoscope 14-19; good business.—Happy Hour (Ira Vandemark, mgr.): Shubert Quartette, Francesco Domesus.—Federation: Me and Otis 28.—Eldridge (Enoch Little, mgr.): Larger's Band 14: large business. Motion pictures 15

tion pictures.

COLUMBUS, O.—William Morris, Inc., vandeville at the Colonial thus far is a decided success, and this fact is attested to by the remarkable crowds seen at this house both the first and this, the second week Muriel Window, the phenomenal girl soprano, who scored so heavily week of 6, was re-engaged for this week of 14, and repeated her former success. Mudge Maitland, Binaldo, the wandering violinist; Oscar Hass, and the Five English Terrors, with the pictures formed a full-weight show for 10 cents. Manager James V. Howell is greatly elated over his start, and says that with the big acts to follow the attendance will continue.

and says that with the big acts to follow the attenuance will continue.

BUTTE, MONT.—Majestic (C. N. Sutton, mgr.):
14-19: The Five Jordans, Gruet and Gruet. Alia Yolo, Maurice Frank and John J. Black, the Telegraph Four. 21-26: Girard and Gardner in Dooley and the Diamond. Harry Taylor, the Damman Fanilty. Cogan and Bancroft. Scott and Davis.—Lulu Theatre: Dark.—Empire Theatre (L. M. Quinn, mgr.): 13-19: Romance, The Dance of the Seven Vells, the Biossoms in The Doll Venders, Barney First, Miller and Snyder, Sid Giroux, Dorothy Lamband co., and moving pictures. Week 26: Duranto. Dabaido's sheep, the Lionells, John Buckley, Sid Giroux, and moving pictures.

CHATTANOOGA, TENN.—Airdome (W. R. Al-

Glroux, and moving pictures.

CHATTANOGGA, TENN.—Airdome (W. R. Albert, mgr.): Marcell and Lennet made hit 7-12. Eva Prout, Henry Leone and Anne Dale, Elsie Tuell, and Sandberg and Lee also appeared to advantage; business good. Hannaber Brothers and co., Marker Brothers, Earl Flynn, Kathryn Andrews, and Jean McElroy 14-19.—Lyric Theatre (John B. Church, mgr.): Ed and May Woodward made hit 7-12. Kimball Brothers, Monte Tom Wilkes, Barrow and Milo also appeared to advantage; business good. Musical Stepps, Fred Primrose, Kelly and Kelsey, and James Wise 14-19.

peared to advantage; business good.—Musical Stepps: Fred Primrose. Kelly and Kelsey, and James Wise 14. 19.

PERTH AMBOY, N. J.—Bijou Theatre (Bijou Circuit Co., agrs.; J. F. Ernst. res. mgr.): Robert Dumont Trio, Three Gibson's Devline and Williams. Foster and Hughes, Lillian Levard, Bijougraph to capacity 14-16. J. Sidney Moore, Daily and G'Brien, tangetoot dancers; Ben Hilbert, Lillian Levard, songs; Robert Dumont Trio, Bijougraph to S. R. O. 17-19.—Broadway Theatre (E. Sweet, mgr.): Albert H. Bram, hypnotist; Macy Moore, comedienne; Violet Primrose. Dolly Young, Knight and Day, moving pictures 14-19 to capacity.

CHEYENNE, WYO.—The Atlas (Thomas-Heaney, prop. and mgr.): Melbourne McDowell and Virginia Drew Trescott, Ben and Virginia Lewis, Dan Roby, illustrated songs, and moving pictures 7-12 pleased to good business. Melbourne McDowell and Virginia Drew Trescott, the Great Gould, Ben Davis, Weaver and Williams, illustrated songs, and moving pictures 14-19.—The Majestic (Frank Milton, mgr.) Opened 7 with good attendance. Brandamour, Atlantic City Four, Glearoy and Russell, Lature, illustrated songs, and moving pictures 14-19.

KANAS CITY, MO.—At Forest Park free vandeville, including the Gee Gays and Chris Christopher, was offered 13-19.—At Electric Park free acts in the German Village included Elliott and West, dancers; Leonard and Lonie, acrobats; the Havann Troupe of dancers, the Alpha hoop rollers and juglessing good business,—At Fairmount Park free vanderille, including Imma and Walters, Jimmie Leonard, Post and Gibson, was offered 13-19.

ROME, GA.—DIXIE THEATRE (Tony Trammell and Joe Spelgethery, mgr.): Vincent Sisters, singest, singest, States and Garber, Milliand Book Spelgethery, mgrs.): Vincent Sisters, singest, singest, States and Garber, Milliand Book Spelgethery, Mgrs.): Vincent Sisters, singest, si

Leonard, Post and Gibson, was offered 13-19.

ROME, GA.—DIXIE THEATRE (Tony Transmell and Joe Speigelberz, mgrs.): Vincent Sisters, singers and dancers, and Billy Beard, comedian; both please and dancers, and Billy Beard, comedian; both please and general section of the comedian of the please and start and start and start artist, and the Gelard Sisters, singing and dancing comediennes, 21-26.—ELITE THEATRE (H. H. Park, mgr.; Jolly Four quartette and Little Olza, contertionist; excellent, to crowded houses 14-19; moving pictures changed daily. Burton and De Almo, comic musical artists, and Fred Levys, jester impersonations, 21-26.

FALL RIVER, MASS.—Bijon (L. M. Boas, mgr.): The bill 14-19 was headed by Murray, Livingstone and co. Others were: Barrett and Bayne. Mozarte, Cora B. Furner and co., Alabama Trio, Eula Brunnelle, Fay Davis, and motion pictures to large mr.): The bill 14-19 was headed by Murray ingstone and co. Others were: Barrett and Mozarte, Cora B. Furner and co. Alabama Trio Brunnelle, Fay Davis, and motion pictures to attendance.—Premier (L. M. Boas, mgr.): Feeney and Reliley, Miller and Princeton, Jack Reynolds and Reynolds, Joseph Herbert, H. scope, and motion pictures pleased excellent ance.

Lora, and others.

At RORA, ILL.—Grand Berschelt and Voss, prop.): 7-13: Mary Ann Brown, the Millard Brothers, the O'Kuras, Con Murphy and co., the Murdoes, the Dancing Hamilins, and two reel of pictures: excellent bill to S. R. O.—Star (Frank Thielen, prop.): Major La Voy. mgr.): 7-13: Four Woods, Hardle Langdon, De Vau Brothers and dogs, Tracey Holbrook, Virginia Goodwin co., C. C. Barrington, Cycling Zanoras, Jerome Radiu, and two reels of pictures: good bill and business.

cling Zanoras, Jerome name, tures; good bill and business.

NEW LONDON, CONN.—Lyceum (Jackson and Sheedy, mgrs.): 14-19: Sidney and McDonaid, Jackson Dempsey. Ed Winchester. Emma Siegel, Brown and Sheftall, and pictures to fair business.—Bilou (David Almy, mgr.): Resumed vandeville 14 to ordinary business with Julia Tracey. Wallie Fitzgibbons, Graceroma, and pictures.—New Ornbeam (Bullock and Davis, mgrs.): Pictures and the Musketeer Quartette (return): business big.

PORTSMOUTH, O.—Orpheum (Sun and Murra) lessees; R. R. Russell, mgr.): Al. Campbell, Veron Duo, La Bettina, Cross and May, and pictures 7-2. Zeno. comedy magician; Wilson and Hawthorn, Marand Drew, the Stull Trio, and pictures 10-12; please good business.—Items: The Orpheum Theatre closes 12, after a very successful senson.—Le Roy Parkpinnist, left for his home in Richmond, Ind., Parkpinnist, L

prief vacation.

PALESTINE, TEX.—Majestic Theatre (6: Ren fro, mgr.); Opened 14 with high-class vandexille and motion pictures, featuring Irwin and O'Neil. Mr Renfro has sold his Airdome at Denton, Tex., and will devote his time to the business here, getting his vandeville bookings from the Western Vandeville Association of Dallas, Tex., The house has been removated, stage deepened, and ceiling fans installed, making the place inviting.

BRIDGEPORT, CONN.-Smith's (fra W. Jac) son, lessee; Bostock and Hennessy, Summer lessees Vaudeville and pictures, under the new firm that haken over the Summer conduct of this house, winaugurated 14, and over five thousand neople saw first day's shows. A first lo-cent admission is charge Vaughn and Patterson, Russell, the chalk-and man; Reid and Catller, and Lake and Singer were that the chalk-and cats.

BURLINGTON. N. J.—Majestic (Carl Schwarz prop. and mgr.): Bill 7-12: Lew Evans, Laurel and Taylor, juvenile act. Those scoring heavily were (Continued on page 13.)

21.26.
Motoring—K. and P. 5th Ave., N. Y. C.
Motoring—K. and P. 5th Ave., N. Y. C.
Mulligan, May—Grand, Hamilton, O.
Murray, Elizabeth—Orph., 'Frisco, Orph., Oakland,
28-July 3.
Murray Sisters—Alhambra, N. Y. C., 28-July 3.
Nadell and Bell—Maj, Birmingham, Ala.
Newton, Ashton and Newton—Avenue, Louisville, Ky.
Niblo's Birds—Boyal, Dublin, Ire., 21-26, Tower,
Blackpool, July 5-Sept. 4.
Nice, Emily—Palace, Boston.
Niemeyer, Joe H.—Wonderland Park, Minneapolis.
Night in a Monkey Music Hall—Hammerstein's, N.
C.
Novelty Dancing, Foundary Music Hall—Hammerstein's, N. PHILADELPHIA.

B. F. Keith, last Friday night, June 18, entertained the officers and members of the Philadelphin Aeronautical Recreation Society at Keith's Theatre, where moving pictures of the Wright brothers' aeroplane in flight were being exhibited.

The Philadelphia Hippodrome has become one of the most popular places of anusement in the city, and, if it continues its excellent list of attractions, I predict for it r signal success thancially. The price of admission is 10 and 20 cents, but the attraction is drawing thousands of persons daily. Saturday night, for example, it is estimated that from 8,000 to 10,000 people witnessed a most attractive bill, which included Luken's performing bear. Littlefield's Little Dancers, a troupe of Philadelphia children who made their first appearance on the professional stage last Monday night; Pleard and Chauvette, horizontal bar experts; Mile. Thoma, equestrienne; Clark's Comedy Circus, Ali, Hunter and Ali, comedy acrobats: Hassam and West, unicycle aertalists; Five Musical Spillers, and Joseph Le Fleur, pyramid diver. And this week's bill is to be as good, if not better. The management claims that the attendance last week aggregated 51.642.

The bill at Keith's last week, while a big one, including as it did Wormwood's dogs and monkeys. Bert Lestie in Hogan in Society. Maude Emery, Inex McCauley and company in The Unexpected. De Haven and Sydney, the Ollivotti Troubadours, and others will this week be one of the "best of the season." To begin with, there is Vesta Tilley, then comes the Great Lester. Vinic Paly, and the Three Demons in their whirling cycle act.

BALTIMORE. Niemegrer, Joe H.—Wonderland Park, Minneapolis. Niemegrer, Joe H.—Wonderland Park, Minneapolis. N. Y. C.
Novelty Dancing Four—Orph., 'Frisco.
O'Brien, Wm., Troupe—Dreamland. Coney Island.
O'Brien, Wm., Troupe—Dreamland. Coney Island.
O'Brien, Troubadours—Keith's. Boston.
O'Brien, Troubadours—Keith's. Boston.
O'Neill Trio—Laceade Park.
O'Neill Trio—Laceade Park.
Buffaio. N. Y.
O'Royall Trio—Cascade Park.
Buffaio. N. Y.
Charlet Royall Trio—Cascade Park.
Buffaio. N. Y.
Buffaio. Royall Reynolds and Donegan—Collseum, London, Eng., May 31-July 17.
Rianos, Four—Keith's, Phila., 28-July 3.
Rice and Walters—Globe, Boston.
Rice and Prevost—American, N. Y. C.
Kichards, Great—Ocean Pier, Ocean City, N. J.
Rinaido—Cleveland Beach, Cleveland, O.
Ringling, Kit—Orph., Oskland, Cal.
Rio Bros.—Fontaine Ferry, Louisville, Ky.
Ripp, Jack—Maj., Birmingham, Ala.
Rippel, Jack—Maj., Birmingham, Ala.
Rippel, Jack—Maj., Birmingham, Ala.
Rippel, Jack, and Nellie—Vale, Wichita, Kan.
Ritter, Max. and Grace Foster—Argyle, 21-26, Tivoli,
London, 28-July 24.
Roberts, Prof. C. E.—Pantages' Sacramento, Cal.
Robisch and Childress—Riverside Park, Findlay, O.
Arcade 28-July 3.
Robrers, Three—Himpodrome, Phila.
Romey Sisters—Keith's, Phila., 28-July 3.
Rowley, Sam—Unique, Des Moines, Ia.
Rosards, The—Arcade, Toledo, O.
Rows, Frank—Lexington Park, Boston,
Rowe and Clinton—Avenue, Louisville, Ky.
Russell, Bicon—Himpo., Northamotso, Muss., 28-30. Sullivan and Pasquelena—Ingersoll Park, Des Moines, Ia.

Sunay South—Orph., Los Angeles, Cal., 21-July 3.

Sunsane, Princess—Proctor's, Newark, N. J.

Sulcilife Trouse—Empire, Birmingham, Eng., 21-26,
Palace, Leicester, 28-July 3, Empire, Sheffield, 12-17,
Empire, Bradford, 19-24.

Swan and Bombard—Keith's, Boston.

Symends, Jack—Powers', Hibbiling, Minn.

Taylor, Eva—Keith's, Boston.

Taylor, Mae—Alridome, Little Rock, Ark.

Techow's Cats—American, Chgo.

Tempit 'quart-tte—Temple, Detroit, Mich.

Terry, Herbert—Cleveland Beach, Cleveland, O.

The Quart-tte—Temmerstein's, N. Y. C.

Toledo, Sydney—Lakeside Park, Dayton, O.

Tortest and Flor—Circus Parish, Madrid, Spain, May

29-June 25.

Tracy, Julia Raymond—Bullock's, Prov.

Travato, Signor—Temple, Detroit, Mich.

Teschernoff's Animals—Keith's, Boston.

Vagrants, Three—Grand, Cleveland, O.

Valadov—Ahambra, N. Y. C.

Valveno and La Mare—Lake Nipmic Park, Milford,

Mass.

Van Epps, Jack—Novelty, Hoquaim, Wash,

Van Epps, Jack—Novelty, Hoquaim, Wash. Rosards, The—Arcade, Toledo, O.
Roust, Frank—Lexington Park, Boston.
Rowe and Cinton—Avenne, Louisville, Ky.
Russell, Bion—Hippo., Nortingham, 21-26. Hippo.,
Sheffield, 28-July 3.
Russell, Fenie—Gook's, Northampton, Mass., 28-30.
Russells, Musicai—Pike, Canal Dover, O.
Ryan and White—Hammerstein's, N. Y. C.
Ryan, THOMAS J., AND MARY RICH—FIELD—Brighton Bench.
Samuels and Chester—Bijon—Battle Creck, Mich.
Samuels and Chester—Bijon—Battle Creck, Mich.
Samuels and Chester—Bijon—Battle Creck, Mich.
Samord, Jere—Star, Scattle, Wash.
Schmidt, Louise—Park, Grand Rapids, Mich.
Scobey and Earl—Star, St. Paul, Minn.
Scobey and Earl—Star, St. Paul, Minn.
Scobey and Earl—Star, St. Paul, Minn.
Scobey Russell—Mat, Detroit, Mich.
Semon, Chas, F.—Alhambra, N. Y. C., 28-July 3.
Seymour's Dogs—Boule-verd, Boston.
Sheets, Billy—Maf, Gallveston, Tex.
Shelvey Bros—Orph., Rockford, Ill.
Shepherd, Burt—Wigwam, Frisco.
Simms, Willard—Empire, Lendon, Eng., 6-July 3.
Simpson, Cheridah—Orph, Oakland, Cal., 21-July 3.
Simpson, Cheridah—Orph, Oakland, Cal., 21-July 3.
Sims and Dalton—Gawan Park, Balto
Sincav's Dog and Cat Pantomine—Folies Bergere,
Mexico City, Mex.—indefinite.
Sinclair, Margle—Gilmore, Springfield, Mass,
Sprague and Discon—Island Park, Easton, Pa.
SAHELI, JOSEPHINE—Folies Marigny, Paris,
France, 1-30. Name and Clinton—Avenue, Louisvine, Ky.
Sheffield, 28-July 3.
Russell, Tenie—Gook's, Northampton, Mass., 28-30.
Russell, Tenie—Gook's, Northampton, Mass., 28-30.
Ryan and White—Hammerstein's, N. Y. C.
Ryan and White—Hammerstein's, N. Y. C.
RYAN, THOMAS J., AND MARY RICH—FIELD—Brighton Beach.
Samuels and Chester—Bijou—Battle Creek, Mich.
Samford, Jere-Star, Senttie, Wash.
Schebel, Jere-Star, Senttie, Wash.
Schmidt, Louise—Park, Grand Rapids, Mich.
Schmidt, Louise—Park, Grand Rapids, Mich.
Schmidt, Louise—Park, Grand Rapids, Mich.
Semon, Duo-Crystal Anderson, Ind.
Semon, Chas. F.—Allambra, N. Y. C. 28-July 3.
Semon, Chas. F.—Allambra, N. Y. C. 28-July 3.
Semon, Chas. F.—Allambra, N. Y. C. 28-July 3.
Semon, Chas. F.—Allambra, N. Y. C.
Walten, Ind. Milwankee, Wis.
Vicinisky—Maryland, Ralto.
Vicini

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This List is Revised Weekly

Bobt. Robson Rogers DeCoverly Albert Scott Walter Percival M. Delancy Myrtle Haas Margaret Bird Miss Pierce P. Goodman

Fraunie Fraunholz Irving Hess F. Luzzi Wm. Robertson H. E. Irvington Mand Turner E. Rossman Alice Harrington John C Dixon Henry Norman

information regarding the addresses of any of the ersons named above will be greatly appreciated.

(Continued from page 10.)

Riedelsberger, conductor, at the Auditorium Theatre
17
W. S. McCREA.

KANSAS CITY. Jane Kennark Wins Applause-Howe's Travel Pic-

tures Prove Very Popular.

Only two theatres remain open in Kansas City the way of 13-nead the present week is the last one for one of these and the present week is the last one for one of these and the present week is the last one for one of these and the present week is the last one for one of these and the present week is the last one for one of these and the present week is the last one for one of these and the present week is the last one for one of these and the present considerable was special to. presented The Freedom of Suzame to excellent business. Miss Kennark was a former leading woman of the Woodward Stock co. here, and has a large following among Kansas City theatregoers. Considerable was accorded a most hearty welcome a scach performance, and enthusiastically applauded after every act. Thaddeut Gray, especially engaged for Trevor to entire attifactions. Disping the part of the building the part of Trevor to entire attifactions. Disping the part of the building the part of Trevor to entire attifaction. The programment of the part of the part of the building the part of the building the part of the

Now an Elk.

The Aborn Comic Opera co, presented Florodera at the Olympic Park 14-20 in a manner so creditable that the andlences rewarded them with abundant applause. William T. Carleton reappeared as Cyrus Giffain. Philip H. Biley assumed the role of Anthony Tweedlepunch. Jossie Bradberry as Dolores. Agnes Finlay displayed coquetries as Angela, and all were well received. James Murray played William, the footman. The newcomers in the cast include John R. Phillips, the East Orange, N. J., tener, who assumed the role of Frank Abercoed and disclosed abilities above the average. Although his voice is a lyric tenor, yet its medium tones are full, rich and vibrant. As Cantain Arthur Donegal, Nr. Curtis brought an attractive stage presence, a pleasant voice, and a keen sense of humor. Laura Jaffray as Lady Holyrood was charming. The Aborn brothers made a good choice in selecting Miss Jaffray for this role. All the familiar numbers in the score were encored and the "Tell Me, Pretty Maiden," sextet was demanded again and again. It Hanpened in Nordland 21-27.

The Operator, with Lyster Chambers and Clara Knott, is the headliner at Proctor's Theatre 14-19. The playlet, which has been here before, was well received. Ben Welch, the Four Lukns. De Lisse, Pearl and Yosco, Merris and Morton, and the Phantons. Carmen Toreadora, Hilston and Hood, Russell, Stewart and Davidson. Clifford Edwards, Franklin and Parks, Steve Gordon. Birdie Phillips and E. J. Lewis and co.

Mgt. Mumford, of the Arcade Theatre, is now a member of the Elk Lodge, having passed the ordeal 12.

INDIANAPOLIS.

No Dull Season Here-The Gayety to Be Remodeled-Personal Mention.

After the close of the season when we had settled down to the dull calm of the usual Summer without amusements, save moving pictures and the parks, the Shuberts sprung a survise by announcing they had taken over the Park Theatre, and would play at that house next season, with Mary Mannering as the first attraction 14. A large audience enjoyed The Induced the Induced House of the Star pleased more than the play. Louise Dempsey made a decided hit as Mrs. Dougherty, and the other characters were well handled by White Whittlesey, Dodson Mitchell, James

THEATDE CADDS

ments in this column are taken at special se accommodation of local theatre man-ng by publicity to keep their houses before sanagers. Charge \$1.75 per agate little for ses. Four lines smallest space taken. times. Four lipes

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WASHINGTON, IND., WASHINGTON OPERA HOUSE Pop. 12,000. Seats 1,000.

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Newood, Robert Conness, Louise Rial, Heien Mac-Mary Nash, and Louise Sydneth, Curtain calls numerous, and it can be safe that the opening or first Shubert Theatre in Indianapolis was a

great success.

Monsieur Beauchre, was creditately presented at the Grand 14, 15, under the austices of histopellis Lodge, No. 56, K. of P., to large houses a play was given under the direction of S. 1. Conner of the Metropolitan School of Music, who assumed the the role, the cast being made up almost entirely of Mr. Conner's pupils. Margaret Spears was an attractive Lady Carlisle.

The Gayety closed 12 for repairs, and will reopen in about five weeks, with new furnishings and decome those the control of the generally remodeled, and many improvements made, including a new looky and box office.

PEARL KIRKWOOD.

Treat of the Season Was The Music Master-A Romance of Killarney Pleases.

Bowld Warfield, in The Music Master, at the Avenue Theatre 14-19, drew canneity houses at every performance and proved to be one of the treats of the season, and was one which betreit theatreseers have waited four years to enjoy.

Edwin Holt and Genevieve Le Claire in George Ade's shrewd playlet, The Master and the Manicure.

Edwin Holt and Genevieve Le Claire in 14-20.

W. J. O'Hearn and e.e. in A Romance of Killarney was accorded second honors. Fred Sosman's impersonations were excellent; Jean Clermont's act was sometic Connec and Robinson were laughable, and the was accorded second tent; Jean Clermont's sonations were excellent; Jean Clermont's novel; Cooper and Robinson were laughable, a rest of the bill was up to the usual Temple of the bill was up to the usual Temple.

who owns the building. It is not likers, now that the theatre part of the building will be remodeled if the present lease, which expires next year, can be renewed. One set of olans calls for running the present structure up to six stories, the unper floors to be used for office purposes and the lower part occupied by the theatre as at present.

D. KEEDY CAMPBELL.

B. KEEDY CAMPBELL.

NEWARK.

Some Good Work Noted—Manager Mumford is Now an Elk.

The Aborn Comic Opera co. presented Florodera at the Olympic Park 14-20 in a manner so creditable. Lymin H. Howe's Travel Festival at the Teck was the olympic Park 14-20 in a manner so creditable that the audiences rewarded them with abundant approximation of the property of the different parts allotted to them very certifiable. Shipman in The Christian was the offering at the Lyric 14-19. Business at this house is improving with every performance, the S. R. G. sign being displayed at several performances during the proving with every performances. The Teck was the olympic Park 14-20 in a manner so creditable that the audiences rewarded them with abundant approved.

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MISCELLANEOUS

Salomy Jane, The Hypocrites and Caught in the By Right of Sword-The Circus Girl and Opera Rain Well Received.

For the initial comedy attemated by the Empire lock co., William Collier's Caught in the Rain apsaled to good houses 14-19. The characters are well despected, and the light comedy role of Dick Craward is very well caref for by Mr. De Deyn. Thais agrane. Mabel Acker. William Lackage, and John ways also accept their opportunities gracefully. Faust 21-26. The Boys of

Ladies and gentlemen in need of a fifteen Maurice Harold Rose, theatrical issau Street, New York.

People for stock. Room 327, Knick People for stock Room 327,

Playing to capacity houses all of the week, the Albee Stock co. gave line performances of Salomy Jane at Keith's 14-19. Jane Grey is afforded an unusual and excellent production. Victor Browne as the dash cribites an excellent portrayal. Morgan Wallace gives a good impersonation of the desperate outlaw, and lielen Reimer. Agnes Scott, and William Turner enter their roles in a very capable manner. The Hyporties of the Cockney servant.

DATES AHEAD

Managers and agents of traveling companies and correspond-ents are notified that this department closes on Friday. To insure publication in the subigquent issue dates must be m to reach us on or before that day.

CLIMAX, THE disciple webs. Barkson, ngr.): Ardmore, College GRRL d. E. Jackson, ngr.): Ardmore, Okla. 21 26.
COLLEGE WILLIAM (Charles Frohman, ngr.): New COLLIEA, WILLIAM CUBIES FORMAL MELT VOYANCE VIEW May 10—indefinite.
CORRIGAN, EMMETT (Jos. M. Gaites, mgr.): Chicago Ili, June 7—indefinite.
DEBTORS (Allison and Ziegler, mgrs.): Providence.
R. 1. 21–23.
DOIGGE, SANFORD (B. S. Ford, mgr.): North Platte.
Neb. 23. Ogailain 25. Julesburg, Cel., 26. Alliance. DOUGE, SAS, Ognilain 25, Julesburg, Col., 20, Assertion Neb. 23, Ognilain 25, Julesburg, Col., 25, Assertion Neb. 29, DORO, MARIE (Charles Frohman, mgr.); San Francisco, Cal., 21-July 2, DREW, JOHN (Charles Frohman, mgr.); Tacoma, Wash. 21, 22, Seattle, 23-26, Victoria, B. C., 28, Vancouver 29, Beilingham, Wash., 30, Portland, Orc., July 1-3, Fiskie, MRS, (Harrison Grey Fiske, mgr.); San Francisco, Cal., 14-26, Oakland 28, San Jose 28, Fresho 39, Stockton July 1, Sacramento 2-3, Portland, Orc., 5-7. Francisco, Cal., 17.
Fresno 30, Stockton July 1, Sacramento 2-3. Portland, Orc., 5-7.
iENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.); New York city Sept. 29. GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): Chicago, Ill., April 25indefinite.

GOING SOME (Sam S. and Lee Shubert, Inc., mgrs.):
New York city April 12--indefinite.

GOSDWIN, NAT: Butte, Mont., 23, Fargo, N. D., 25,
Duluth, Minn., 26.

HOUSE NEXT BUTCH, Mont., 23, Fargo, N. D., 25,
Duluth, Minn., 26.

New York city April, 12--indefinite,
New York city April, 12--indefinite,
KENNARK, JANES, Kaness City, Mo., 13-26.

MAN FROM HOME (Liebler and Co., mgrs.): New
York city Aug. 17--indefinite,
OUT IN IDAHO (F. N. Brush, mgr.): Hallifax, N.
S., 21-25.

PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.):
Negaunee, Mich., 22, Munising 23, Manistique 24,
Sault Ste. Marie, Ont., 26, Sudbury 28, North Bay
29, Halipbury 30, Cobalt July 1, Sturgeon Fails 2,
Thessalon 3, Blind River 5,
SERVANT IN THE HOUSE (Henry Miller, mgr.):
Chicago, Ill., May 31--indefinite,
SON OF HIS FATHER (Sam S. and Lee Shubert,
Inc., mgrs.): Washington, D. C., 21-26,
STAHL, ROSE (Henry B. Harris, mgr.): London,
Eng., April 19--indefinite,
THIRD DEGREE (Henry B. Harris, mgr.): New York
city Feb. 1--indefinite. TRAVELING SALESMAN (Henry B. Harris, mgr.): Chicago, III., April 12-indefinite TRAVELING SALESMAN (Henry B. Harris, mgr.): Boston, Mass., April 19-indefinite, WARFIELD, DAVID (David Belasco, mgr.): Toronto, Ont. 21-26, Buffaio, N. Y., 28-July 3. STOCK COMPANIES.

ACME (C. O. W. Schultz, mgr.): Everett, Wash.-Indefinite.

ALBEE (Edw. F. Albee, mgr.): Providence, R. L.
May 17-indefinite.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco. Cal.—indefinite.

ARMORY (Louis Van Weithoff, mgr.): Binghamton,

N. Y. May 10—indefinite.

BALDWIN-MELVILLE: Nashville. Tenn., May 10—indefinite. indefinite.

BELASCO AND STONE (Belasco and Stone, mgrs.):

Los Angeles, Cal.—indefinite.

BINGHAM, AMELIA: Suburban Gardens, St. Louis,

Mo. 7-26 Mo., 7-26. BISHOP'S PLAYERS (H. W. Bishop, mgr.); Onk-BISHOP'S FLATERS (1)
Innd, Cal.—indefinite,
BONSTELLE, JESSIE (F. Ray Comstock, mgr.);
Buffalo, N. Y. April 26—indefinite,
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.);
Boston, Mass,—indefinite,
BRAIN'S LAKE (Raiph T. Kettering, mgr.); Brady's
Lake, O., May 27—indefinite,
BROADWAY PLAYEIN; Onkland, Cal.—indefinite,
BROODWAY PLAYEIN; Onkland, Cal.—indefinite,
BROOWN, SHERMAN; Milwaukee, Wis., May 3—indefinite,
Activity. definite.

BUNTING, EMMA (Russell and Drew. mgrs.):

Seattle, Wash., May 30—indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal. --Indefinite.

CALLICOTTE (Clyde B. Callicotte, mgr.): Galesburg,
Ill., May 20--Indefinite.

CALUMET (John T. Connors, mgr.): South Chicago, CALUMET John T. Connors. mgr.): South Chicago. III.—indefinite.
CAMDEN (M. M. McCallums, mgr.): Camden, N. J., May 17—indefinite, G. Long, mgr.): Columbia, S. C., May 17—indefinite, G. Long, mgr.): Columbia, S. C., May 17—indefinite, G. Long, definite.
COLUMBIA PLAYERS (Metzerott and Berger, mgrs.): Washington, D. C., May 3—definite.
COOK (Charles Emerson Cook, mgr.): Springfield, Mass., May 17-July 10.
COURT: Wheeling, W. Va., June 14—indefinite, CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Ang. 28—indefinite.
CUMINGS (Raiph E. Cummings, mgr.): Montreal, P. Q., April 5—indefinite.
DAVIS, HARBY: Pittsburgh, Pa., June 7—indefinite. DAVIS, HARBY: Pittsburgh, Pa., June 7—indefinite. DAVIS, HARBY: Pittsburgh, Pa., June 7—indefinite. DE LACY, LEIGH (Monte Thompson, mgr.): Brockton, Mass., April 12—indefinite.
DELMAR GARDENS: St. Louis, Mo., May 23—indefinite.
DORNER: Vonkers, N. V. May 29—indefinite. definite.

DORNER: Yonkers, N. Y., May 20—indefinite.

ELLEFORD: Honolulu, Hawaii, Arcil 11—indefinite.

EMPIRE (A. A. Spitz, mgr.): Providence, R. L.,

April 26—indefinite.

EMPIRE (Empire Theatre Co., mgrs.): Dallas, Tex.,

March 22—indefinite.

EUCLID AVEXUE (Wm. J., Wilson, mgr.): Cleveland, O., May 24—indefinite.

FERRIES: Minneapolis, Minn., June 5—indefinite.

FRANKLIN SQUARE (Travers Vale, mgr.): Worces
ter, Mass.—indefinite. ter, Mass.—indefinite,
FRIEND PLAYERS (Arthur S. Friend, mgr.); Milwaukee, Wis., Sept. 14—indefinite.
FULTON Jess B, Fulten, mgr.); Lincoln, Neb., Oct. VAUGHAN: Detroit, Mich., April 4 in

MAJESTICS Utien N. V. May 10 indefinite.
MANHATTAN (Juck Parsons, mgr.) : Charleston S. C.—irdefinite.
MILLBROOK (Harry McKee, mgr): Portsmouth, O.,
May 7 July 31.
MILLER, CHARLES, Rochester, N. Y., April 26. indefinite.
MORISON, LINDSAY: Boston Mass. June 14 in definite.
NEHL (James Neill, mgr) St. Paul, Minn. May.
30 indefinite.

inite,
MACK, WH.I.ARD (Willard Mack, mgr.) Sult Lake
City, U., Jan. 11 Indefinite,
MACKEY (Geo. D. Mackey, mgr.), Lynn. Mass. May
17—Indefinite,
McRAE (Henry McRae, mgr.), Tacoma. Wash. in
Jethalto

POLI (S. Z. Poll. mgr.): Bridgeport, Conn. May 17
—indefinite.

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Cincippati, O. May 28-June 26.

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POLI (S. Z. Poli, mgr.): Worcester, Mass., May 24 -indefinite.
POYNTER, BEULAH: Cleveland, O., May 10-indefi-PRINGLE, DELLA: Boise City, la., July 20-indefi-NTFROW (J. N. Rentfrow, mgr.): Houston, Tex., Dec. 20.—Indefinite.
NEILL JAMES: St. Louis, Mo., 20-July 3.
OBER, KATHERINE (S. Bastable, mgr.): Syracuse,
N. , Mny IT—Indefinite.
OBERTS, FLORENCE: San Francisco, Cal., June DRAMATIC COMPANIES.

ADAMS. MAUDE (Charles Frohman. mgr.): Cambridge, Mass., 22.

BIJLE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.):
San Francisco, Cai., 14-26.

BIJLE MOUSE (Sam S. and Lee Shubert, inc., mgrs.):
Chicago, Ill., May 23—indefinite.

BIJLE MOUSE (Sam S. and Lee Shubert, inc., mgrs.):
Chicago, Ill., May 23—indefinite.

CLIMAX, THE doseph Weber, mgr.): New York city
April 12—indefinite.

COLLEGE GIRL d. E. Jackson definite.

NeoW MORTIMER: Albany, N. Y., May 10-June 26.

SPOONER, EDNA MAY (Will J. Irwin, mgr.): Atlanta, Ga., 14-26.

SPONE HILL (Frank Grave, mgr.): Peoria, Ill.,
April 5-Indefinite.

SIBIRBAN GARDEN (Opponheimer Brothers,
mgrs.): St. Louis, Mo.—indefinite.

THALIA (Max Moscowitz, mgr.): New York city May
14. indefinite. CHALLA (Max Moscowitz, mgr.): New York city May 14—indefinite. VALENCIA: San Francisco, Cal., Sept. 12—indefinite. WARD COMEDY (Hugh J. Ward, mgr.); Perth, West Australia, June 1-July 10. WIETING (Nathan Appell, mgr.): Syracuse, N. Y., May 17—indefinite. WOODS (A. H. Woods, mgr.): New York city March 15—indefinite. WOODWARD (O. D. Woodward, mgr.); Omaha, Neb.,

May 15-indefinite.

ALE (Monte Thompson, mgr.): New Bedford, Mass.,
April 19-indefinite. REPERTOIRE COMPANIES. BARRIE STOCK (Edwin Barrie, mgr.): McAlester, Okla, 21-26, Shawnee 28-July 3, BENNETT-MOULTON (Geo, K. Robinson, mgr.): Bellowa Falla, Vt., 21-26, Windsor 28-30, Wood-Stock July 1-3.
ALLAHAN DRAMATIC: Elderade, Mo., 21-26, Nevado 28-July 3.

ARROLL COMEDY (Ion Carroll, mgr.); Johnstown, Pa., May 31-July 31.

HAPPELL-WINTERHOFF STOCK (Harry Chappell, mgr.); Wheeling, W. Va., 14-26,

HASE-LISTER (Clint Robbins, mgr.); Butler, Mo., CHASE LISTER (Clint Robbins, mgr.); Butler, Mo., May 24—Indefinite; CHICAGO STOCK (Chas. H. RossKam, mgr.); Detroit, Mich., May 16—Indefinite, CHOATE DRAMATIC (Harry Choate, mgr.); Abington, Ill., 21-26. (CLIHARE'S COMEDIANS (Will E. Culhane, mgr.); Cairo, Ill., 14-26, Popiar Bluff, Mo., 28-July 10. (CATORR STOCK (Wallace R. Cutter, mgr.); Benton Harbor, Mich., 20-July 24. DONOHUE PLAYERS (George Donohue, mgr.); Butte, Mont., 20-July 3. (EMPIRE STOCK; Coffeeville, Kan., 20-26, EMPIRE DRAMATIC; Bloomington, Ind., 21-26. (EARHAM, FERDINAND; Bellevue, 0, 21-26. (HARVEY STOCK (J. S. Garsido, mgr.); Sault Ste, Marie, Mich., June 14—Indefinite, HARVEY STOCK (Southern; Harvey D. Otr, mgr.); Leevenworth, Kan., 13-26, Excelsior Springs, Mo., 27-July 10. HARVEY STOCK (Southern; Harvey D. Orr ings.);
Leavenworth, Kan., 13-26, Excelsior Springs, Mo.,
27-July 10.

HICKMAN BESSEY (F. W. Jenks and Gny Hickman,
mgrs.); Cleburne, Tex., 21-28, Wacc. 28-July 3.

HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.);
Omaha, Neb.—indefinitely.

HENDERSON STOCK (W. J. and R. R. Henderson,
mgrs.); Poplar Bluff, Mo., 14-26.

IMSON, RURT: Portal, N. D., 21-26.

KENNEDY, ALICE (W. A. Partello, mgr.); Mansfield. O.—Indefinite.

KEYES SISTERS (V. A. Varney, mgr.); Portage,
Pa., 21-26.

KEYSTONE DRAMATIC (Max A. Arneld, mgr.);
Stonington, Me., 21-26.

LATIMORE-LEBGH (Ernest Latimore, mgr.); Washington, Pa., 14-27,
MATINEE GIRL: Tyler, Tex., 20-26, Jonesboro, Ark.,
27-July 3.

MATINEE GIRLE Tyler, Tex., 20-26, Jonesboro, Ark., 27-July 3.

MORGAN-PEPPLE STOCK (T. Dwight People, mgr.; Salina, Kan., 13-26, Hutchinson 27-July 10.

MAXWELL-HALL STOCK (E. F. Maxwell, mgr.): Crawfordsville, Ind., 28-July 24.

PARTELLO STOCK (Central: Ed. R. Moore, mgr.): Youngstown, 0., 14-26.

PARTELLO STOCK (Eastern: H. J. Leland, mgr.): Newark, 0., May 23-indefinite.

PARTELLO STOCK (Western: Harry J. Spellman, mgr.): La Crosse, Wis.-indefinite.

NORTH BROTHERS STOCK: Des Moines, 1a.-indefinite. definite READISH STOCK (M. A. Francillon, mgr.): Mc-Alester, Okla., 21-26, SHERMAN STOCK: Waterloo, In., May 17-indefiulte.
SPEDDEN-PAIGE STOCK (Sam Spedden, mgr.):
Redheld, S. D., 21-26.
TAYLOR STOCK (H. W. Taylor, mgr.): Braddeck,
Pa., 14-21 DRAMATIC (J. L. Tempest, mgr.): Saranna Lake, N. Y., 21-26.
THAT STOCK (D. Orto Hitner, mgr.): Springfield.
O., May 3-indefinite. O., May 3-indefinite. TURNER, CLARA (fra W. Juckson, mgr.): Home-stend, Pa., 14-26. VERNON STOCK (B. B. Vernon, mgr.): Nashville. Tenn.—indefinite.
WALLACE STOCK (C. Auskings, mgr.); Mount Vernon, O., 21-July 21.
WIKOFF-DIEW STOCK (Will J. Wikoff and Carroll Drew, mgrs.); Ottumwa. Ia.—indefinite.
WOOD STOCK (Mock Sad All, mgr.); Winena, Minn., 14-20. NKEE DOODLE STOCK (Geo. V. Galiday mgr.); hipeming, Mich., 21-26, Marquette 28-July 3,

ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Cheveland, O., June 7—indefinite, ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., May 3—indefinite, ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Detroit, Mich., June 14—indefinite, ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 7—indefinite, ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 7—indefinite, ALASKAN (Wm. Cullen, mgr.): Chicago, Ill., April 11—indefinite.

ALASKAN (Wm. Cullen. mgr.): Chicago. III., April 11.—hodefinite.

BOY AND THE GIRL (Carle-Marks, Inc., mgrs.): New York city May 31—indefinite.

BROADWAY MUSICAL COMEDY (Roy Chandler, mgr.): Bueness Aires, S. A., May 19—indefinite.

BROADWAY MUSICAL (COMEDY (Roy Chandler, mgr.): Bueness Aires, S. A., May 19—indefinite.

BROKEN HOOL (R. C. Whitney, mgr.): Boston, Mass., May 31—indefinite, mgr.): Missoula, Mont., 22, Helena 23, Great Falis 24, Anaconda 25, Butte 26, 27, Bozeman 28, Livingston 29, Billings 39, M.les City July 1, Glendive 2, Dickinson, No. Dak., 3, Mandan 5, Bismarck 6, Jamestown 7, Callegan 11, June 14—indefinite.

CANDY SHOP (Chas. B. Dillingham, mgr.): Chicago III., June 4—indefinite.

CARLE, RICHARD (Carle and Marks, mgrs.): Chicago III., June 6—indefinite.

CIRTIS MUSICAL COMEDY (Allen Cartis, mgr.): Bend 26, Marrier F. Raymond, CIRTIS MUSICAL COMEDY (Allen Cartis, mgr.): Chicago III., June 6—indefinite. HATWARI, GRAYE (Geo. M. Gatts, mgr.): Lincoln, N. R. 28-July 3.

HATWARI, GRAYE (Geo. M. Gatts, mgr.): Lincoln, N. R. 28-July 3.

HOME, Hardendenite, C. Arella, R. Richards (Geoffine Marks, mgrs.): Chi-definite, R. Marker, June 7- Indefinite INTERNATIONAL GRAND OPERA (Frank M. Nor-cross, mgr.) San Francisco, Cal. June 14 Aug. 7. KANE (COMIC OPERA (Robert Kane, mgr.): Holy-oke, Mass., June 5 Aug. 28. KOLB AND DILL, Seattle, Wash., June 21 indefi-MANHATTAN OPERA (Robt. H. Kane. mgr.): Worcester Mass. May 30—indefinite. MERRY WIDOW (Western: Henry W. Savage, mgr.) MIDNIGHT SONS (Sam 8, and Lee Shubert, Inc., and Lew Fields, mgrs.): New York city May 22 and Lew Fields, mgrs.); New York city May 22 indefitite. McCFoR GIRL (Frank Hennessy, mgr.); New York

definite.

NEILL (James Neill, mgr.) St. Paul Mun. May 30 indefinite.

ORTHELM (Grant Laferty, mgr.) Philadelphia, Pa Sent. 12 indefinite.

ORTHELM (Grant Laferty, mgr.) Philadelphia, Pa Sent. 12 indefinite.

ORTHELM (Grant Laferty, mgr.) Philadelphia, Pa Sent. 12 indefinite.

III May 31 indefinite.

PAGE Richmond, Va indefinite.

PAGE Richmond, Va indefinite.

PAGE MABEL (M. Richie, mgr.) Jacksonville, Fln., Feb. 8-indefinite.

PANTAGE'S PLAYERS: Senttle, Wash., Aug. 9 indefinite.

PANTAGE'S PLAYERS: Senttle, Wash., Aug. 9 indefinite.

PAYTON'S LEE AVENUE (Corse Paylon, mgr.) Richmond, N. Y. May 31 indefinite.

POLI (S. Z. Poll, mgr.): Waterbury, Conn., May 10 indefinite.

POLI (S. Z. Poll, mgr.): Waterbury, Conn., May 10 indefinite.

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POLI (S. Z. Poll, mgr.): Waterbury, Conn., May 10 indefinite.

POLI (S. Z. Poll, mgr.): Wilkes-Barre, Pa., May 11 indefinite.

POLI (S. Z. Poll, mgr.): Reidgeport, Conn., May 17 indefinite.

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POLI (S. Z. Poll, mgr.): Reidgeport, Conn., May 17 indefinite.

POLI (S. Z. Poll, mgr.): Reidgeport, Conn., May 18 indefinite.

POLI (S. Z. Poll, mgr.): Reidgeport, Conn., May 17 indefinite.

POLI (S. Z. Poll, mgr.): Reidgeport, Conn., May 18 indefinite.

POLI (S. Z. Poll, mgr.): R

The Finest HOMESITE

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CHARLES HALLOCK, 110 W. 34th St., N.Y. 2887 MUTTAY Hill)

DE RUE BROTHERS: Franklis, N. H., 22, Ashland 23, Plymouth 24, 8t. Johnsbury, Vt., 26, GUYS (A. L. Guy, mgr.): Tonawanda, N. Y., 21-23, Niagara Falls 24-28.

BURLESQUE.

DURLISQUE.

BOWERY (Hurtig and Seamon, mgrs.): New York city June 7-indefinite.

DINKINS' STOCK (T. W. Dinkins, mgr.): Philadelphia, Pa., May 24-indefinite.

GAYETY STOCK: Philadelphia, Pa.-indefinite.

HURTIG AND SEAMON STOCK: New York city June 14-indefinite.

STHOLLING PLAYERS: Washington, D. C., 21-26.

TOREADOR STOCK: Buffalo, N. Y., May 17-indefinite. definite.
WATSON'S (W. B. Watson, mgr.): Philadelphia, Pa.,
May 17-June 26.

BANDS.

BANDA NAPOLI (Giulio E. Capone, director): Crescent Park, Providence, B. I.—indefinite.
BANDA ROMA: Dreamland, Coney Island, N. Y. indefinite. BRADY, THOMAS; Arcade, Asbury Park, N. J., 13-26. BRITISH GUARDS: Manhattan Beach, N. Y., 19-July 3. BROOKLYN MARINE: Brighton Beach, Coney Isl-CHICAGO LADIES' ORCHESTRA: Des Moines, Ia.-CHICAGO PHILHARMONIC ORCHESTRA (Chevalier Emanuel, conductor): Ravinia Park, Chicago, Ill.,

Emanuel, conductor): Ravinia Park, Chicago, III., June 19--indefinitis Guzman, mgr.): White City, Chi-cago, III. May 15--indefinite. D'URBANO: Luna Park, Chicago, III., May 17-in-definite. definite.
ELLERY: Rockford, Bl., 21-26.
FERULLO'S (Francesco Fernilo, conductor): Cellseum,
Chleago, Ill., June 14—indefinite.
FISCHER AND HIS EXPOSITION ORCHESTRA:
Ypslinntl, Mich., 22. Port Huron 23, Ionia 24, Battle Creek 25, Kalunnano 26-29.
GATTI'S: Brandywine Park, Wilmington, Del.—indefinite. definite.

GILLILAND'S HUSSAR (B. D. Gilliland, conductor):
Indianola Park, Columbus, O., June 20—indefinite.

GREGG'S IMPERIAL; Fontaine Ferry, Leuisville,

Ky_lodefinite. LEMLEIN'S, PHIL: Luna Park, Coney Island, N. Y.

--indefinite, LIBERATI: Forest Park, Chicago, Ill. MACAGLIO'S: Cleveland Beach Park, Cleveland, O., June 10-Indefinite,
MARTORANA'S MILITARY: Washington Park, Philadelphia, Pa., May 22-Indefinite,
MAYE'S MILITARY: Pabst Park, Milwaukee, Wis. naennite.

NATHLEO: Delmar. St. Louis. Mo., May 1-Sept. 4
NAVASSAR LADIES' ORCHESTRA: Riverview Park
Chicago. III.—indefinite

Chicago, III.—Indefinite PRYOR: Philadelphia, Pn., May 20-26, ROUNDS LADIES ORCHESTRA (H. O. Roun mgr.); Whitefish Bay, Milwaukee, Wis., June mgr.): Whitefish Bay, Milwaukee, Wis., June 6-July 3. ROYAL ARTHLI-ERY (Jos. De Vito, mgr.): River-view Park, Baltimore, Md.—indefinite. STRESLIN, WILLIAM: Bayonne Park, Bayonne, N. J. --Indefinite.
TEEL'S: Wonderland. Boston. Mass.--Indefinite.
THOMAS. THEODORE. ORCHESTRA (Frederick Stock conductor): Louisville, Ky., 24, Philadelphia. Pa., 27-July 10.
TOSSO'S, EMILE: West End, New Orleans, La.--in-definite.

definite. VESSELLO, MARCO; Sans Souel, Chicago, Ill., May ZZ-indefinite. WEBER'S: Riverside, Indianapolis, Ind.—Indefinite. WEEVER'S MILITARY: Lunn Park, Washington,

CIRCUSES.

BARNUM AND BAILEY'S: Tomah, Wis., 22, St Paul, Minn., 23, Minneapolis 24, Little Falls 25 Paul, Minn., 23, Minneapolis 24, Little Falls 25, Duluth 26, BOSTOCK'S ANIMALS: Coney Island, N. Y.—indefinite.
BUCKSKIN BEN'S WILD WEST: Columbus, O., May 30-26, BUFFALO BILL AND PAWNEE BILL: Montreal, P. Q. 21, 22, Ottawa, Ont., 23, Brookyille 24, Kingston 25, Belleville 26, Toronto 28, Hamilton 28, Brantford 36, London July 1, St. Thomas 2, Chattern CARLIN BROTHERS: Halstead, Pa., 22, Susque CARLIAN BROTHERS: Halstead, Pa., 22, Susquehonna 23,
GENTRY BROTHERS: Cleveland, O., 21-26,
HAGENBECK AND WALLACE: Logan, U., 22,
Butte, Mont., 24,
101 RANCH WILD WEST (Miller Bros., mgrs.): Salem, Mass., 22, Waltham 23, Quiney 24, Plymouth
25, New Bedford 26, Fall River 28, Brockton 29,
Newport R. I., 36, Norwich, Conn., July 1, New
London 2, New Hayen 3,
NORBIS AND ROWE: Casselton, No. Dak., 22, Lisbon 23, Oakes 24,
RINGLING BROTHERS: Hartford, Conn., 22, New
Haven 24, Bridgeport 25, Syracuse, N. K., 30,
Roschester July 1, Bridalo 2, Erle, Pa., 3,
ROTHINS., FRANK: Bath, Me., 22,
WHEELER'S, AL, F.; Cornish, Me., 22,

MASSACHUSETTS.

LOWELL. OPERA HOUSE and HATHAWAY dark.—ACADEMY (J. J. Flynn, mgr.): Vandeville, moving pictures and Ulustrated sengs, to fair business, 14-19.—LAKE VIEW THEATRE (J. J. Flynn, mgr.): Flynn's Stock co, presented Sheridan Kesenes, 12-26. James Kennedy took the lead, supported by Antoinette Smart, Minnie Staniey, Agnes Lie, Dora Kennedy, Charles Ronton, Henry Walters, Joseph Folicy, Peter Maguire, and Thomas Burns, all of where Janased. atoinette Smart, Min-lennedy, Charles Bor-ledey, Peter Maguire, hom pleased

SPRINGFIELD. The Gilmere's bill included Hawley and Eachen in a funny relier-skating act; May Melville, comedicane; Rescoe and Butler, singers, and Charles C Toole, memologist.

MICHIGAN.

GRAND RAPIDS, RAMONA THEATRE (L. J.

VERSATILE INGENUE WANTED

Have STAR part in good play, with scenery and printing ready. Route booked. Will feature and give half interest to one who will invest little capital.

Address quick for interview.

GEO. WHITLEY,

229 Knickerbocker Theatre Bidg., City.

13-19: Arcadia, La Petite Revue, Jeannette Adler and her dancing picaninnies, Eldora, James H. Culien, Four Casting Dunbars, and motion pictures, Week 20: Hassan Ben Ali's Arabs, Empire Comedy Four, Lancton, Luceir and co., Frank Whitman, Louise Schmidt, Bert and Lottle Walton, Ramonagraph.——AIRDOME (Harry E. Billings, mgr.): Ioleen Sisters, Horn and Horn, Hannon, Diggs and Burns; flustrated songs by Miss Law; Tint Welsh and motion pictures.

tion pictures.

PORT HURON.—MAJESTIC THEATRE (L. 3. Slevin, res. mgr.): House closed for the senson with Lew Dockstnder's Minstrels 17. Pleased good house. Mgr. Slevin has resigned from the Majestic and has left for New York, where he will spend the Summer.

NEW YORK.

MT. VERNON—ORPHEUM THEATRE (Clifford and Snyder, prop.; Fred Snyder, mgr.): 14-15 Al Belmont, Elinore Hunter, Hardon and Whitten; 18-17 Jessie Abrams, Al Belmont, Happy Stone, Alice Tojette; 18-19 Joe 19e Fonta, Ruth Curtis, Howard and Bell, Noble and Sanderson; pletures changed daily.—ITEM: Clifford and Snyder bought out the increase of W. F. Scabury and Co. Inst week, Mr. Snyder has obtained William Nolan and Co. to book his theatre hereafter. Gus Flynn, illustrated song singer, will remain in Mt. Vernon this Summer.

singer, will remain in Mr. Vernon this Summer.

NEW ROCHELLE.—NEW ROCHELLE THEA
TRE (M. Loew, prop.; Burt K. Wilbur, mgr.): 14-16

Addie St. Alva, Four Shetland Ponies, Brown and

Brown, Edith Forrest; 17-19 Dorothy Cottern, Helen

Davenport and co., George Barron; the featured acts

were Walsh, Lynch and co. in a one-act melodrama

comedy entitled Huckins Run; big hit. 23-23 Edith

Montrose, King Brothers, Bert Earle, Cody and Lyun,

24-26 Lamberti, White and Roche, Von Haff, Peottes,

—ITEM; Mr. Wilbur, mgr., has secured Ed. Galla
gher in The Battle of Too Soon, and Trixie Friganza,

Business for the week big.

NEW JERSEY.

BAYONNE, BIJOU (Feiber and Shea, mgrs.; lurke D. Howard, res. mgr.); 14-19 excellent bill to sood business. Crimmins and Gore; Daly and O'Brien, anglefoot dancers; J. Sidney Moore co., electrical gures; Ben Hilbert; illustrated songs and nictures.—WASHINGTON PARK (Freeman Bernstein, mgr.); denetekel was the headliner; the Great Militair and nevlng pictures 14-21, to excellent business.

ELYRIA. THEATRE (H. A. Dykeman, mgr.):
Landeros Family of acrobats; Lull and Raeburn, rural
comedy sketch; 10-12; very satisfactory acts and
business. Miss Davis, magician; Edward Potsmith,
blind violinist; Bernard and Harris, high class singing, dancing and talking act; 14-16; business good.
—ELECTRIC (J. F. Durham, mgr.): Art H. Bell,
ventriloquist comedian; Southerland and Wadsworth,
singing and talking; 10-12. Round's Orchestra, EvaHamilton; Johnston and Claytun; 13. Cliff Barrison,
fernale impersonator; Austin and co., comedy wire
walker; 14-16; acts pleasing; splendid business.

CANADA.

NELSON, B. C.—OPERA HOUSE (E. Willis, lessee; George Horstead, res. mgr.); San Francisco Opera co. in Florodora 7, King Dodo 8. Delroy's Comedians in Merry Widow, Jr., 19, to noor business. The San Francisco Opera co. as usual played to good business. Teddy Webb upheld the reputation he has established as a comedian, and J. Russell Powell's fine voice was heard to advantage. Delroy's Comedians played to poor business.

CORRESPONDENCE

ARKANSAS.

LITTLE ROCK. DELMAR (Ed. Galbreath, ngr.): Elsie May Wilson, Rinaldos, Lacells, Van Dean Sisters, and Jules Prickett pleased large business May 31-5. Dale and Carey, Martin and Zarrow, Le Compte, Harris and Vernon, and Dorothy Earle 5-12.

MAJESTIC (Saul S. Harris, mgr.): Joe Mangum, Le Mothe Trio, William Flemin, and George Stansberry pleased good business 31-5. Greenlock, Al. Leenhardt, Zenda and Lewis, and Chapin 5-12.

PRESCOTT.—OPERA HOUSE (Garden and Morgan, mgrs.): Public school concerts 12-14 pleased full houses.—THEATORIUM: Burned 8; has been repaired and will reopen July 1.

CONNECTICUT.

HARTFORD,—PARSONS' (H. C. Parsonsmar): The Second in Command, by the Hunter-Bradford Players, 14-19, was received by crowded houses and delighted audiences. Burke Clarke and Edmond Filton played the leading roles most effectively, and allan Pollock made a hit as the young civilian who was continuously in his cups. Helen Robertson, a newcomer, was seen to advantage in leads. Martion Lorne, Helen Timey, Carey Livingston, Harrington Reynolds, and Emene o'Brien all constributed to the success,—HATFORD (Emerson Taylor, res. mgr.). The Cook Stock on were greeted by large and on thusbastic maliences 14-19. The Three of Us below rendered with John Wesley, Frank Monroe, Katherine Feumett, John Sanpolls, Eleanor Cary, Sadee Williams, John Ganry, and Davis Kelley in the printicipal rules,—Poll'S (S. Z. Poli, prop.; G. N. Hanscomb, mgr.): The Fe'r to the Hoorah was the offer

We've Got a New Trunk

We're not going to spring it until next season, but it's too good to keep. We call it the BAL "HANDY SIZE" trunk, and indging from the way it has sold from the sample in our 42d St. Store, it fills a long felt want. We are making it in 36 in, stor men and 40 in, for women, and the tray arrangement, length and width are the same as our regular XX trunks of the sizes, BUT it is only 18 in, high inside, just half way between the regular trunk and the steamer, and it makes the handical trunk to pack, move, handle and have around the room or dressing room one could wish for. But in at 210 West 42d Street and look one over.

ing 14-19, receiving hearty appliause from the large attendance. Arthur Mairiand was cast in the leading part. Blancke Surley as the wife made an attractive grave. Blancke Surley as the wife made an attractive row and Toliana, mark. The Busel Brown Musical gart. A blasson, and Dan Lawton in the Noung, large?: A picessine bill 14-19, consisting of Dorothy Bandail, Erisu Wilcox, Katherine Ryan, and attractive pictures and songs drew large business, seed attractive pictures and songs drew large business, seed attractive two adjoining the Hartford, who control the lease of the latter picture. The Business, seed of the latter picture, are destrous of cancelling lease and the latter picture, are destrous of cancelling claiming that he forfested his lease when he subject to Charles Eunerson Coke for, his stock to. Manager Jennings claims that he ord, remed on a sharing hash and therefore has not violated the lease, which is the control of the old Jacobs and Proctor theatres here, made a hasty business trip to this lease where the affection of the process the activity 15.

BRIDGEPORT.—POLI'S (S. Z. Poli, pop. 28.

theatres here, made a hasty business trip to this city 15.

BRIDGEFORT.—POLIS (S. Z. Poli, prop.: S. J. Braen, rea. mgr.): Shore Acres 14-19 gave John Ince plenty of opportunity to show his ability in character work. Scott Sigglas added to his reputation for similar work as Martin Berry. Alice Fleming's graceful relinquishment of her role for the week to Patty Allison, the ingenue, was a pretty compliment to her. Jessie Pfingle was quite at home as Ann, and the varieus members of Rosindale and Eposit families were in evidence. Mrs. Temple's Telegram 21-26. In Mizzouri 28-July 3. Zaza 5-10.

—ITEM: After many years service Business-Manager A. E. Culver has retired from the house staff of Smith's Theatre. First engaged as press agent, he made himself so valuable to E. C. Smith that his promotion was a matter of course. His successor has not been announced. About the middle of August Manager Jackson will resume personal direction of the house and prepare for the season.

WATERBURY.—THE JACQUES (D. L. McNausty, mgr.): Foli's Stock co. appeared in Mrs. Tenple's Telegram 14-19 to the capacity of the house.

GEORGIA.

ATLANTA.—LYRIC (H. L. DeGive, res. mgr.: The Bijou Musical Comedy co. 14-19 in A Milk White Flag, with Dan Marble, Henrietta Lee, Robert Harty, John Early, and Marle Fanchonetti in principal roles; fine business.—CASINO (H. L. DeGive, res. mgr.): Jake Wells presented Edna May Spooner and her players in Du Barry 15-19; fair co. to good business.

BOISE CITY.—NEW PINNEY THEATRE (James A. Pinney, owner; Walter Mendenhall, mgr.): The Eckhardt Stock co. In A College Chap was at the Pinney 7-12; well staged and acted; best stock co. ever here and richly deserved better patronage.—articles 19-lin 19-linely Stock co. (C. K. Van Auker, mgr.): produced Rip Van Winkle 7-12 to fair business, whise Pringle claims to be a descendant of the Van Winkles.—a-0-RPHFUM: Stock co. in My Uncle from Japan 7-12, in which Jim Hawley was Captain Racket and Marjorie Manderville the captain's wife. Others who took part were Lynton Athey. H. Dupuy, and Louise Kelley—Riestrated song by Miss Hutchinson and singing and dancing by Grace Demur to fair business.

ILLINOIS.

PEORIA.—MAIN STREET (Davis-Churchill Circuit, mgrs.; E. C. Burroughs, res. mgr.): Our Own Players Stock co. presented Saints and Sinners 14-20 to large business. Leading parts were ably portrayed by Lorin J. Bloward as James Errol, and Jane Tyrrell as Marie Lawton, They have become great favorites. Charles C. Burnham, as Simon Deane, caused much laughter, as did also Mrs. Simon Deane, played by Isabel E. Winloche, Irone Witt as Jessie Deane, Frederick Clarke as Harry Lawton, J. C. Livingston as Matthew Lawton, Herbert Bethew as Andrew Burke, Mabel Potter, as Miss Reid, and Nat Leffingwell as Martin Ferris all deserve strong commendations. As Ye Sew 21-27.—STONE HILL THEATRE (Frank Grove, prop.): Stone Hill Stock co. in The Curse of Genius 14-20, pleasing; big business, Violet Barney and Richard St. Vrain give good portrayals of leading matts. Gorden Melowell and Bertie Cecil also pleased.

TAYLORYHLLE.—ELESS (Jerry Hogan, mgr.);

Bertie Cecil also pleased.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.):
The Armers 7-9, with moving pictures and illustrated songs, to splendid business. Ford and Miller 19-12; good bill and business. Brooks and Tomitson 14-17.

ALCAZAR (Marvin Swartley, mgr.): Hunter and Wright, moving pictures, and illustrated songs 7-12 pleased capacity houses.

prensed cannelly houses.

ROCK-FORD.—ORPHEUM (A. J. Shimp, mgr.):
Charles be Camo, Mile, Esmeraida, Dunhar and
Fisher. Femple Quartette, Williard and Bond, and
noving pictures 7-12 pleased good houses.——COLISEUM (A. E. Aldrich, mgr.): Childkret Hungarian
Orchestra 7-12; fair houses.

INDIANA.

TERRE HAUTE.—FAMILY THEATRE (H. O. Bronson, mgr.): The Family Theatre Stock co. presented The Blue and the Gray 69. Lenn Rivers 19-12; patronage satisfactory and satisfied audiences. Burled Alive 13-16. Under Two Flags 17-19.

IOWA.

FT. DODGE.—MAGIC THEATRE (H. Speucer, mgr.): Four English Bells 10-12 to excellent business, Feature film, Napoleon and Josephine. Hugh J. Emett, assisted by Hüdred Emmett, 14-16, in An Evening at Home; also excellent pictures.—ITEM: The Great Shortridge Shows 7-12 did high business, nlaying under canvas. Repertoire consisted of Tempest and Sunshine, A Cowley's Sweetheart, East Lynne, For Love and Honor.

DIRLEGE GRAND (William L. Bradley, mgr.): June Babesck and co. in The Late Mr. Jones 7-12 drew good houses. Same in The Little Gray Lady 14-19.

KANSAS.

1.4 WRENCE. BOWERSOCK OPERA HOUSE drying itidl, mgr.): Mary Mannering 10; good house and well pleased. This close: a senson which has been a profitable one for the management.

MAINE.

BRUNSWICK .- TOWN HALL (H.

ngr.): Les Deux Soeurs Ennemies 2: good co.; large house. Temple Concert co. 13: excellent, to good business. Kendrie's Orchestra 17. Cabot Entertain-ment 19. French Dramatic co. 24. BELFAST.-OPERA HOUSE (W. J. Clifford, ngr.): Sunny South co. pleased large audience 10. Fred Hart, tenor soliest, and Enima Lawrence, plan-ist, are entertaining the patrons of the moving pic-

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Julius Caim, lessee and mgr.; George S. Wiley, res. mgr.): Thitodeau's Commercial College graduation exercises 10 to large attendance.—ITEMS: Jack Warburton, who has been playing through the West, arrived home at Fall River Mass. 7, for a short visit to his family.—A benefit was tendered Manager L. M. Boas at the Bijon Theatre May 23, with James J. Joffices as the leading attraction.—Katherine Scott has been engaged for the Savoy Theatre, Atlantic City N. J. and opened her engagement 14.—Harry S. Hadheld, who directed the production of Preston Gibson's new play. Success, at the Belasco, Washington, D. C., received many favorable notices from the Washington press for his excellent stage-management.

his excellent stage-management.

SPRINGFIELD.—Another play new to local the atregoers was the Cook Stock Players' offering 14-19, when The Rose of the Rancho was not on, with Robinert T. Haines and Chara Blandick doing notable work in the leading parts. Thomas McGrane, Robert Keaned Heleon Phillips also scored. The Girl of the Golden West will be repeated 21-26 with the same cast, Frank Keenan coming back to play Jack Rance. The Poll Stock to, offered at Piney Ridge 14-19 to good business. Harry Ingram and Eugenie Harden played well the leading parts and Loia Dowlin made be been best fit of the season as the octorion. Peaceful Valley is the bill Juy 2-7. EDWIN DWEGHT.

WORLESTER.—POLITS (J. C. Criddle, mar.)

ful Valley is the bill Jur 2-7. EDWIN DWIGHT.

WORCESTER.—POLI'S (J. C. Criddle, mgr.):
Poli Stock co. 11-19 in Salomy Jane; good performance; excellent business. Elfreda Lasche gave reception to friends after Saturday matine. Stronchent 21-26.—FRANKLIN SQUARE THEATRE (Frances Vale, mgr.): Stock co. in Daughters of Mon 14-12 good business. Road to Vesterday 21-26. Manager Vale is to be complimented on excellent co. WHITE CITY CASINO (T. H. Bigelow, mgr.): Manhattan Opera co. in Carmen to fair business 14-19. Chimes of Normandy 21-26.

BROCKTON.—CITY (W. R. Crementon Company 11-19.

of Normandy 21-26.

BROCKTON.—CITY (W. B. Cross, mgr.): The Belany Stock co. 13-18 opened in The "Sunset Gun to fair home. John Mechan. William Dimock Virginia Howell, and Ins May deserve mention for good work. Mrs. Temple's Telegram 20-25.—ITEM: Leigh Belancy, owing to a severe threat trouble, decided on taking a month's rest and started for het home in Theories. Wash, 12. She will also visit the fair at Scattle before returning to this city.

Stair, mgr.i: No theatrical co. an affectionate farewell in this Countiss Stock co, received a an affectionate farewell in this city as the Catherine Countiss Stock on received at the two find performances of the Charity Ball, which ended a nine week's senson. The nacked houses were not satisfied until every member of the co. had responded with a special with the exception of the following who reside in this city, the co. left for New York in a special car: Otto Brower, Walter Scheiman, Mary Bray and Percy Heebert. The entire city anticinates with pleasure the return of Miss Countiss and her co. next season.

co. next season.

ALPENA.—TEMPLE THEATRE (W. B. Roberson, mgr.): Eugene Moore and a capable co. in My Boy Jack made second appearance in this city and pleased a fair house.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): Dark.

MISSISSIPPI.

JACKSON, DIXIE THEATRE (Jack Hall, mgr.): Conners and Wedl, Dolores and co., the Cornellas, and metion pictures to full houses 7-12.—GARDEN THEATRE (The Callicott Co., owners): Jessie Here-ford, Mansfield and Harvey, Kramo Brothers, and moving pictures 7-12 to good business.

MINNESOTA.

ROCHESTER. METROPOLITAN (J. E. Reid, agr.): Douald Robertson co. May 31 in John Gabriel Borkman to good house; fine co. Carl Cook Stock co. 1.5 to fair business. Dorothy Wood Stock co. 7.12 to good houses. Hortense Neilson in A Dell's House to good business 14-15.

MISSOURI.

JEFFERSON CITY. THEATRE (Richard Asel, mgr.): The Independent Miss Gower 12, presented by Mary Mannering and Louise Sydmeth, Louise Rial, Carol Elliott, Louise Dempsey, Mary Nash, Leonora Lane, White Whittlesey, Robert Conness, Dodson Mitchell, James Spottswood, James A. Dickson, and Manton Chambers; a good performance to light returns,

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.);
Mary Mannering in The Independent Miss Gower 8;
well received by good business. Louise Dempsey in
a small part made a decided hit.—ITEM: The
Denier Opera co. opened Casino Theatre (Palmer
Clark, mgr.), at Lake Contrary, for a Summer season
run of light opera. The opening bill 17 was Said
Pacha.

Pasha.

FILTON.—PRATT'S THEATRE Games W. Pratt. owners has secured the services of T. M. Belten, W. E. Newland, and L. A. Gaw, under the firm name of Newland and Gaw, to manage this house for the next year. Although this is a new house (1963), it will undergo some repairs and improvements. It has been dark almost continuously since Jan. 1.

MONTANA.

BUTTE.—THE BROADWAY (James K. Heslet, ngr.): Nat Goodwin 23. The Burgomaster 26, 27. Inham Development 15, 18 and 18 and

NEBRASKA.

BROKEN BOW. OPERA HOUSE (S. P. Groat, ngr.): Sanford Dodge S. 9 in Fanst and Hamlet bleased good business. We always expect something specially good from Mr. Dodge and be has never tet disappointed us. This closes the house for the

HASTINGS.—AUDITORIUM (new) (Mr. Havier, mgr.): Opened 14: it is said to be one of the finest houses in this State, tas 1200 opera chairs, and a stage 42 x 30 feet. Mgr. Hayter is now prepared to book attractions of all kinds.

OMAHA.—The Woodward Stock co., of Kansas City, Mo., is still making good at the Boyd. Brown of Harvard was well received 13-19, being complete and satisfactory. Sunday 20-26.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): The interior of the house is being entirely removated and redecorated.

NEW. JERSEY.

NEW-JERSEY.

BURLINGTON.—AUDITORIUM (James W. Landing, owner; Charles M. Lanning, mg.): Well selected ictures and filustrated songs to good business 7-12.

St. Paul's School entertainment 10 pleased an autociative audience. Walter Johnson, assisted by looming Johnson. Excluded Joseph Foster, the tramp orator; Cothers included Joseph Foster, the tramp orator; Charles Hargereness in songs, William Moran, Robert Boese. The programme closed with interesting motion bectures. Three rees pictures and songs 14, with extra features 19. High School class day 16, Commencement 17.—ITEMS: Thomas King until resently part owner of the Majestic, has been fill for come time and was removed from Atlantic City 11 to be University Hospital, Philadelphia, to undergo an aperation for a tumor on the brain. Manager Charles Lanning is contemplating a ten-day trip through general of the Majestic Charles Lanning is contemplating a ten-day trip through general.

BRIDGETON. CRITERION THEATRE (Ed B. loore, mgr.): Motion pictures and illustrated songs.

tures enjoyed sphendid patronage 14-19.

ATLANTIC CITY.—NIXON'S APOLLO (Fred E. Meore, mgr.): Gustav Heinrich's Grand Opera co. 14-19 in Il Trovatore. Lucia, and Faust; excellent co. : toor business.

NEW YORK.

NEW YORK.

SYRACUSE. WILTING (John L. Kerr, ngr.):
The Stock co. in In the Palace of the King again did well 10-12. Edmend Abber was excellent as the King. George P. Randall did a ciever character. Mr. Irving. Miss Gravce, and Miss Milliken were convincing. Leah Kloschna was splendidly performed to continued good business 14-16. Helen Grayce as Leah did well. George Irving was a dignified Sylvain, and Edmond Abbey. J. Sydney Macv. and G. P. Randali centributed noteworthy characters as Kloschna, and Randal lecton, respectively. The Prisoner of Zenda 17-19. Eternal City 21-22. Salomy Jane of Richmond drow large houses 14-19, as presented by the Reber Stock on. Miss Rober, Leander Blanden, and ether mumbers gave canada characterizations. By right of Sword 21-26. E. A. BRIDGMAN.

FLAMIN A.—RCRICK'S (Herbert Salinger). The Manhattan Opera co. did ample instice to Martha 14-19, large lusiness. Rene Dietrich sang the title role and was new honors, while Marie Horgan had the part of Nancy Herne Wright was Lionel and Almon Knowles a chever Plunkett. Others who added excellence to the production were Herbert Salinger as Sir Tristan. Arthur Wooley as Sheriff. Florence Court new as Molly Flitt, Even De Ford as Molly Jones, and Lee De Bold. The orchestra work was unusually strong. Rubette 21-26.—TEWS Earle Eliverson has foined the Chapsell Winterhoff Stock on Jusse Clock in his been appointed manager of the new Star Teantre, Herkimer, N. Y.—Mr. and Mrs. A. Salinger parents of Manager Herbert Salinger of Rorieks are speeding the Summer here. 3 MANWELL BEERS

ALBANY. HARMANU'S BIEFCKER HALL H.

R. Jacobs, mgr. | For the sixth week engagement of the Mottimer Stow, Stock on Gill Heidelberg was produced in a highly creditable manner 14 19, draw-the customary packed houses. All were well cast and a fine performance was the result. Individual hits wore made by Mr. Snow Edward J. Haves Edwin A. Fowler, Joseph M. Helecky, and Lucille Mraylaky. An added feature was the admirable singing by a bond quartetic composed of Richard Reice E. D. Van ollinda, John Hardis and Otto R. Mende. Strong locat 24-26.

GEORGE W. HERRICK.

BINGH ANTON. ARMORY THEATRE OF M. W. INTRINES.

Hart, mere: A large audience of Files G. A. R. veterans and their friends attended the Armory Theatre
agr. Page Stadt and relating the large test for Files This is the only theatre now onen playing
big productions. The performance 14-19 was particular A. B. David K. rkined. Hart e. Hoyt.

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mgr.: Vand
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larly interesting to G. A. R. veterans and was played to large houses. The cast is a strong one, and the scenery and costumes are elaborate. Albert Phillips, the leading man, has been featured by such well-known managers as William Brady. Nixon and Zimmerman, and Henry, B. Harris. He was leading man with the Ketth Stock co. Ledia Shaw, the leading lady, was a great favorite with the Bishop Stock Cokland, Cal., and starred in The Man from Mexico. George Clenet, who was such a successful comedian with The County Chairman, will be seen as the funny sergeant. Mildred Johnson, the ingenue from Morosco Stock co., Los Angeles, Cal., has a prominent part. Margle Dow, one of the leading characters with Kirk Brown for the nast few seasons, will be seen to advantage. Mr. Rebards has a strong last Mr. Devitt will be seen again in a part fitting his ability. Miss Bick will offer a monologue that promises to be a treat. Divorcons 21-26.

VONSERS.—WARBURTON: The Dorner Players presented The Belle of Richmond 14-19; business good. The exceptionally good work of this co. is meeting with deserved success.

MIAGARA FALLS,—INTERNATIONAL (Harris umberg, mgr.): Estelle Allen, in Princess of Patches 4-16 to fair business. The Gambler 17-19 and Dock-tader's Minstrels 26.

OHIO.

WARREN. OFERA HOUSE (John J. Murray, mgr.): Allen and Collins, Grace M. Claland, L., C. Philips, Johan and Matt, Daneing Sheek and Mays and Mayo drew good business 7-12. CRESCENT (Gene Forter, mgr.): Gruber, and Kew 7-12. Fig. A. MAYS OPERA HOUSE (Chas. H. Max. mgr.): Cutter Stock e., 14-19. At the Risk of His Life, The Moonshines, and Wall Street Detective. Good business and performances.—ITEM: House will close for balance of Summer.

NEW PHILADELPHIA, UNION OPERA HOUSE (A. A. Bowers, mgr.): The Gambler, by local talent, under instruction of Will N. Rogers and wife, pleased full house 10.

DELAWARE.—OPERA HOUSE: Dark 7-12.— RAND and STAR: Vaudeville to good business

OKLAHOMA.

PENNSYLVANIA.

BROWNSVILLE. — GRAND OPERA HOUSE (Ray Rush, mgr.1: The Rush Stock co, presented The Prince of Silence The Rush Stock co, presented The Prince of Silence The Rush Stock co, presented Charles Kendall, Jack Dalroy, Leon D. Kent, Joseph Elster, Heien Luiten, Willetta Dulroy and Eleanor Kendall, all of when pleased S. R. O. Same co, in A Southern Remance 17-19; proved equally good.

JOHNSTOW N. CAMBRIA THEATRE (H. W. Scherer, mgr.): Mary Mannering in The Independen Miss Gower IT.—GLOBE (J. G. Foley, mgr.): George Rowley, Mr. and Mrs. Wylle, and Wagner and Cambrian (J. Warle, Reagan, Jefferson and Kelly numerical Company 16.12; Marie Reagan, Jefferson and Kelly numerical Company (Mr.). MILLIAMSPORT, THE FAMILY (Fred Manade, owner and ngr.): Royal Opera co. in The likado to fair size and appreciative audiences 14-19; diedy staged throughout. Charles Van Dyne, Edgar Allyn, Oscar Sidney, J. Warner, Melha Drake, and Afriedo Wegner were ail warmly received; cherus

SOUTH DAKOTA.

WATERTOWN.—THE GRAND (W. K. Culver, agr.): Ole Olson 10; co. and business poor.

SIOUN FALLS. NEW THEATRE (Maurice W. enks. mgr.): Dark 7-12.

TENNESSEE.

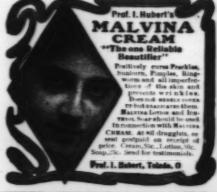
KNOXVILLE. WELLS' BIJOT (Fred Martin, mgr.): Good business prevailed in suite of continued rain. The Morelee Puo, Ed and May Weedward, the Pirris, Tom Vocc. and the best of pictures 14-19.

A Navionio, Royal, Glarry J. Moore, mgr.):
A Bulkerson, Marvedous Chie, novolty redier skating was good: Mr. and Mrs. Blessing in a comedy nlay-let, My Perfect Twin, fair: Abbott Clasne and colon musical sketch pleased, illustrated sengs, and moving pictures 6 12: attractions fair, but houses poor. STAR (Kennedy and Wyler, mgrs.): Only fair instiness on account of the extreme hot weather. The bill was as follows: Minor and Vincent, Dunston and bill was as follows: Minor and Vincent, Dunston and tures 6.12: Orthe Lohmuller has been amounted targe-manager. Mr. Lohmuller has been amounted stage-manager. Mr. Lohmuller has waked his way unform usher and deserves great credit for his faithful work. POREAMLAND of I. Furture togs: The

BEL PASO. MAJESTIC drank Rich mgr : Bust-bess drapped of considerable owing to hot weather and outdoor attractions but good vandeville and mov-ing pictures continue with W M Moner, assistant manager : COLIMBIA W T Tunter mgr : Is doing good business and the James P Lee Comedy Pavers entertaining attacements and become Tou-stalt Not Steal 5 & presented by James P Lee Marie Barbic, and Madeline Lee The Juntary S Lee Marie Barbic, and Madeline Lee The Juntary S Lee 122 with M & Flourer, and Very Ward.

VERMONT.

R. Waugh, mgr.t. Whiteside Strauss on 14 19 King of Tramps 12; fair to small leave to 14 19 King





SHAWNEE. FOLLY (H. B. Eatherly, mgr.); Emmerson and Wright, the Earls, Calip and Waldron, the Smiths, and Harry T. Green in illustrated songs pleased poor business.

Characters and all dialects—OLD LADIES. Characters and all diniects -OLD LADIES.
GRAND DAMES-MAMMIES

Lyrics to a couple of up-to-date songs. Watte WALDEMAR SOULLER, Florence, Colo

Charles Hemstreet, Clara Everett, Valarie Valaire, Maye Louise Aigen, Carroll McConns, Frank Sylvester, Alfred Hudson, J. Cleneay Marthews, Robert Cain, The Marriage of Kitty 21 25.—COLONIAL (E. P. Lyons, mgr.): Morgan Brothers, Byron and Blanch, Bunth and Rudd, and moving pictures 14 19 to large houses.

WEST VIRGINIA.

WHEELING, COURT OF. L. Moore, mgr.: Goodman and Bachelder's Stock co. epened 14 with a splendid production of Cictles to large and appre-ciative audience. The Man on the Box 21.

WISCONSIN.

RACINE. THEATRE Central States Theatre Concerns; M. Armstrong, mgr. 14-20 Mille. Marzella's birds, V. 2. Woodward. Wells and Haverly. Ethel Kirk, Axtell and Heine, the So Heras, moving pictures; bill good and natronage liberal. Billot THEATRE cambell and Danforth, ewners; F. B. Stafford, mgr.: 14-20 William Bond and co. Edgar Foreman and co. Be Gar Sisters. Hanny Bill Raker Flood Mack, moving pictures; mae bill, large patronage—ORPHETM THEATRE; Sherwood Baldwin and co., measing pictures, and musical programmedrawing nicely. ITEMS: The reflect that James Wingfield, of chicago, would dispose of his heddings in Racine Theatre last week's bill, were a big drawing card.

drawing card.

M.M.S.M., GRAND OPERA HOUSE of, S. Cone.
ngr., A Pair of Country Kids a, near on, and house.
Hortense Nielsen in A Bell's House 4 deserved better
patronage; was first-class or. Maxing pictures 12, 13;
full houses. Maxing pictures 19, 25 - FFEM; Win
ninger Hothers have classed their senson and arenow at home in Wansau. Wis. for the Sommer vaca-

103 III. OSHL GRAND OPERA BULSE J. E. Williams, mgr.; Lilliam Russell in Wildlife 9, house rowded. His House in Order 11, good house; under unspices Oshlesh Vache Ciph.

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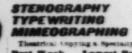
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